




2022 Gymnastics for All
GymFusion Handbook ©

British
Gymnastics

Version History

British Gymnastics reserves the right to make amendments to this Handbook.

Notification of a change to the handbook will be communicated through the [British Gymnastics website](#)  and an updated version will be made available to download at the time of change.

All versions will be listed on this page, regarding amendments made.

Version 4.1 – Amendments made to entry fee and event timings pages 17-20

COVID-19 Related Preface

COVID-19 and the associated restrictions have had a huge impact upon all our lives and our community. The implications have been clear in relation to the British Gymnastics National Event calendars, where the majority of planned activity in last couple years have been cancelled.

However, with the vaccine roll out continuing at pace, it is with greater hope that we look forward to resuming the programme of Events in Autumn of this year.

We have been working very closely throughout the pandemic with the Technical Committees and Performance teams to review how best to recommence their respective event programmes and it is likely that this iterative planning process will need to continue for some time to come.

Whilst our planning is progressing on the basis that social distancing will shortly be coming to an end, we will be taking all reasonable steps to create a COVID-19 secure environment at Events in alignment with current government guidance.

This may require limiting capacity of both entries and spectators within event venues to ensure social distancing can be maintained, increased cleaning and hand hygiene provision and the implementation of personal protective equipment (where necessary).

It's important that everyone planning to attend an Event understands that although measures will be put in place to decrease the likelihood of transmission or contraction of COVID-19, the risk cannot be eliminated.

As such there is an increased risk associated with attendance at an Event and everyone must consider their own circumstances which includes but is not limited to personal underlying health conditions (of themselves or someone within their household), when making an assessment about attending events.

It is also important that each individual understands the responsibilities they have to keep not only themselves safe but to work together to make sure we can create a safe environment for all – we really do need everyone's help!

As a result of the restrictions being different for each part of the UK in late 2020 and the impact restrictions have had on every club have varied widely, it is acknowledged that it will be more difficult than normal to create a completely level playing field for all.

As always, we ask coaches to make the appropriate assessment of a gymnast's ability level and their readiness both physically and mentally to take part in future events, based on your own particular circumstances.

It is fully acknowledged that some flexibility and changes to the normal way Events are staged will be necessary for the foreseeable future.

We are therefore extremely grateful for everyone's patience, understanding and co-operation in trying to regain some much-needed normality in these incredibly challenging times.

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Definition of Terms

BGF means British Gymnastics Foundation

DBS means Disclosure Barring Service (Previously CRB) Access NI Eligibility or PVG

CPSU means Child Protection in Sport Unit

GEL means Gymnastics Enterprise Ltd

Organiser means the British Gymnastics Event Organiser



means it is a **hyperlink** to official policy statements and other event related information.

Contact Information

British Gymnastics

Customer Support	0345 1297129	customersupport@british-gymnastics.org
Participation (For support & advice on festival activities & events)		participation@british-gymnastics.org
Danielle Crowe (British Gymnastics Events Officer)		danielle.crowe@british-gymnastics.org
Emma Burton (British Gymnastics Events Manager)		emma.burton@british-gymnastics.org

GymFusion Event Calendar

Event	Date	Venue	Entry opening date	Entry closing date
GymFusion Manchester	20 th February	The Lowry Theatre, Manchester	9:00 26 th November	12:00 noon 7 th January
GymFusion London	7 th May	Copper Box Arena, London	9:00 11 th February	12 noon 25 th March
GymFusion York	25 th & 26 th June	The York Barbican, York	9:00 1 st April	12 noon 13 th May
GymFusion Guildford	12 th November	G Live, Guildford	9:00 19 th August	12:00 noon 30 th September
GymFusion Stoke	27 th November	Fenton Manor Sports Complex, Stoke-on-Trent	9:00 2 nd September	12:00 noon 14 th October

Theme

The continued theme for all GymFusion events in 2022 is "Inspirations".

The setting of the event in 2022 will run with this theme, we encourage teams to be creative and to take on the theme during the planning of performance. It is not compulsory that your team's performance follows the theme in order to enter.

Eligibility

Membership

All persons attending British Gymnastics events in an official capacity, whether as a gymnast, coach or judge are required to hold current British Gymnastics membership in line with the level of competition entered and awards held.

Gymnasts - Membership level must be Competitive Gymnast, Coach or Life Members of British Gymnastics in order to enter a British Gymnastics Event. In normal circumstances, gymnasts should also be a member of a British Gymnastics registered club.

