



British Gymnastics Photography Regulations (made under Article 53 of the Articles of Association of BG)

Approved by the Board on 30th June 2008
Effective 1 August 2008

1. These regulations set minimum standards, applied in the interests of protecting children at the event, for the regulation of photography. An organising body may apply additional and more stringent requirements. The child protection concerns which give rise to a need for regulation on this subject are discussed within the British Gymnastics Child Protection Policy.
2. These regulations concern photography at the event by all those present at gymnastic events other than accredited media and commercial photographers. This will primarily, but not exclusively, be members of the audience. It includes photos taken by coaches, club representatives and others involved in the event itself. Separate arrangements exist for the accreditation by BG of authorised and approved media and commercial photographers (Appendix 3).
3. At any gymnastic event run by BG or by an affiliated association, registered club or member those responsible for organising the event shall
 - a. Display the full form of the current BG Conditions for Photography at Gymnastic Events (Appendix 1, "the Conditions") at the public entrance to the event and provide a copy of them without charge to any person requesting it.
 - b. Prominently display sufficient copies of the short form of the Conditions (Appendix 2) at the venue to ensure that all those attending the event are made aware of the Conditions.
 - c. Include a copy of the short form Conditions in some printed form within any programme for each event or, if space does not permit, a reference to the Conditions.
 - d. Include in any visual display (film or computer images) used at the event, a reminder that photography is only permitted subject to the Conditions. This reminder should be displayed periodically before and during the event.

Where an organiser is applying additional and more stringent requirements they shall display and refer to in the same way their own versions of the Conditions.

4. At the start of each event (or at each session of the event where it may be anticipated that the composition of the audience present has significantly changed) the organiser of the event shall make an audible public announcement advising all those present, whether as participants, coaches, audience or otherwise

a) That photography, including video photography, will be taking place at the event

b) That, in the interests of child protection, it is a condition of entry to the venue that the taking of photographs is only permitted subject to the Conditions.

c) Of any other conditions specific to that event

d) Where a copy of the Conditions can be obtained

e) Identifying photographers who have been authorised to record images for commercial purposes or for publication (if any)

f) That if they have any concerns about the actions of any member of the audience, and in particular any concerns relating to the welfare of a child or vulnerable adult, they should draw it to the attention of a designated person.

g) Identifying the person to whom any concerns about photography or child welfare should be addressed

A suitable form of announcement would be:

“In the interests of child protection, photographs and video may only be taken during today’s event in accordance with conditions set by British Gymnastics. Summaries of these conditions are on display and you can see a copy of the full conditions at [identified place within the venue]. Photos may only be taken for personal use. Unless specifically accredited to do so, you may not take photos for sale, other commercial use or for publication in printed or electronic form, such as on websites. [Identify any accredited photographers and give details of how the public may view and buy these photos.] Some photos may be published by Clubs but this may only be done in accordance with the British Gymnastics Child Protection Policy.

If you have any concerns about the identity or actions of any photographer or if you believe that any unsuitable photos are being taken, you should report your concerns to [specified person at specified place within the venue]. In the interests of child protection please do let us know of anything that may be damaging to the welfare of a child.

The use of flash or supplementary lighting is not permitted while gymnasts are warming up or competing. Please make sure that your flash is turned off each time you use your camera”

5. Where organisations subject to these Regulations participate in events arranged by organisations which are not themselves registered with or affiliated to British Gymnastics (e.g. County Associations or Festival Committees) they should use their best endeavours to

ensure that such organisations operate in a way which is consistent with these Regulations.

6. If an event is likely to involve the photography of vulnerable adults these Regulations should be applied with any necessary modifications to ensure their protection.

7. Notwithstanding the contractual rights given by the Conditions to require disclosure of Photos or the surrender of equipment and media, Competition Organisers should be aware that they have no special legal powers to detain any person or property. Care should be taken by Competition Organisers and others involved in the operation of an event not to put their personal safety or the safety of others at risk. Where there are concerns that any person or any photographic images may infringe the general, criminal, law relating to the protection of children the police should be called rather than taking any independent action.

8. The definitions and rules of interpretation in Appendix 1 to the BG Regulations apply to these Photography Regulations.

Appendix 1

British Gymnastics Conditions for Photography at Gymnastic Events by persons other than BG accredited media and commercial photographers (Full form)

In the interests of protecting the welfare of children participating in gymnastics, photography (of any kind using any form of equipment) at any Gymnastic competition, display or other event run by British Gymnastics or by organisations registered with or affiliated to British Gymnastics is permitted only on the following conditions. The child protection concerns which give rise to a need for regulation on this subject are discussed within the British Gymnastics Child Protection Policy.

It is a condition of entry to the venue at which the event is being held that you agree to these conditions. If you are unwilling or unable to agree and comply with these conditions you should not bring any form of camera into the venue at which the event is being held or make any use of any photographic equipment while in any part of the venue.

