



# MEN'S ARTISTIC ENGLISH CHAMPIONSHIPS 2018

## VENUE & DATES

**Venue:** Redbridge Sports & Leisure Centre, Forest Road, Barkingside, Ilford IG6 3HD

**Competition Dates:**

Friday 9th February	12 & Under Championships
Saturday 10th February	18 & Under Championships
	Seniors Championships
Sunday 11th February	14 & Under Championships
	16 & Under Championships

*(All Men's Championships will be combined with the Women's Championships)*

**Entry Opening Date:** Tuesday 31<sup>st</sup> October 2017 at 9.00am

**Entry Closing Date:** Friday 15<sup>th</sup> December 2017 at 12noon (late, incorrect or incomplete Entries will NOT be accepted)

**Organisers:**

**Competition Director:** Sue James – [sue.james@englishgymnastics.org.uk](mailto:sue.james@englishgymnastics.org.uk)  
**Competition Controller:** Barry McLaughlin - [barry1mclaughlin@aol.com](mailto:barry1mclaughlin@aol.com)  
**EGA Admin Manager:** Jan Charlton - [jan.charlton@englishgymnastics.org.uk](mailto:jan.charlton@englishgymnastics.org.uk)

**Competition Sections:** **Note that the age groups used here are generic and apply to the English Championships, but do not necessarily match those listed in the British MTC Handbook. Please refer to YEAR BORN description contained in the following Rules.**

12 & Under: Aged 11-12 during 2018 (Min DOB 2007 / Max DOB 2006)  
FIG Junior Code throughout & all BG amendments and exceptions

14 & Under: Aged 13-14 during 2018 (Min DOB 2005 / Max DOB 2004)  
FIG Junior Code throughout & all BG amendments and exceptions

16 & Under: Aged 15-16 during 2018 (Min DOB 2003 / Max DOB 2002)  
Full FIG Code throughout as per the British Championships

18 & Under: Aged 17-18 during 2018 (Min DOB 2001 / Max DOB 2000)  
Full FIG Code throughout as per the British Championships

SENIORS: Age 19 or Over during 2018 (Min DOB 1999 / Max 1968)  
FIG Code throughout as per the British Championships

- All Sections will be judged using FIG Competition 1 (Cycle 14) Rules.
- Competing gymnasts will qualify for awards, as long as they meet the Nationality Criteria detailed on Page 2.
- All competing Gymnasts & Coaches **MUST** be current members of British Gymnastics.

- Foreign Competitors & Coaches: Gymnasts who are not normally resident in the UK, must request permission from the organisers (to Jan Charlton via email) prior to Entry. The Host Federation and Organising Committee will not be held responsible for any liabilities in case of accidents, illness, repatriation and the like. **ALL participating foreign competitors and coaches** are, therefore, responsible for making their own arrangements to have the necessary valid Insurance coverage against illness, accidents and for repatriation. Insurance Cover Note or photocopy of the valid Insurance Policy should be sent through to Jan Charlton via email prior to the start of the event. Delegation members with insufficient Insurance cover must inform Jan Charlton in advance.
- Rules may be subject to change at a later date.

## NATIONALITY

Gymnasts are eligible for consideration provided they:

- are a British Citizen holding a British passport (or can demonstrate that they are in the process of obtaining British citizenship and/or passport) and have lived in England for a period exceeding 48 months during their life; and
- are not a member of a gymnastics squad of any other Commonwealth country; and
- have not previously represented another Commonwealth country unless the consents required by Article 25(3) of the Commonwealth Games Federation criteria have been obtained; and
- their mother, father or at least one grandparent were born in England.

If a gymnast does not meet any of the above criteria but wishes to be considered for selection, the gymnast may petition the English Gymnastics Approval Panel in writing, via email to Jan Charlton. The Approval Panel's decision in this regard shall be final. The Approval Panel shall be consisted of the EGA Chairman and the EGA Vice-Chairman of England Gymnastics, together with the individual Chairperson, in England, of the specific gymnastics discipline within which the gymnast is seeking to compete.

## COMPETITION SECTIONS

**Entry Fee:** £55 per Gymnast. For these Championships, Clubs must enter their gymnasts' entry details on-line via the British Gymnastics GymNet Competition Entry System. To do this – please log on to: <https://memberportal.british-gymnastics.org/GymNet/>. First time users of the system should contact the Customer Service Department at British Gymnastics on Tel: 0345 1297129 Ext 2395 to enable event entry permission to be added. Any problems/queries relating to the on-line entry process, please contact the EGA Admin Manager, Jan Charlton, via Email or Tel: 0345 1297129 Ext 2640.

### **Supervising Coaches**

- **One (1)** Supervising Coach per Gymnast from **two (2)** nominated will be permitted on the Competition area at any one time.
- Supervising coaches' membership level must be Coach or Life Members of BG and coaches must be qualified to the level of the skills being performed before being allowed to participate in an English Gymnastics (EGA) Event. Coaches must have a current safeguarding certificate. Please see Safeguarding section (below).
- The Coach also has a duty to ensure that the participant is adequately prepared for the event.

