




**2020 Gymnastics for All
GymFusion Handbook ©**

**British
Gymnastics**

Version History

British Gymnastics reserves the right to make amendments to this Handbook.

Notification of a change to the handbook will be communicated through the [British Gymnastics website](#)  and an updated version will be made available to download at the time of change.

All versions will be listed on this page, regarding amendments made;

Version 1.0 Original

Version 2.0 Addition of GymFusion Leicester particulars (page 5 & 19)

Version 3.0 Event cancellation updates (Page 17 & 18)

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Definition of Terms

BG means British Gymnastics

BGF means British Gymnastics Foundation

Criminal Record Certificate means DBS (previously CRB) Access NI Eligibility or PVG

CPSU means Child Protection in Sport Unit

GEL means Gymnastics Enterprise Ltd

Organiser means the British Gymnastics Event Organiser



means it is a **hyperlink** to official policy statements and other event related information.

Contact Information

British Gymnastics

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(For support & advice on festival activities & events) participation@british-gymnastics.org

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(British Gymnastics Events Manager) dom.elsom@british-gymnastics.org

GymFusion Event Calendar

Event	Date	Venue	Entry opening date	Entry closing date
GymFusion Manchester	23 rd February	The Lowry Theatre, Manchester	Friday 29 th November 2019	12 noon Friday 10 th Jan 2020
GymFusion London	9 th May **CANCELLED**	The Copper Box, London	Friday 14 th February	12 noon Friday 27 th March
GymFusion York	27 th & 28 th June **CANCELLED**	The Barbican Theatre York	Friday 3 rd April	12 noon Friday 15 th May
GymFusion Leicester	15 th November	Haymarket Theatre, Leicester	Friday 21 st August	12 noon Friday 2 nd October
GymFusion Guildford	28 th November	G Live Guildford	Friday 4 th September	12 noon Friday 16 th October

Theme

The theme for all GymFusion events in 2020 is "Inspirations".

The setting of each event in 2020 will run with this theme, we encourage teams to be creative and to take on the theme during the planning of performance. It is not compulsory that your team's performance follows the theme in order to enter.

Eligibility

Membership

All persons attending BG events in an official capacity, whether as a gymnast or coach are required to hold current BG membership in line with the level of event entered and awards held.

Coaches and gymnasts should carry current membership cards to all events and be prepared for these to be checked by the Organiser or their appointed officials.

BG Leisure Centre Partners and BG Partner Schools are also eligible to enter and attend GymFusion events subject to the following participant membership requirements.

Gymnasts

Membership level must be Gymnast, Competitive Gymnast, Coach or Life Members of BG in order to enter a BG GymFusion event. Gymnasts should also be a member of a BG registered club or participating at a BG Leisure Centre Partner or BG Partner School.

Lead Coaches

Lead coaches' membership level must be Coach or Life Members of BG and coaches must be qualified to the level of the skills being performed by all Gymnasts in the club/Region before being allowed to participate in a BG Event. Coaches must have current safeguarding and DBS certificates, please see Safeguarding section. The lead coach may authorise other coaches from their club/region to coach skills at a maximum of one level higher than that coaches' qualification but has responsibility for ensuring that they are competent to do so.

Coaches

Coaches' membership level must be Coach or Life Members of BG and coaches must be qualified to a minimum of level 2. Coaches must have attended a Sports Coach UK Safeguarding and Protecting Children Awareness course, and must have a current safeguarding certificate. *Please see Safeguarding section.*

Coaches must also have a valid Criminal Records Certificate both at the time of entry and through to the end of the Event before being allowed to officiate at a BG Event.

Supervised Coaches

Supervised coaches' membership level must be Coach or Life Members of BG and coaches must be qualified to a minimum of level 2. With the explicit authorisation of the lead coach, supervised coaches may coach skills at the maximum of 1 level higher than their current qualification before being allowed to participate in a BG Event, in this instance the supervised coaches must have completed the relevant course or module of the next coaching level covering those skills, although they may not yet be signed off as qualified.

Any changes to the Coaches' submitted on the online entry system must be notified to the Events Department prior to the event and in exceptional circumstances if changes are required during the event, these must be notified to the Organisers. Changes to Coaches will only be permitted where the replacement coach meets all of the relevant eligibility requirements.