Lead Coaches - Lead Coaches' membership level must be Coach or Life Members of British Gymnastics and coaches must be qualified to the level of all the skills being performed by all Gymnasts in the club/Region before being allowed to participate in a British Gymnastics Event. Lead Coaches must have current safeguarding and DBS certificates, please see Safeguarding section. The Lead Coach may authorise other coaches from their club/region to coach skills at a maximum of 1 level higher than that coaches' qualification, (Supervised Coach) but has responsibility for ensuring that they are competent to do so. For further information please contact events@british-gymnastics.org

Coaches - Coaches' membership level must be Coach or Life Members of British Gymnastics and Coaches must be qualified to a minimum of level 2. Coaches must be qualified to the level of all the skills being performed by the Gymnasts for which they are responsible. Coaches must have current safeguarding and DBS certificates. Please see Safeguarding section.

Supervised Coaches - To be a Supervised Coach you must be a minimum of Level 2. With the explicit authorisation of the lead coach, Supervised Coaches may coach skills at the maximum of 1 level higher than their current qualification before being allowed to participate in a British Gymnastics Event, in this instance the Supervised coaches must have completed the relevant course or module of the next coaching level covering those skills, although they may not yet be signed off as qualified.

Assisting Coaches - Assisting Coaches' Membership level must be Assistant Coach (if Level 1), Coach or Life Members of British Gymnastics before being allowed to participate in a British Gymnastics Event. Assisting coaches must have current safeguarding and DBS certificates, please see Safeguarding section. Assisting Coaches cannot be responsible for the Gymnasts.

Choreographer- Choreographers' Membership level must be Competitive Gymnast, Assistant Coach (if Level 1), Coach or Life Members of British Gymnastics before being allowed to participate in a British Gymnastics Event. Choreographers must have current safeguarding and DBS certificates. Please see Safeguarding section.

Disability Chaperone - Chaperones may be permitted to provide pastoral care to gymnasts in certain circumstances. Under no circumstances may a Disability Chaperone coach a gymnast. In the case where a gymnast has a disability, the nature of which indicates that it is deemed necessary to have additional support, they will be entitled to have a carer present with them throughout the competition. The Disability Chaperone will not be insured by British Gymnastics to take part in any type of recognised gymnastic activity. The Disability Chaperone will be required to sign a code of conduct to ensure they understand the role they are fulfilling within the event environment. The Disability Chaperone will be required to be dressed appropriately (please refer to the relevant section of the discipline specific code of points) if entering the warm-up hall or field of play.

Medical Chaperone - In exceptional cases, upon written request, a Medical Chaperone may be approved to provide pastoral care to a gymnast with a medical condition. Written medical verification of the need for the carer (from a GP or other medical practitioner) will be required to be submitted to the Events department at least 1 week prior to start of the Event. The Medical Chaperone will not be insured by British Gymnastics to take part in any type of recognised gymnastic activity. The Medical Chaperone will be required to sign a code of conduct to ensure they understand the role they are fulfilling within the event environment. The Medical Chaperone will be required to be dressed appropriately (please refer to the relevant section of the discipline code of points) if entering the warm-up hall or field of play.

For further information on membership levels please visit the [British Gymnastics website](https://www.british-gymnastics.org).

Coaching Qualifications

When submitting entries for a British Gymnastics Event, clubs/regions must ensure that all coaches are qualified at the appropriate level.

All Coaches must have completed the [British Gymnastics Positive Coaching module](#) 

All Coaches entered into the Event entry must be the same ones attending the event. It is unacceptable to enter a coach you know will not be attending. The Lead Coach has the ultimate responsibility for all the participants from their club/region and that of the Supervising Coaches, Assistant Coaches, Chaperones & Choreographers.

It is the club/region's responsibility to ensure that only accredited coaches are on the Performance Areas and warm up areas.

Lead Coaches have a duty of care towards their performers and have responsibility to ensure that all of the coaches under their supervision are both qualified and competent to teach at the appropriate level, as well as ensuring that the participant is adequately prepared, physically and psychologically. for performing their routines in an event situation.

Additional Assisting Coaches (Level 1 and above) may be accredited, at the discretion of the Organiser, to be present in the performance arena to assist with the pastoral care of the gymnasts. Assisting coaches may not coach the gymnasts unless they fulfil the requirement of holding a recognised qualification suitable to the level of skills being performed. If the team requires pastoral care chaperone, their names must be provided shortly after the time of entry to ensure the correct accreditation is given to them on arrival.