- 1. Photography includes any form of recording a visual image** – still or moving regardless of the type of equipment used and includes the use of video, mobile phones, web-cams or digital imaging. Photo and image mean any form of visual image however recorded.
- 2. The Competition Organiser may at any time in his or her absolute discretion, direct that photos shall not be taken** – either generally or by any particular person, at any particular time, of any particular kind, from or of any particular part of the venue, of any particular subject or using any particular equipment.
3. The Competition Organiser may require any person taking photos, or who he believes has been taking photos, to provide their full name and address and to provide evidence of their identity and address.

4. The Competition Organiser may at any time either during or after the event
 - a. require any person to allow and enable the Competition Organiser to view any images recorded; and
 - b. direct that any image which has been recorded shall be permanently deleted.

5. Where images cannot be viewed or deleted (due to being recorded on traditional film or for other reasons including a refusal to permit the images to be viewed or deleted) the Competition Organiser may require that the media or equipment on which the images have been recorded shall be given to the Competition Organiser. Media or Equipment taken by the Competition Organiser in these circumstances may be retained by the Competition Organiser after the event for a period of up to one week to allow the images to be examined and deleted. The cost of collection of the equipment from the Competition Organiser is the responsibility of the person from whom the equipment or media was taken.

6. **Images shall only be taken and used in accordance with the British Gymnastics policies on the “Use of Photographs or Recorded Images”, “Use of Video, Film or Photography at Events” and “Use of Video as an aid to Coaching”** contained in paragraphs 3.4 to 3.6 of the British Gymnastics’ Child Protection Policy as revised in May 2008.

7. **Images recorded shall be used only for personal purposes** and shall not be used, distributed or copied for any commercial purposes other than inclusion, with the permission of the gymnast, on websites or literature of BG registered clubs

8. **Flash or any other form of supplementary lighting shall not be used at any time while gymnasts are warming up or competing.** Photographers are responsible for ensuring that any automatic flash is disabled each time their equipment is turned on. If a flash facility cannot be disabled the equipment must not be used.

9. Where the Competition Organiser believes that a person taking or assisting in the taking of photos is in breach of these conditions he or she may require that person to leave the venue.

10. References in these conditions to the Competition Organiser are to the person appointed to perform this role by the organisation arranging the event and include any person acting under his or her authority. If no one has been expressly identified as such, references to the Competition Organiser are to the person at the venue controlling or coordinating the running of the event on the day.

Appendix 2

British Gymnastics Conditions for Audience Photography at Gymnastic Events Short Form:

In order to protect the welfare of children at the event, photography at this event

is permitted only on conditions set by British Gymnastics

This is a summary of those conditions. A copy of the full text can be obtained from the Competition Organiser or from the British Gymnastics website www.british-gymnastics.org. If you do not agree to these conditions you may not bring any photo equipment into the venue or take any photos.

1. 'Photos' includes any form of video or still image including those taken with mobile phones.
2. The Competition Organiser (or a person acting on his or her authority) may require anyone at the event :
 - a. Not to take photos – either generally or in particular circumstances.
 - b. To provide their full name and address and evidence of this
 - c. To let the Competition Organiser view any images recorded and to delete any images.
 - d. To surrender media or equipment on which the images have been recorded if they cannot be viewed (e.g. photos on traditional film), or if they can not be deleted.
3. Photos may only be taken and used in accordance with the British Gymnastics Child Protection Policy.
4. Photos may not be used, distributed or copied for commercial purposes.
5. Flash may not be used at any time while gymnasts are warming up or competing.

Appendix 3

Arrangements for the accreditation by BG of authorised and approved media and commercial photographers (Applies to UK based events run by BG and its Technical Committees)

3 categories of accredited photographer may be active at events:

1 BG Photographers

- Appointed by the BG Technical Editor to cover events and other occasions on behalf of BG and produce photographs for use in BG Publications, on the BG website and in promotional materials.
- Hold official and time limited 'BG Photographer' passes that must be worn at all times, remain BG property and may be withdrawn if necessary.

2 Media Photographers

- Represent national, regional or local print or broadcast media and must identify themselves as such via NUJ, AIPS, SWA or newspaper identity cards. Letters of assignment should not be accepted.
- Accreditation carried out event by event via the BG Media Department using the website accreditation procedure.
- Should a Media Photographer appear on the day of an event with the above identification, they may be accredited on a 'day pass' basis by the Media Department if present, or by the Competition Director if not. They must wear a 'Media Photographer' pass at all times.

3 Event Photographers

- BG will allow selected commercial event photography organisations with the means of on-site photographic development and sales, access to events for the purpose of making and selling photographs to the audience at the event (and later via direct mail and their websites).
- Only selected organisations with a formal agreement in place with BG will be allowed access. Agreements will be negotiated directly with BG Marketing. Successful organisations will be listed on the BG website.
- Agreements will follow due diligence and will cover IP rights/access to images, conduct, services and commercial arrangements. Commercial photographers attend events at the invitation of the Competition Director who is free to appoint 1 commercial photography organisation from the approved list to attend any event. No changes should be made to contractual arrangements.

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