Assisting Coaches and Chaperones

Assisting Coaches' are coaches who are permitted to attend with the team, but who work under the guidance and responsibility of the Coach/Lead Coach.

Assisting coaches (Level 1 coaches) are not to be added to a team's online entry. Please contact the BG Events Team after submitting an entry to add assisting coaches to your team so the coach(es) can be checked for membership, awards and safeguarding, before they can be accredited for the event. Assisting Coaches cannot be responsible for the Gymnasts.

Assisting coaches' Membership level must be Assistant Coach (if Level 1), Coach or Life Members of BG before being allowed to participate in a BG Event.

Chaperones must have current BG membership and a current Safeguarding Certificate.

Coaches must have a current safeguarding certificate. *Please see Safeguarding section.*

Coaches must also have a valid Criminal Records Certificate both at the time of entry and through to the end of the Event before being allowed to officiate at a BG Event.

Helpers

Helpers are volunteers who are permitted to attend with a participating team. They must not act as coaches, nor replace the need for the correct coach ratios to be in place.

Helpers are not to be added to a team's online entry. Please contact the BG Events Team after submitting an entry to add helpers to your team, to ensure correct accreditation for the event.

Helpers are allowed backstage to help with hair, costume and make-up however are not allowed in the warm-up or performance areas.

Helpers are not responsible or accountable for the team, they must be accompanied by a Coach at all times.

Helpers may not need to have a Sports Coach UK Safeguarding and Protecting Children Awareness Certificate or a Criminal Records Certificate if they are supporting the team at a one-off event and are not held in a position of responsibility at any time. *Please see Safeguarding section.*

The Organiser reserves the right to deny registration of helpers on the day of an event if advanced notice of their attendance is not given. The Organiser also reserves the right to limit the number of helpers attending an event in support of a team to a reasonable and appropriate level. If Helpers wish to watch the performance they must buy a spectator ticket and sit within the spectator seating.

For further information on membership levels please visit the [British Gymnastics website](#). 

Coaching Qualifications

When submitting entries for a BG event, clubs must ensure that the nominated Lead Coach(es) is/are qualified to the level of the participant's performance. Coaches must be a minimum of level 2. With the explicit authorisation of the Lead Coach, Supervised Coaches may coach skills at the maximum of 1 level higher than their current qualification. If coaching at one level higher than their current qualification, coaches must have completed the relevant course or module of the next coaching level covering those skills, although they may not yet be signed off as qualified.

If the team requires Helpers, their names must be provided shortly after the time of entry to ensure the correct accreditation is given to them on arrival.

Lead Coaches entered onto the event entry **MUST** be the same ones attending the event. It is unacceptable to enter a coach you know will not be attending.

Lead & Supervised Coaches have a duty of care towards their performers and have responsibility to ensure that they are both qualified and competent to teach at the appropriate level, as well as ensuring that the participant is adequately prepared, physically and psychologically, for performing their routines in an event situation.

Additional Assisting Coaches (Level 1 and above) may be accredited, at the discretion of the Organiser, to be present in the event warm up & performance areas to assist with the pastoral care of the gymnasts. Assisting coaches may not coach the gymnasts unless they fulfil the requirement of holding a recognised qualification suitable to the level of skills being performed.

If it is found that a club is in breach of these policies BG reserves the right to reject an entry on the grounds of gymnast safety.

Additional Chaperones may be accredited; at the discretion of the Organiser, to be present in the warm up arena to assist with the pastoral care of the gymnasts. Chaperones may not coach the gymnasts.


Safeguarding

All Coaches are required to hold a current BG specific DBS certificate, or Home Nation equivalent, and have current Safeguarding & Protecting Children Awareness training at the time of the event. Coaches who do not fulfil this requirement will not be accredited or allowed to participate at BG Events.

All Gymnasts must have an accredited coach present within warm up & performance areas at all times. If a Gymnast attends an event without a Coach they will not be allowed to participate.

The safeguarding courses recognised by British Gymnastics are:

- Sports Coach UK (scUK) Safeguarding Awareness course.
- Local Safeguarding Children;s Board (LSCB)
- Football Association (FA) safeguarding training
- Professional prior learning ie Social Worker, Teacher etc.

