

Women's Artistic High Performance Coach (Cycle 6) Syllabus

Vault Skills:

Handspring forwards somersault

Tsukahara with full turn

Kasamatsu

Yurchenko with 1/1 turn

Round off ½ turn on forwards somersault off

Bar Skills:

Inverted giant

Stalder 1/1 turn

Toe on and off $\frac{1}{1}$ and $\frac{1}{1}$ turn

Stoop in and out to handstand

Gienger somersault

Jaeger somersault

Tkatchev

Pak somersault

Shaposhkinova

Backwards somersault with 2/1 twist

Double back layout

Double backwards somersault tucked with 1/1 turn

Bar Skills continued:

Double forwards somersault

Double forwards somersault with 1/2 turn

Beam Skills:

Forwards somersault into immediate acro/dance element

Flic with 1/1 twist and korbut with 1/1 twist

Hand support flight elements with ½ turn flic ½ twist walkover out

Flic with ½ turn

Forwards somersault with ½ turn

Round off 2 ½ twisting backwards somersault

Backwards somersault with 11/2 and 2/1 twists

Double backwards somersault - tucked and piked

Floor Skills:

Backwards somersault with triple twist

Double layout backwards somersault

Back in full out

Tsakahara (1/2 in, 1/2 out)

Whip into backwards somersault 3/2 turns

Double arabian somersault tucked or piked

Dance Elements (Beam and Floor):

Yang bo

Wolf jump or hop 1 ½ turn

Change leg $\frac{1}{4}$ and $\frac{1}{2}$ turn

*Trampoline can be used as a training aid to develop any skill on the syllabus.