

## Acrobatic Technical Committee

DATE: 16<sup>th</sup> February 2018

### 1. NPRG and Acro Symposium Dates

The Acrobatic NPRG will take place on the morning of the 8<sup>th</sup> September 2018

The Acrobatic Symposium will follow on from the NPRG from lunch time on the 8th September and all day on the 9<sup>th</sup> September at LNSC – please save the date.

### 2. NDP9

An updated version of the NDP9 V1.3 has been published on the BG website in the following location. This version will apply for 2018. However, there are also a number of supporting clarifications published on the BG website in the same location.

Elements should be performed as described in the text and it should be assumed that if the text does not explicitly say how the move is to be performed then it should be performed in the most basic way.

**For example:** Cartwheel over dish should go to stand and not to knee.

Also, if a description of an element is given in one place and not in another for the same element than it can be assumed that the clarification applies to all.

**For example:** Legs of the Top in back angel can be either both together and straight or with one bent. This clarification therefore applies to all back angels.

#### a. Stylistic Variations in the NDP9

There has been some confusion about what constitutes to stylistic variation and when a deduction should be taken.

Elements **may not be performed** with stylistic variations for Grades 1-4. If elements are performed with stylistic variations, then a 0.3 deduction will be applied by the Execution Judges but the element is credited for difficulty and special requirements.

The general guidance for judges is that they should only take the deduction if it is a **clear variation**; This is normally a change in position in order to hide a technical mistake if there is any doubt by the judges then the benefit should be given to the gymnast. The introduction of this rule is to support coaches and gymnasts focus on technical excellence and not to provide judges with an opportunity to unjustly penalise the gymnasts.

**For example:** Arm positions should be fully extended at or above shoulder height unless the skill requires a different position as defined in the Tables of Difficulty. If the arms are very slightly lower than horizontal then this is not a stylistic variation as you can see they are aiming for them to be horizontal so it is only a small technical deduction.

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The general guidance for coaches is that the skills should be performed as taught on the coaching courses and if you think it might be a stylistic variation – don't do it!

### 3. Judging

#### a. Club Judge Course

A number of Cycle 14 Club Judge courses have now been delivered in the new format with the exam taking place on the same day as the course. Based on the results and feedback received it has been decided that candidates who attend the course with no background in Acrobatics would benefit from doing the online Intro to Judging Course prior to attending.

It is the responsibility, however of the club to prepare its candidates for their judging exam and the recommendation is that **all** candidates take part in 10 hours of mentored learning within a gym environment prior to attending the course in addition to the online course.

#### b. Regional Judge Course

The Regional Judge Course is currently being finalised and will be available shortly.

#### c. Judging Course Requests

If a region is interested in holding a Judging course it should ask the individuals to register their interest via the BG website as registering interest has to be done through each members unique login. Alternatively, if a region knows it has enough individuals interested to hold a course they can contact the Education Department at BG directly.

### 4. Events

#### a. Tariff Sheets

Some tariff sheets were still not received by the Judges on the published date. Therefore, please can all Judges who are allocated Tariff Sheets ensure that going forwards they have received them on the due date and highlight any that have not been received to the NCO and NJC immediately.

#### b. Handbook

Where there is a discrepancy between the Competition Handbook and the NDP9 it is the Competition Handbook that takes precedent therefore to avoid any disappointment at a competition, coaches need to ensure that they are familiar with the rule in the Competition Handbook as they do change year on year.

#### c. Measurement

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Please remember at National Competitions athletes will be measured by a Medical Doctor or Physiotherapist in the presence of **ONE** official from the athletes' club and the designated representative(s) of the Acrobatic Gymnastic Technical Committee, who records all measurements.

The role of the club official is only to oversee measurement and re-quest a re-measurement if required. Any re-measurement is taken as the best of the original and 2 other measurements. No more than these 3 measurements will be allowed.

Athletes who do not co-operate with the instructions of the technician for any reason will receive one warning only and any further lack of co-operation will result in disqualification from competition.

The Superior Jury can and will measure or re-measure any partnership during competition if there is question about size or there is doubt about the accuracy of the data provided by the technicians.

### 5. Dates 2018

- 1-4 Mar 2018 - World Cup, Maia, Portugal
- 2-10 Apr 2018 - World Age Group Competition, Antwerp, Belgium
- 10-16 Apr 2018 - World Championships, Antwerp, Belgium
- 10-12 May 2018 - World Cup, Geneva, Switzerland
- 18-20 May 2018 - NDP Finals, Fenton Manor
- 8 Sep 2018 – NPRG
- 8-9 Sep 2018 – Acrobatic Symposium
- 6-18 Oct 2018 - Youth Olympic Games, Buenos Aires, Argentina
- 17-18 Nov 2018 – Pat Wade Classic