This must be renewed every three years and be valid both at the time of entry and through to the end of the Event.  For members who have previously completed a face to face course an online refresher update course is available. Coaches are responsible for checking the expiry date of their safeguarding and ensuring they have sufficient time to renew their award prior to the closing date of the event.

Coaches must also have a valid **Criminal Records Certificate**  both at the time of entry and through to the end of the Event before being allowed to officiate at a BG Event.

Nationality

Participation in all British Gymnastics Events is subject to the requirements of membership, club/regional registration and other conditions of entry.

In addition, the following regulations concerning Nationality are applicable to BG GymFusion Events:

Team entries from clubs affiliated to other federations will be considered on a case by case basis. In this circumstance, permission must be sought and granted from the clubs home federation before an entry will be accepted. Appropriate membership for all participating coaches & gymnasts and proof of appropriate insurance must also be provided in order to successfully complete an entry. It is the responsibility of the person making the Competition entry to ensure that all of the gymnasts have declared their nationality within GymNET online membership portal.


British Gymnastics & the event Organiser reserves the right to invite teams from foreign countries to attend Gymnastics For All & GymFusion events.

In addition to the above; Teams from clubs affiliated with other federations keen to take part in British Gymnastics – “Gymnastics for All” events that are not affiliated with British Gymnastics will be charged an administrative fee of £5.00 per entrant/team member in conjunction with the advertised entry fee to take part in the event.

Policy for the Participation of Trans People in Gymnastics Competition

For information on Transgender, please refer to the British Gymnastics Transgender Policy which can be found here 

Entry Process

Entry to all National BG Events are Online only. Complete instructions for adding an entry via the GymNET online Entry Portal are available to download from the [BG website](#). 

All entries must be fully submitted electronically to BG by the stipulated closing date and time.

Leisure Centre Partners, Partner Schools & non-British Gymnastics affiliates should contact the Organiser to discuss making their entry.

Entries will be accepted on a 'first come, first served' basis with a provisional limit of two team performances per club.

The Organiser reserves the right to close entries to an event before the entry closing date if the maximum capacity for the event has been reached. In such cases clubs wishing to, may be placed on a reserve list to fill any potential spaces within the event following a withdrawal.

Disability Gymnastics

British Gymnastics GymFusion events are open to all participants (both disability specific teams and mixed ability teams alike). All team managers and coaches must inform the Organiser if any gymnasts or coaches have medical conditions that might require special consideration at BG events. This information should be shared with the Organiser at the point of event entry and will enable to the Organiser to make the necessary adjustments (where reasonable and possible) to cater for the additional needs of each person.

Method of Payment

Payment can be made by Debit Card, Credit Card or BACS payment. BACS payment however may slow the entry process. Payments should be received by BG within 48 hours of the entry being submitted.

Entry fees are non-refundable after the closing date.

Late entries

Late entries will only be considered in exceptional circumstances.

In the unlikely event of a late entry being accepted, payment of two times the normal entry fee stated for the event will be required. However the late entry payments will be capped at £1000 (i.e the additional payment over and above the normal entry fee per gymnasts / partnership / group / team will be capped at £1000).

Late entries must be made in writing to the BG Events Department for consideration. The BG Events department & event organiser will have absolute discretion whether to accept a late entry. Applications will normally only be considered up to 7 days after the closing date.

Late entry requests may be placed on a reserve list and clubs notified if their entry is accepted following a withdrawal.

Withdrawals and Substitutions

Amendments to an entry before the closing date will not incur a penalty and in the case of withdrawals, the entry fee will be refunded. Entry fees are non-refundable after the closing date.

If a club wishes to make a substitution (due to the withdrawal of a previous entry) of a participant the request must be made in writing to the BG Events Department after the event has closed. They can only do so up to one week before the event. Substitutions will not incur a fee however there is no guarantee that participation certificates with the substitutes name will be available on the day of the event. Where it is necessary to substitute a coach the club must inform the BG Events Department, so the coach can be checked for membership, awards and safeguarding, before they can be accredited for the event.