### **Assistant Coaches**

Assisting coaches' Membership level must be Assistant Coach (if Level 1) Coach or Life Members of BG before being allowed to participate in a BG Event. Coaches must have a current safeguarding certificate. Please see Safeguarding section.

### **Judges**

- Judges' membership level must be Judge or Life Members of BG for Club/County/Regional Judges, and National/Brevet Judge or Life Members of BG for National and Brevet Judges before being allowed to officiate at an EGA Event.
- Judges must also hold a current cycle of judging award (Cycle 14)
- The EGA does not require judges to complete a criminal record check to judge at EGA competitions, as the role that judges fulfil at the event no longer falls within DBS Eligibility. However, some judges are actively involved in club gymnastics and may provide judging instruction to children in a training

environment or carry out a supervisory role (or may complete a criminal record check by virtue of another role they undertake e.g. coach). As not all judges use their qualification in the same way, it is the club's responsibility to assess the role the judge is undertaking and determine whether the activities involved fall within the eligibility criteria for a criminal record check. The EGA no longer requires all judges to complete safeguarding training but clubs should ensure any judge who supervises or instructs children has completed appropriate training.

### Safeguarding

- All Coaches are required to hold a current BG specific DBS certificate and have current Safeguarding and Protecting Children Awareness training at the time of the event. Coaches who do not fulfil this requirement will not be accredited or allowed to participate at EGA Events.
- All Gymnasts must have an accredited coach present on the competition floor at all times. If a Gymnast attends a competition without a Supervising Coach they will not be allowed to compete.
- The safeguarding courses recognised by the EGA are:
  - Sports Coach UK (scUK) Safeguarding Awareness course.
  - Local Safeguarding Children's Board (LSCB)
  - Football Association (FA) safeguarding training
  - Professional prior learning i.e. Social Worker, Teacher etc.
- This must be renewed every three years and be valid both at the time of entry and through to the end of the Event.
- For members who have previously completed a face to face course an online refresher update course is available.
- Coaches must also have a valid **BG DBS Disclosure** both at the time of entry and through to the end of the Event before being allowed to officiate at an EGA Event.

### Order of Rotation

The Draw will be sent to you in advance. Where possible, we will endeavour to keep Gymnasts from the same Club together.

### Awards, Prizes & Presentations

- The Overall 12 & Under, 14 & Under, 16 & Under, 18 & Under and Senior Champions will be awarded salvers, along with an AA Gold Medal and £150. The Personal Coach of the Overall 12 & Under, 14 & Under, 16 & Under, 18 & Under and Senior Champions will receive £50.
- Apparatus Winners, within each Section / Piece, will be determined by the AA scores. Medals will be awarded for 1<sup>st</sup> to 3<sup>rd</sup>.

### SPECIAL NOTES FOR VAULT

- The following Rules apply for eligibility for a Vault ranking and medal. All gymnasts performing 2 Vaults must indicate so on their Entry Form.

○ Seniors, 18 & Under, 16 & Under	FIG Rules apply
○ 14 & Under	2 Vaults, but must be different Vault numbers per Code of Points
○ 12 & Under	A single Vault to count
- Apparatus specifications are as per FIG – except for Vault matting; this will be the FIG mats turned to provide a soft landing

### INQUIRIES

Inquiries are permitted and should be forwarded to the Competition Director (Sue James) along with a £15 Inquiry Fee. Inquiries will be accepted within **ONE** rotation of the performance being questioned (eg if you are protesting a gymnast's performance on the first apparatus, an official Application must be received before the gymnast rotates to the 3<sup>rd</sup> piece. The Fee will be returned if the Inquiry is successful or retained if the Inquiry is denied).

## **EQUIPMENT**

- Equipment for the 2018 Championships will be Gymnova.
- In accordance with the current FIG Rules, certain apparatus may be raised in order to cater for taller Gymnasts. Please indicate at the time of the making the Entry if this will be required for any of your Gymnasts.
- Spring Boards: Super and Sprung boards will be provided. Gymnasts will not be permitted to bring their own Spring Boards.

## **COMPETITION ATTIRE**

### **Gymnasts**

- Gymnasts must wear long gymnastics pants and socks on pommel horse, rings, parallel bars and horizontal bar.
- They have the option to wear short pants with or without socks or long gymnastics pants with socks on floor exercise and vault.
- The wearing of a gymnastics singlet on all apparatus is compulsory.
- The wearing of GBR or Home Nations attire at EGA Events is strictly forbidden.
- Gymnasts have the option of wearing gymnastic slippers and socks.
- The removal of leotards on the field of play and in public view is not allowed.
- Handguards, body bandages, and wrists wraps are permitted; they must be securely fastened, in good repair and should not detract from the aesthetics of the performance. Skin-coloured bandages are recommended.
- Advertising on attire must adhere to FIG rules.

