

### Issue No. 15 – December 2017

The information below was agreed at the WAG WTC meeting on 1<sup>st</sup>/2<sup>nd</sup> December:

- The National Coaches have agreed the following for Compulsory Grades:

Compulsory 4 – Gymnasts who score 60.00 or more in their Regional competition but do not finish in the first four may enter the National Finals as an individual.

Compulsory 3 – Gymnasts who score 57.50 or more in their Regional competition but do not finish in the first four may enter the National Finals as an individual.

Compulsory 2 & 1. Gymnasts must score a minimum of 55.00 to progress from Comp 2 - Comp 1 & Comp 1 – Espoir

Compulsory 4	Pass mark	52.00
Compulsory 3	Pass mark	52.00
Compulsory 2	Pass mark	55.00
Compulsory 1	Pass mark	55.00

It is recommended that any gymnast entering compulsory 1 is also entered for the British Espoir Championships and that the entry fee will be refunded in full should the gymnast not qualify.

- British Espoir Championships – The National Coaches have agreed that in 2018 there will be the following bonus' on vault:

0.50 for performing 2 vaults with a salto from different groups

0.20 for performing a vault with a tariff of 4.6 or above

0.20 for a stuck landing on any vault with a salto

The best score of the 2 vaults will count to the All-Around score

## Women's Artistic Technical Committee

- The proposed timetable for Compulsory Level National Finals will be Compulsory Levels 4 & 3 on Saturday, and Compulsory Level 2 on Sunday.
- Challenge Cup 2018

It has been agreed that entry to the Challenge Cup 2018 will only be allowed through a Regional qualifying competition. All gymnasts must have achieved a qualifying score from one of a possible two nominated competitions from within their Region in order to be eligible for entry. There will be no limit to the number of gymnasts that are eligible per Region providing the criteria has been met. In extenuating circumstances a coach may apply directly to the WTC for permission for their gymnast to qualify at a competition within a different Region. The qualifying scores to be able to attend this competition are:

Espoir	44.00
Junior	44.00
Senior	42.00

The scores that must be achieved in order to enter the British Championships the following year are:

Espoir	47.00
Junior	47.50
Senior	48.50

At the discretion of the National Coaches a gymnast that has excelled on any piece of apparatus could be invited to compete at the British Championships the following year.

## Women's Artistic Technical Committee

- The National Coaches have agreed a score to compete at Voluntary Level 4 & 3 National Finals as an individual:

Voluntary Level 4	48.00
Voluntary Level 3	46.00

- The WTC have agreed that for 2018 onwards gymnasts completing Compulsory Grades 3 and above out of age will be allowed to complete 2 progressive grades in any calendar year.

Out of Age Comp 3 can do In Age Comp 2 later in the year

Out of Age Comp 2 can do In Age Comp 1 later in the year

- The WAG 2018 competition handbook will be published soon on the BG website.
- 2019 competition dates are expected to be published in March 2018.
- Please note that FIG newsletter 42 is available [here](#) and contains all the updates to the Code of Points following the World Championships 2017.
- The new NDP grades are now available on the British Gymnastics Academy and all changes are highlighted in red. Please contact WTC Chair Maria McLoughlin with any questions.
- The 2018 Disability rules are available on the British Gymnastics website under Technical Information in both [Women's Artistic](#) and [Disability](#) sections.
- 2018 Adult British Championship rules are expected to be available early 2018.

## Women's Artistic Technical Committee

- 2017 Symposium

The first WAG Symposium was a great success. The Pathway team did a great job of organising the event and I would like to extend the thanks of the WTC for their work. It was a fantastic opportunity to listen to the National Coaches give insight into the selection of elements in the Compulsory Levels, the preparation required and the progressions recommended. Pauline Smith did a great job delivering the World Championships 2017 judges report which re-emphasised the importance of the E deductions. It was inspirational to listen to the journey of a coach from Liz Kincaid who has produced two Olympians. The whole event was pulled together by the outstanding skills of Chris Still. I look forward to next year's Symposium.

The planned date for the 2018 Symposium is the weekend of 24<sup>th</sup> and 25<sup>th</sup> November.

Finally, this has been a very busy year and I would personally like to thank the WTC members and all the many people who have given so much of your valuable time to make things work. Have a very happy Christmas and New Year.