Where, through unforeseen circumstances, this is not possible or, where information has not previously been supplied, the substitute must inform the Organiser immediately on arrival at the venue and produce their coaching award certificate, current BG membership card and a current BG specific Criminal Records Check certificate.

Terms & Conditions of Entry to All Competitions & Events

In addition to BG General Rules & Regulations –

- All entrants agree to be treated by BG appointed medical staff only and be bound by the decision of BG medical staff in relation to their ability to participate in the event.
- You agree to abide by the BG Photography at Gymnastics events policy.
- The person making the online entry on behalf of gymnast(s), a club or a region, undertakes to ensure that those who they are making an entry on behalf of are fully aware of and agree to abide by the contents of this handbook.
- By submitting an entry into a British Gymnastics event, you agree to ensure all participants and people with parental responsibilities, coaches, judges and volunteers are aware that they may be contacted by e-mail or telephone in relation to the event. This may include specific pre-event and accreditation information, post event surveys and certificates of participation.

General Regulations

Coaches must make adequate provision for the supervision of their gymnasts upon arrival at the venue. Gymnasts will not be allowed to register or begin warm up without their coach present.

Registration

Coaches are only to register their Gymnast(s)/Club/Teams when those participating in that section of the event have arrived at the event and intend to take part. Please inform the registration desk of any withdrawals as soon as possible.

During registration accreditation/passes will be issued. Abuse of accreditation/passes may result in disciplinary action taken by BG.

Order of Performance

The order of competing for individual events and team events shall be decided according to the event arrangements made by the Organiser or such officials as may be authorised by the BG Events Team. For the purpose of maintaining the smooth and timely running of the event, or where the safety, security and good performance of the gymnasts is a concern, the Organiser reserve the right to alter the grouping of gymnasts and/or running order of performances as may be deemed necessary by the Organiser or authorised officials, up to the start of warm up period.

Wherever practical the Organiser shall produce and circulate to all participating clubs a provisional start list and running order for an event at least 2 weeks before the day thereof.

Apparatus

At all GymFusion events the performance floor will be a **non sprung floor area**. The size of the floor area will vary depending on the performance space available at the venue.

The only equipment provided at the event will be floor matting. If a team wishes to use other equipment they can submit a request to the BG Events Team that the equipment is provided. To do this they must contact danielle.crowe@british-gymnastics.org with their request by the event entry closing date. British Gymnastics cannot guarantee that the equipment will be available however will work with Gymnova to obtain it, where possible. If BG cannot provide the equipment, the club will be informed as soon as possible and it is then the responsibility of the club to provide the equipment they need on the day. Any club wishing to bring additional equipment must put their request in writing to the British Gymnastics Events Department at least 4 weeks prior to the event. It is the club's responsibility to make any transport / parking arrangements, there is no guarantee parking will be available onsite for vans / trailers etc. It is also the club's responsibility to provide the Event Organiser with a Risk Assessment, Equipment Check and Method Statement. This form can be obtained by contacting the BG Events Department danielle.crowe@british-gymnastics.org. Equipment will not be allowed on the performance area without this paperwork. The Event Organiser reserves the right to refuse permission to use equipment that is not deemed fit for purpose.

Music


All music for competition or display routines must be uploaded onto the GymNET portal at the latest four weeks before the event date (see event page for specific time and date).

Instructions for submitting music electronically may be found within the [Online Entry Guide](#) 

Late Music Submission

Late submission of music will attract a fee of £20.00 per team. This fee will be added to your club basket. Music not uploaded by the deadline cannot be guaranteed to be uploaded on the day.

Music Licensing

All music used to accompany routines must conform to the relevant licensing requirements. Details may be found at the following link. 

Please note that teams can use certain tracks belonging to Walt Disney, Andrew Lloyd Webber and Cirque du Soleil but coaches/team managers need to check on the PPL website if the track is included within their repertoire.

To check if a specific track is permitted please use the following link to the [PPL UK website](#). 

At the bottom of the page click on 'PPL Repertoire Search' enter the artists name and title. Any music listed as part of the search can be used. If a specific track is not included within the listed tracks the club/team would have to apply directly to Walt Disney, Andrew Lloyd Webber or Cirque du Soleil to gain permission to use the track, however there is likely to be a cost involved.