Additional Medical and Supervising Chaperones may be accredited, at the discretion of the Organiser, to be present in the warm up hall and where applicable, to assist with the pastoral care of the gymnasts. Chaperones may not coach the gymnasts.

If it is found that a club is in breach of these policies British Gymnastics reserves the right to reject an entry on the grounds of gymnast safety .

Safeguarding

All Coaches are required to hold a current British Gymnastics specific DBS certificate, or Home Countries equivalent, and have current Safeguarding & Protecting Children Awareness training at the time of the event. Coaches who do not fulfil this requirement will not be accredited or allowed to participate at British Gymnastics Events.

All Gymnasts must have an accredited coach present within warm up & performance areas at all times. If a Gymnast attends an event without a Coach they will not be allowed to participate.

Initial Safeguarding training, which is valid for 3 years, must be a face to face workshop and delivered by a recognised training organisation.

British Gymnastics accepts training from the following providers:

- Local Authority Safeguarding
- FA Safeguarding
- UK Coaching Safeguarding and Protecting Children
- NHS Safeguarding
- Specific professional prior learning (Social Worker, Teacher, Police Officer etc)
- (Or Home Country equivalent approved by Scottish Gymnastics/ Welsh Gymnastics/Gymnastics N Ireland)

This must be renewed every three years and be valid both at the time of entry and through to the end of the Event. Coaches are responsible for checking the expiry date of their safeguarding and ensuring they have sufficient time to renew their award prior to the closing date of the event.

To enhance national Safeguarding training, we provide a sports-specific online Safeguarding Refresher course which can be used to renew Safeguarding after completing a face to face course. [🔗](#)

Coaches must also have a valid **DBS** [🔗](#) both at the time of entry and through to the end of the Event before being allowed to officiate at a British Gymnastics Event.

Nationality

Participation in all British Gymnastics Events is subject to the requirements of membership, club/regional registration and other conditions of entry.

In addition, the following regulations concerning Nationality are applicable to British Gymnastics GymFusion Events: Team entries from clubs affiliated to other federations will be considered on a case by case basis. In this circumstance, permission must be sought and granted from the clubs home federation before an entry will be accepted. Appropriate membership for all participating coaches & gymnasts and proof of appropriate insurance must also be provided in order to successfully complete an entry. It is the responsibility of the person making the Competition entry to ensure that all of the gymnasts have declared their nationality within GymNET online membership portal.

British Gymnastics & the event Organiser reserves the right to invite teams from foreign countries to attend Gymnastics For All & GymFusion events.

In addition to the above; Teams from clubs affiliated with other federations keen to take part in British Gymnastics – “Gymnastics for All” events that are not affiliated with British Gymnastics will be charged an administrative fee of £5.00 per entrant/team member in conjunction with the advertised entry fee to take part in the event.

Policy for the Participation of Trans People in Gymnastics Competition

For information on Transgender, please refer to the British Gymnastics Transgender Policy which can be found here [🔗](#)

Entry Process

Entry to all National British Gymnastics Events are Online only. Complete instructions for adding an entry via the GymNET online Entry Portal are available to download from the **British Gymnastics website**. [🔗](#)

All entries must be fully submitted electronically to British Gymnastics by the stipulated closing date and time.

Leisure Centre Partners, Partner Schools & non-British Gymnastics affiliates should contact the Organiser to discuss making their entry.

Entries will be accepted on a ‘first come, first served’ basis with a provisional limit of two team performances per club.

The Organiser reserves the right to close entries to an event before the entry closing date if the maximum capacity for the event has been reached. In such cases clubs wishing to, may be placed on a reserve list to fill any potential spaces within the event following a withdrawal.

Disability Gymnastics

British Gymnastics GymFusion events are open to all participants (both disability specific teams and mixed ability teams alike). All team managers and coaches must inform the Organiser if any gymnasts or coaches have medical conditions that might require special consideration at British Gymnastics events. This information should be shared with the Organiser at the point of event entry and will enable to the Organiser to make the necessary adjustments (where reasonable and possible) to cater for the additional needs of each person.

Method of Payment

Payment can be made by Debit Card, Credit Card or BACS payment. BACS payment however may slow the entry process. Payments should be received by British Gymnastics within 48 hours of the entry being submitted.

Entry fees are non-refundable after the closing date.

Late entries

Late entries will only be considered in exceptional circumstances and only up to 7 days after the closing date.

