Issue 11 – Jan 2020

SECTION 11 - FLOOR SKILL GROUPS AND LEVELS

A Elements	B Elements	C Elements	D Elements	E Elements South East
Group 1 Jumps, Leaps, Turns				Gymnastics
	Split leap / jump (120°)	Split leap or jump (150°)	Split leap or jump (180° split)	Split leap - sissone
	Stag leap or jump			Split leap - cat leap full turn
			Change leg split leap or jump \downarrow	Change leg split leap - split leap
			(180° split)	Split leap - W jump
		Fouette Turn	Sissone	
	Cat leap	Cat leap ½ turn	Cat leap full turn	
Straight jump				
Jump ½ turn	Jump full turn	Jump 1 ½ turn	Jump double turn	Full turn jump - straddle jump
			Jump to Prone	Jump 1/2 Turn to Prone
Star jump	Scissor jump	Straddle jump	Straddle jump (feet hip high)	Straddle jump Shushunova
				Straddle jump - pike jump
Tuck jump	W jump	Tuck jump ½ turn	Tuck jump full turn	
2 x dynamic 1/2 turns on knees		Full Spin	1½ Spin	Double spin
				Full spin 1 leg extended, min 45 deg
Group 2 Strength & Flexibility	H = Held S = Strength F= Flexibilit	y. Where 2 letters shown e.g. H/S thi	is counts as either a Held or Strength	n element
1 leg balance H	Arabesque H	Y scale (leg above waist height) H/F	Y Scale (leg at shoulder height) H/F	
Splits (F or S) F		2 way Splits F	3 way Splits F	From Splits position lift to H/stand
Japana (up to 45° chest) F/H	Japana (flat back, chest to floor) H/F	Japana Swim Through F		F/
D Shape F/H				
Bridge F/H				
	Fall to prone push to Front Support S	Fall to Prone Jump to Straddle Stand S		
F or B support (lower or push up) S/H		F Supp jump legs through straddle -	F Supp jump legs through straddle -	
F Support turn to B Support S/H	Swedish Fall S	to Pike Sit S	to Back Support S	
Piked V sit (hand supp.) S/H	Piked V sit (no supp.) S/H	Tuck 'Russian' Lever S/H	Straddle 'Russian' Lever S/H	Full V 'Russian' lever S/F/H
		Tucked hold (press off knees) S/H		Tucked top planchě (held) S/H
½ lever (1 foot on floor) S/H	1/2 lever shown (straight or straddled)	1/2 lever held 2 secs (pike/straddle) S/H	Straddle 1/2 Lever lift to Stand S	Straddle lever to handstand -
	S	Straddle stand press to h/stand S	H/stand from straddle stand full turn ${\boldsymbol S}$	return to straddle lever S/H
Headstand (leg optional) H			H/stand lower to Straddle 1/2 Lever S/H	Straddle lever to h/stand full turn
				S/1
Shoulder stand (hip supp) H	Shoulder stand (no support) H/S		Chest Roll to Bent Arms Handstand S	Chest Roll to Handstand S