Length of routines

Team routine length must be as follows:

Up to 10 gymnasts – maximum of 4 minutes

11 - 50 gymnasts – maximum of 6 minutes

51+ gymnasts – maximum of 8 minutes

Teams attending an international festival as part of the British Gymnastics delegation may be required to have different routine lengths to those stated above for their performance. In this instance, and in the year preceding the international festival only, they will be permitted to extend the time needed for their performance. For verification teams must let the Event Organiser know when they submit their entry if this is applicable (to be considered on a case by case basis).

Warm Up Hall

Access to the warm up hall will be limited to the appropriate number of Coaches/Chaperones as defined within the team entry for each event. Abuse of accreditation may result in disciplinary action being taken by BG.

A **non-sprung floor** area will be provided in the warm up hall. This may not be the same size as the performance floor area and it will not be possible to use large equipment (vaults, trampettes) in the warm up hall. It is expected that teams use the Warm-up Hall for pulse raising exercise and practising individual skills. It is not expected that a full routine will be performed in this area as gymnasts should be prepared, knowing the routine and skills before the event date.

Food & Drink

There may be restrictions within the performance areas with regards to food and drink. This is to manage food intolerances and allergies. You will be made aware if this is the case in any following event information.

Babies & Young Children

In the interests of safety, for the smooth running and professional presentation of the events, babies and young children who are not performing in the event, are not permitted to enter the warm up hall or performance area (except in the spectator area), even if they are being supervised by an adult.

Medical Provision

Anyone requiring First Aid assistance should speak to either the Organiser or BG medical team. It is recommended that all coaches have a First Aid kit with them for minor injuries.

At all BG Events an official medical team will be appointed and will be available to treat gymnasts who sustain an injury at the event. The medical team are not able to treat pre-existing or chronic injuries.

Any injury occurring during the official warm up or performance must be reported to the medical team, to ensure a record can be kept of treatment given and by whom.

The decision of the Organiser, based upon the recommendation of the BG appointed medical officer as to the gymnast's health and medical status and their ability to actively participate at the Event is absolute and final.

Privacy

British Gymnastics Privacy Policy 

At many events, British Gymnastics may produce event merchandise (eg event tshirts). These may include the names and/or clubs of the gymnasts taking part.

Where competing gymnasts have a disability, it may be necessary to share the details of this disability with Performance staff and the Technical Committee in order to discuss if modifications to rules and processes are appropriate arising from this disability.

The scores, results and "Judgecam" videos from British Gymnastics events, where BG Score is present will be made available in the BG Score App and also published on the BG website in the specific event page.

By submitting an entry into a British Gymnastics event; you must ensure those individuals whose personal data you are providing or using will be used by British Gymnastics in relation to the event (this includes gymnastics and people who have parental responsibilities (where the gymnast is a child) coaches, judges and volunteers) are aware and would expect their information to be used, where necessary for pre-event and accreditation information, post event surveys and, where applicable to send out electronic certificates of participation which sent to gymnasts via their email address registered on their membership account. Please refer to the British Gymnastics membership privacy notice available on our website for further details and information about individual rights.

Video, Film and Photography

Photographs and video footage will be captured at British Gymnastics events.

British Gymnastics accredited photographers and the media may be present and in some cases events may be live streamed by the British Gymnastics TV production team, or broadcast partners. The images taken at events may be used by British Gymnastics, GEL and the British Gymnastics Foundation for the purposes of promotion, education and development of the sport.

They may also be shared with journalists, through social media outlets e.g. Facebook, Instagram, Youtube etc. and our third-party partner organisations for general promotional purposes.


Anyone who does not wish themselves or their child to be photographed/filmed at the event must advise the British Gymnastics Events Department or the Event Organiser. Although it is not always practical to manage the content of live streamed footage, we will ensure any identifiable images of the participant are not published.


British Gymnastics will display clear signage and make announcements about photography and filming at relevant events. Any footage of children and individuals who are vulnerable will be published in accordance with our relevant safeguarding policy.

To make our events entertaining and easy to follow for our audience and fans, we announce and publish information about participants, including nationality, scores and achievements.