In the unlikely event of a late entry being accepted, payment of two times the normal entry fee stated for the event will be required. However the late entry payments will be capped at £1000 (i.e the additional payment over and above the normal entry fee per gymnasts / partnership / group / team will be capped at £1000).

Late entries must be made in writing to the British Gymnastics Events Department for consideration. The British Gymnastics Events department & event organiser will have absolute discretion whether to accept a late entry. Applications will normally only be considered up to 7 days after the closing date.

Late entry requests may be placed on a reserve list and clubs notified if their entry is accepted following a withdrawal.

Withdrawals and Substitutions

Amendments to an entry before the closing date will not incur a penalty and in the case of withdrawals, the entry fee will be refunded. Entry fees are non-refundable after the closing date.

If a club wishes to make a substitution (due to the withdrawal of a previous entry) of a participant, the request must be made in writing to the British Gymnastics Events Department after the event has closed. They can only do so up to one week before the event. Substitutions will not incur a fee however there is no guarantee that participation certificates with the substitutes name will be available on the day of the event. Where it is necessary to substitute a coach the club must inform the British Gymnastics Events Department, so the coach can be checked for membership, awards, and safeguarding, before they can be accredited for the event.

Where, through unforeseen circumstances, this is not possible or, where information has not previously been supplied, the substitute must inform the Organiser immediately on arrival at the venue and produce their coaching award certificate and a current British Gymnastics specific DBS.

General Regulations

Coaches must make adequate provision for the supervision of their gymnasts upon arrival at the venue. Gymnasts will not be allowed to register or begin warm up without their coach present.

Registration

Coaches are only to register their Gymnast(s)/Club/Teams when those participating in that section of the event have arrived at the event and intend to take part. Please inform the registration desk of any withdrawals as soon as possible.

During registration accreditation/passes will be issued. Abuse of accreditation/passes may result in disciplinary action taken by British Gymnastics.

Specific registration processes where appropriate can be found in the event work plan.

Order of Performance

The order of competing for individual events and team events shall be decided according to the event arrangements made by the Organiser or such officials as may be authorised by the British Gymnastics Events Team. For the purpose of maintaining the smooth and timely running of the event, or where the safety, security and good performance of the gymnasts is a concern, the Organiser reserve the right to alter the grouping of gymnasts and/or running order of performances as may be deemed necessary by the Organiser or authorised officials, up to the start of warm up period.

Wherever practical the Organiser shall produce and circulate to all participating clubs a provisional start list and running order for an event at least 2 weeks before the day thereof.

Apparatus

At all GymFusion events the performance floor will be a **non-sprung floor area**. The size of the floor area will vary depending on the performance space available at the venue.

The only equipment provided at the event will be floor matting. If a team wishes to use other equipment, they can submit a request to the British Gymnastics Events Team that the equipment is provided. To do this they must contact danielle.crowe@british-gymnastics.org with their request by the event entry closing date. British Gymnastics cannot guarantee that the equipment will be available however will work with Gymnova to obtain it, where possible. If British Gymnastics cannot provide the equipment, the club will be informed as soon as possible, and it is then the responsibility of the club to provide the equipment they need on the day. Any club wishing to bring additional equipment must put their request in writing to the British Gymnastics Events Department at least 4 weeks prior to the event. It is the club's responsibility to make any transport / parking arrangements, there is no guarantee parking will be available onsite for vans / trailers etc. It is also the club's responsibility to provide the Event Organiser with a Risk Assessment, Equipment Check and Method Statement. This form can be obtained by contacting the British Gymnastics Events Department danielle.crowe@british-gymnastics.org. Equipment will not be allowed on the performance area without this paperwork. The Event Organiser reserves the right to refuse permission to use equipment that is not deemed fit for purpose.

Music

All music for competition or display routines must be uploaded onto the GymNET portal at the latest four weeks before the event date (see event page for specific time and date).

Instructions for submitting music electronically may be found within the [Online Entry Guide](#) 


Coaches are advised to carry a backup copy of all music files (contained within an USB storage/flash drive) that can be used in the event of any technical issues with the music submitted. Each track on the USB drive must be in MP3 format and clearly labelled with the following format:

Gymnast Names -Club-Category-Routine

Late Music Submission

Late submission of music will attract a fee of £20.00 per team. This fee will be added to your club basket. Music not uploaded by the deadline cannot be guaranteed to be uploaded on the day.

Music Licensing

All music used to accompany routines must conform to the relevant licensing requirements. Details may be found at the following link. 