### **Coaches**

- Coaches must wear a tracksuit with full-length tracksuit bottoms or full-length tracksuit bottoms with a collared polo shirt or club t-shirt and appropriate gym/training shoes.
- The wearing of GBR or Home Nations attire at EGA Events is strictly forbidden.
- Long hair should be braided or tied back so as not to obscure vision.
- Coaches will not be allowed on the competition floor if wearing ANY jewellery. If it is impossible to remove items of jewellery they should be taped. Exceptions are as per **BG Body Piercing and Adornments Policy**.
- Non-compliance may result in removal of the coach and consequently, for Health and Safety reasons, their gymnast from the competition.

### **Judges**

- Navy blazer or suit with navy skirt (women) or full-length trousers (men and women), white shirt (men and women) or blouse (women), EGA or navy tie (men) or EGA or other suitable scarf (women), black shoes (not sandals) or clean track shoes if required by organisers. Heels which will damage gymnastic floor covering must be avoided.
- Hair must be neat and not inhibit vision.
- Jewellery, if worn, must be professional in appearance.

Requests can be made to adopt reasonable clothing modifications at any EGA competition on religious grounds only. All requests must be on the official **EGA Clothing Modification Request Form** (attached) and submitted to the EGA Admin Manager, Jan Charlton, via email at least four weeks before the competition closing date, to allow sufficient time for full consideration of the application and any possible health and safety implications.

## **CODE OF CONDUCT**

For competitors, coaches and judges, chewing gum is not allowed at any phase of the competition, including the presentation of the awards. Apart from as required for the running of the competition, gymnasts, coaches, judges and officials must not use mobile phones or any other electronic communication devices including tablets, to make calls, take photographs or be used for other forms of communication in the main arena during the event. Such mobile devices may only be used for monitoring scores and results.

English Gymnastics, acting through the Board or its Committees, reserves the right to refuse any entry and disqualify an official, judge, gymnast or team at any time, if they do not comply with BG Regulations.

## **VERY IMPORTANT NOTES – PLEASE READ!**

1. Please advise at Registration if you intend to perform 2 Vaults for Apparatus Awards.
2. Please endeavour to have your gymnasts registered at the time stated.
3. Gymnasts are to provide their own chalk.
4. Numbers for Gymnasts will be provided at Registration.
5. If you have any withdrawals – please email these to Sue James (up to 48 hours before the event starts) or let the EGA Admin Manager, Jan Charlton, know by email or Tel: 0345 1297129 Ext 2640.
6. **ALL** Gymnasts, Coaches & Judges will be issued with Entry Passes in advance. The Registration Point will be clearly signposted. Entry Passes will be sent out with Competition Start Lists before the competition.
7. Video & Photography Registration will be available on the relevant day of competition. **NO** charge will be made to Spectators registering, but **ANY** Spectator wishing to register **MUST** provide Official ID upon Registration, as well as state whom they are videoing/photographing.
8. If a Gymnast fails to compete on any piece, please inform the Judges in order that a zero score can be entered.
9. Any Gymnast who is injured in this 6-piece event, and is withdrawn from the competition by the Medical Commission, will still be eligible for individual apparatus medals.

## **SPECTATOR TICKETS**

Tickets may be purchased on the door, or in advance at a discounted price. All online orders will incur a handling fee of £2 **per order**. Child Tickets are for U12 years old. Infants not occupying a seat may enter Free of Charge.

Description	On the door price	Online advanced Price
All Day Adult ticket	£15	£12
All Day U12 Child/Senior Ticket	£12	£10

Redbridge Sports Centre Parking charge is £2/day, which may also be purchased in advance.

Online advanced tickets may be purchased here <https://www.gymdata.co.uk/events/tickets-buy.aspx?eid=803> .

**Please Note:** Applications for tickets are always heavy, so please advise members of your Club to apply early. We cannot guarantee that any tickets will be available to purchase on the door each day so would advise everyone to purchase tickets in advance of the Championships.

## **FILMING & PHOTOGRAPHY**

In order to protect the welfare of children at the event, photography is permitted only on the following conditions. If you do not agree to these conditions, you may not bring any photographic equipment into the venue or take any photographs.

1. 'Photos' includes any form of video or still image including those taken with mobile phones.
2. Flash or bright lights may not be used **at any time** while gymnasts are warming up or competing.
3. Photos may not be used, distributed or copied for commercial purposes.
4. Photos may only be taken and used in accordance with the British Gymnastics Child Protection Policy.
5. The Competition Organiser (or a person acting on his or her authority) may require anyone at the event:
  - a. Not to take photos, either generally or in particular circumstances.
  - b. To provide their full name and address and evidence of this.
  - c. To let the Competition Organiser view any images recorded and to delete any images.
  - d. To surrender media or equipment on which the images have been recorded if they cannot be viewed (e.g. photos on traditional film), or if they cannot be deleted.