Videos of routines performed by participating gymnasts taking part in our major events are made available on the BG Score App but access is restricted to British Gymnastics members.

We delete event photographs and videos after five years unless we consider them to be of public interest and should consequently be archived for historical purposes. Where images have been published on social media, these platform providers may continue to process your data after the retention period has lapsed.

Any person wishing to use video, film or take photographs must abide by the British Gymnastics Photography at Gymnastics Events policy.  Photos may only be taken for personal use. Unless specifically accredited to do so, you may not take photos for sale, other commercial use, or publication in printed or electronic form, such as on websites.

Clubs may publish some photos but this may only be done in accordance with British Gymnastics Safeguarding & Protecting Children Policy. 

Flash photography may not be used at any time while gymnasts are warming up or competing.

Photography on the Field of Play by gymnasts, coaches and officials is not permitted.

If you have concerns about the identity or actions of any photographer or if you believe that any unsuitable photos are being taken, you should report your concerns to the British Gymnastics appointed Welfare Officer at the event


Health & Safety

The health, safety and welfare of all participants (gymnasts, coaches and officials) is the primary consideration. All BG policies and procedures will be rigorously applied with regards to health, safety, welfare and Safeguarding & Protecting Children

Overnight Stays

Government legislation requires that when a club takes a gymnast(s) under the age of 18 years on a journey involving an overnight stay, the club must ensure that there is a designated trained person responsible for child protection on the trip. To adhere to the CPSU child protection standards this person must not be related to or in a relationship with the coach attending the trip.

The training for the designated person should be BG recognised Safeguarding and Protecting Children Awareness training or Home Country equivalent.

To enable you to have adequate insurance cover when taking gymnasts to an event (home/abroad), BG is obliged to approve your arrangements. Please complete the relevant forms which can be found on the [BG website](#). 

For **Overnight Trips** the appropriate form needs to be completed in full and sent to British Gymnastics **at least** four weeks prior to travel so we can get your trip approved and endorsed by our insurers. Failure to inform British Gymnastics of **any** overnight stays may invalidate your insurance.

Please note that the BG Membership Insurance does not cover Travel or Emergency Medical Expenses, we therefore recommend that where necessary you take out additional Travel Insurance.

Gymnasts Attire

Gymnasts can wear costumes and do not have to wear leotards as long as their clothing is safe for the skills being performed, does not restrict movement or obscure vision and is suitable for a family audience.

Long hair should be tied back so as not to obscure vision. Hair clips, slides, bands, ribbons and all other character hair accessories, if worn, must be secure.

All jewellery must be removed. If it is impossible to remove items of jewellery they should be taped. Exceptions are as per BG

Health & Safety Guidance: Safe Coaching. 

The Organiser reserves the right to refuse access to participate if gymnasts attire is deemed unsuitable or unsafe for gymnastics activities.

If in any doubt whilst planning and designing costumes, please make contact with the Organiser in advance of the event.

Coaches Attire

Coaches must wear suitable attire i.e. tracksuit bottoms, t shirt and appropriate gym/training shoes.

Long hair should be tied back so as not to obscure vision.

Coaches should ensure that all jewellery is removed. If it is impossible to remove items of jewellery they should be taped.

Exceptions are as per [Health & Safety Guidance: Safe Coaching](#). Non-compliance may result in removal of the coach/participants and consequently, for Health and Safety reasons, their team participants from the event.

For gymnasts and coaches chewing gum is not allowed at any phase of the event.

Coaches Participation

Coaches are not permitted to participate in team performances.

The spotting and supporting of safe and well prepared gymnastics skills and routine elements is permitted. However the Organiser reserves the right to enforce the removal of unsafe or dangerous practices and elements from team routines. Coaches are encouraged to prepare their teams to independently perform with limited direction or guidance on the day of the event. Where possible coaches should remain out of sight in the wings of the stage/performance area and will not be permitted to jump off the stage to position themselves centrally in front of the audience as this does not comply with health & safety regulations and potentially obstructs spectators view of team performances.

Non-compliance may result in removal of the coach/participants and consequently, for Health and Safety reasons, their team participants from the event.

