Bribish Gymnastics

Acrobatic Gymnastics Level 2 (Cycle 6) Syllabus

Dance Skills:

Posture Arm positions Basic dance exercises Spins

Individual - Flexibility:

Standing drop back to bridge Handstand to bridge to stand Backwards walkover Forwards walkover Backwards walkover to splits Forwards elbow walkover to splits Change leg walkover One-handed walkover (forwards & backwards) Valdez (inc. One-handed) Jump 360° to splits Healy turn

Individual – Stand skills:

Wine glass Arabesque Headstand with straight legs Straddle ½ lever Half lever Tucked top planche Chest balance

Individual – Agility: Forwards roll to straddle stand Backwards roll to straddle stand Dive forwards roll & Hecht dive forwards roll Backwards roll to handstand Headspring Headspring with 180° to front support Cartwheel chassé cartwheel Cartwheel, chassé, round off, stretch jump Teach hurdle step Free cartwheel Handspring Two handsprings connected Round off leading into jumps Round off, stretch jump, backwards roll Round off, jump half turn, cartwheel Round off, jump ½ turn, round off Flic Flic walkout (and to knee)

Cartwheel ¼ turn, flic Round off to lead into flic Round off, flic Round off, flic, flic Handspring, round off, flic

Pairs - Balance:

Front angel (base standing) Back angel (base standing) Stand on one foot (base kneeling) Handstand on knees (base in squat) Handstand on knees (base in lunge) Hand-to-hand balances – base in short arm (supine and standing)

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Pairs - Balance continued:

Handstand on shoulders Stand in short arm – base standing Straddle and half lever on long arm (supine and standing) Two-on-two straddle lever on arms Straddle lever on hand and head of base Motions of base to splits for various top positions Motions of base to straddle sit for various top positions

Women's Groups – Balance:

Bases in lunge (top standing and handstand) Top in splits Top in plank / log Straddle lever on bases side-by-side Saucepan Bridge balance Half column Spaghetti balance (top standing and top in straddle lever)

Pairs - Dynamic:

Backwards roll to assisted jump Assisted stretched, star and tuck jumps Assisted jump 360° Front somersault from bases shoulder (forwards turnover) Top jumps to cradle (with 180° and 360° turn) Jump to wrap from floor Pitch stretch jump Pitch stretch jump to catch in bases hands

Women's Groups - Dynamic:

Pitched stretch jump from platform to floor Pitched stretch jump from platform back to platform

1⁄4 somersault from platform to back landing in cradle

Back somersault from sitting on platform to floor

Back somersault from standing on platform to floor Pitch stretch jump

Pitch ¼ somersault to back landing in cradle Pitch ¼ somersault to front landing in cradle Supported handspring

Round off to back, landing in cradle

Round off to log

³/₄ somersault from cradle to floor (forwards and backwards)

Cradle to cradle (up to 540° twist)

Men's Groups - Balance:

Two bases standing, third base standing on shoulders, top in supported handstand on floor

Base (1) supine with legs raised supporting base 2 & 3 in stand on knees, top standing in short/long arm of base 1

Base (1) supine with legs raised supporting base 2 & 3 in stand on knees, top handstand on floor to base 3 $\,$



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Men's Groups - Balance continued:

Base (1) supine with legs supporting base 2 & 3 in handstand on knees, top in lever on base 1

Bases 1, 2 & 3 in half column, top supported handstand on floor

Men's Groups - Dynamic:

Platform stretch jump (3 bases)