If in any doubt whilst planning team routines, please make contact with the Organiser in advance of the event.

Special Effects

As a matter of course theatrical special effects will be used throughout GymFusion events. This will include the use of theatrical lighting, smoke, haze, video projection and sound effects.

Coaches & Team Managers wishing to use special effects or those who have special requests need to submit these in writing (as part of the team information sheet or by making direct contact with the Organiser) at least four weeks in advance of the event. Requests will be considered and assessed with the venue and event technicians for feasibility. Please note that it may not be possible to fulfil all requests.

Teams with gymnast participants or coaches with specific medical requirements in relation to special effects need to detail their personal requirements or issues with the Organiser five weeks in advance of the event. It is the Team Manager / Coaches responsibility to inform the Organiser of all such issues to ensure the safety and wellbeing of team members.

The use of any pyrotechnics or substances that may be deemed as hazardous is strictly prohibited.

Props & Theatrical Aids

Coaches & Team Managers wishing to use props or theatrical aids as part of their team's performance are permitted to do so. Please ensure you give consideration as to the appropriate nature of the props given the family orientated audience that will be spectating.

The Organiser reserves the right to enforce the removal of unsafe or dangerous practices and elements from team routines. It remains the responsibility of the Coach & Team Manager to transport, unload, load, position and check all props & theatrical aids. If making props, please consider the materials you use and the general structure to ensure it is easily moved, has no sharp or protruding edges or fixings and will not leave debris / splinters when it is removed from the floor. All props & theatrical aids must be carried into and out of position, not dragged across the performance floor. Please ensure details of your props are included within the team information sheet submitted including the size and weight to ensure safe passage can be made from loading areas to the performance area. All props should comply with the relevant health & safety and fire regulations for use in public buildings.

Consideration must also be given to ensure the good health, safety & general wellbeing of all participants while using props or theatrical aids. The usual high standards of good coaching practice must be observed in compliance with BG regulation. Non-compliance may result in removal of the coach/participants and consequently, for health and safety reasons, their team participants from the event.

If in any doubt whilst planning team routines, please make contact with the Organiser in advance of the event.

Spectator Ticket Information

Spectator ticket information can be found on the specific event page within the event finder section of the BG website.

We recommend you buy tickets online before the event. Purchasing tickets online before the event could save you up to 25% compared to the on-the-door price.

Please be aware that booking fees and theatre levy fees may apply to ticket purchases, please refer to the specific box office terms and conditions for further information.

Participation

For help & support with festival preparation there are several avenues you could explore as follows.

Please see the Festivals section of the [British Gymnastics website](#) 

For preparation in running your own local festival please see the [Gymnastics Festivals Guide](#) 

For further support please make contact with the Participation Department on 0345 1297129 ext. 2393
participation@british-gymnastics.org

Education

British Gymnastics have coach education opportunities relating to festivals as follows.

Please see the Gymnastics for All Add on [Module 3 \(Display, Music & Movement\)](#) 

Please see the Gymnastics for All Add on [Module 4 \(Showtime Choreography\)](#) 

For further support please make contact with the Education Department on 0345 1297129 ext. 2392
coaching@british-gymnastics.org

GymFusion Manchester

Date:	23 rd February 2020
Venue:	The Lowry Theatre, Manchester
Opening date:	29 th November 2019
Closing date:	12 Noon Friday 10 th January 2020
Music deadline:	12 Noon Friday 24 th January 2020
Entry Fee:	£15 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Sunday)	11:00am – 1:30pm (TBC)
Show Two (Sunday)	4:00pm – 6:30pm (TBC)

The above GymFusion show times are approximations. Participant arrival, registration and warm up will be approximately 90mins before the show start time.

Finish times are subject to change depending on the number of entries.

BG reserves the right to cancel a show if entries are not adequate. In such a case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 12m deep black tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts remain on the matted area at all times throughout the performance for health and safety reason.

Spectator Tickets

Spectator tickets will be available from the venue box office: <https://thelowry.com/whats-on/>

Online Ticket Price		On the Door Ticket Price	
Adult	£10	Adult	£13
Concession	£7.50	Concession	£9

Concessions are under 16, and 65 and over. ID may be required to gain admission to the event. Additional fees may apply, please see the box office for further details.

GymFusion London ****CANCELLED****

Date:	Saturday 9 th May
Venue:	The Copper Box, Queen Elizabeth Olympic Park, London
Opening date:	Friday 14 th February
Closing date:	12 Noon Friday 27 th March
Music deadline:	12 Noon Friday 10 th April
Entry Fee:	£15 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Saturday)	11:00am – 1:30pm
Show Two (Saturday)	4:00pm – 6:30pm

The above GymFusion show times are approximations. Participant arrival, registration and warm up will be approximately 90mins before the show start time.

Finish times are subject to change depending on number of entries.

Performance Area

The performance floor will be a 12m wide x 12m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts remain on the matted area at all times throughout the performance for health and safety reason.

There will be no provision for music play-back within the warm up area at this event.

Spectator Tickets

Spectator tickets will be available from the venues box office provider: <https://copperboxarena.org.uk/events>

Online Ticket Prices starting from		On the Door Ticket Prices from	
Adult	£10	Adult	£13
Concession	£7.50	Concession	£9

Concessions are under 16, and 65 and over. ID may be required to gain admission to the event. Additional fees may apply, please see the box office for further details.

GymFusion York ****CANCELLED****

Date:	27 th & 28 th June 2020
Venue:	The Barbican Theatre, York
Opening date:	3 rd April
Closing date:	12 noon Friday 15 th May
Music deadline:	12 noon Friday 29 th May
Entry Fee:	£15 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Saturday)	4:00pm – 6:30pm
Show Two (Sunday)	11:00am – 1:30pm
Show Three (Sunday)	4:00pm – 6:30pm

The above GymFusion show times are approximations. Participant arrival, registration and warm up will be approximately 90mins before the show start time.

Finish times are subject to change depending on number of entries.

BG reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be an 12m wide x 7m deep black tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts remain on the matted area at all times throughout the performance for health and safety reason.

Spectator Tickets

Spectator tickets be available from the venue box office www.yorkbarbican.co.uk

Online Ticket Price		On the Door Ticket Price	
Adult	£10	Adult	£13
Concession	£7.50	Concession	£9

Concessions are under 16, and 65 and over. ID may be required to gain admission to the event. Additional fees may apply, please see the box office for further details.

GymFusion Leicester

Date:	15 th November 2020
Venue:	Leicester Haymarket Theatre
Opening date:	21 st August
Closing date:	12 noon 2 nd October
Music deadline:	12 noon 16 th October
Entry Fee:	£15 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Sunday)	11:00am – 1:30pm
Show Two (Sunday)	4:00pm – 6:30pm

The above GymFusion show times are approximations. Participant arrival, registration and warm up will be approximately 90mins before the show start time.

Finish times are subject to change depending on number of entries.

BG reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 12m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts remain on the matted area at all times throughout the performance for health and safety reason.

Spectator Tickets

Spectator tickets will be available from the venue box office: <https://www.haytheatre.com/whats-on>

Online Ticket Price		On the Door Ticket Price	
Adult	£10	Adult	£13
Concession	£7.50	Concession	£9

Concessions are under 16, and 65 and over. ID may be required to gain admission to the event. Additional fees may apply, please see the box office for further details.

GymFusion Guildford

Date:	28 th November 2020
Venue:	G Live, Guildford
Opening date:	4 th September
Closing date:	12 noon 16 th October
Music deadline:	12 noon 30 th October
Entry Fee:	£15 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Saturday)	11:00am – 1:30pm
Show Two (Saturday)	4:00pm – 6:30pm

The above GymFusion show times are approximations. Participant arrival, registration and warm up will be approximately 90mins before the show start time.

Finish times are subject to change depending on number of entries.

BG reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 8m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts remain on the matted area at all times throughout the performance for health and safety reason.

Spectator Tickets

Spectator tickets will be available from the venue box office: <https://glive.co.uk/Online/>

Online Ticket Price		On the Door Ticket Price	
Adult	£10	Adult	£13
Concession	£7.50	Concession	£9

Concessions are under 16, and 65 and over. ID may be required to gain admission to the event. Additional fees may apply, please see the box office for further details.