Please note that teams can use certain tracks belonging to Walt Disney, Andrew Lloyd Webber and Cirque du Soleil but coaches/team managers need to check on the PPL website if the track is included within their repertoire.

To check if a specific track is permitted please use the following link to the [PPL UK website](#):

At the bottom of the page click on 'PPL Repertoire Search' enter the artists name and title. Any music listed as part of the search can be used. If a specific track is not included within the listed tracks the club/team would have to apply directly to Walt Disney, Andrew Lloyd Webber or Cirque du Soleil to gain permission to use the track, however there is likely to be a cost involved.

Length of routines

Team routine length must be as follows:

Up to 10 gymnasts – maximum of 4 minutes

11 - 50 gymnasts – maximum of 6 minutes

51+ gymnasts – maximum of 8 minutes

Teams attending an international festival as part of the British Gymnastics delegation may be required to have different routine lengths to those stated above for their performance. In this instance, and in the year preceding the international festival only, they will be permitted to extend the time needed for their performance. For verification teams must let the Event Organiser know when they submit their entry if this is applicable (to be considered on a case by case basis).

Warm Up Hall

Access to the warm up hall will be limited to the appropriate number of Coaches/Chaperones as defined within the team entry for each event. Abuse of accreditation may result in disciplinary action being taken by British Gymnastics.

A **non-sprung floor** area will be provided in the warm-up hall. This may not be the same size as the performance floor area, and it will not be possible to use large equipment (vaults, trampettes) in the Warm-up hall. It is expected that teams use the Warm-up Hall for pulse raising exercise and practising individual skills. It is not expected that a full routine will be performed in this area as gymnasts should be prepared, knowing the routine and skills before the event date.

Food & Drink

There may be restrictions within the performance areas with regards to food and drink. This is to manage food intolerances and allergies. You will be made aware if this is the case in any following event information.

Babies & Young Children

In the interests of safety, for the smooth running and professional presentation of the events, babies and young children are not permitted to enter the warm up hall or field of play, even if they are being supervised by an adult.

Medical Provision

Anyone requiring First Aid assistance should speak to either the Organiser or British Gymnastics medical team. It is recommended that all coaches have a First Aid kit with them for minor injuries.

At all British Gymnastics Events an official medical team will be appointed and will be available to treat gymnasts who sustain an injury at the event. The medical team are not able to treat pre-existing or chronic injuries.

Any injury occurring during the official warm up or performance must be reported to the medical team, to ensure a record can be kept of treatment given and by whom.

The decision of the Organiser, based upon the recommendation of the British Gymnastics appointed medical officer as to the gymnast's health and medical status and their ability to actively participate at the Event is absolute and final.

Privacy

British Gymnastics Privacy Policy 

At many events, British Gymnastics may produce event merchandise (eg event tshirts). These may include the names and/or clubs of the gymnasts taking part.

Where competing gymnasts have a disability, it may be necessary to share the details of this disability with Performance staff and the Technical Committee in order to discuss if modifications to rules and processes are appropriate arising from this disability.

The "Judgecam" videos from British Gymnastics events, where BG Score is present will be made available in the BG Score App.

By submitting an entry into a British Gymnastics event; you must ensure those individuals whose personal data you are providing or using will be used by British Gymnastics in relation to the event (this includes gymnastics and people who have parental responsibilities (where the gymnast is a child) coaches, judges and volunteers) are aware and would expect their information to be used, where necessary for pre-event and accreditation information, post event surveys and, where applicable to send out electronic certificates of participation which sent to gymnasts via their email address registered on their membership account. Please refer to the British Gymnastics membership privacy notice available on our website for further details and information about individual rights.

Video, Film and Photography

Photographs and video footage will be captured at British Gymnastics events.

British Gymnastics accredited photographers and the media may be present and in some cases, events may be live streamed by the British Gymnastics TV production team, or broadcast partners. The images taken at events may be used by British Gymnastics, GEL and the British Gymnastics Foundation for the purposes of promotion, education and development of the sport.

They may also be shared with journalists, through social media outlets e.g., Facebook, Instagram, YouTube etc. and our third-party partner organisations for general promotional purposes.


Anyone who does not wish themselves or their child to be photographed/filmed at the event must advise the British Gymnastics Events Department or the Event Organiser. Although it is not always practical to manage the content of live streamed footage, we will make every effort to ensure any identifiable images of the participant are not published.

British Gymnastics will display clear signage and make announcements about photography and filming at relevant events. Any footage of children and individuals who are vulnerable will be published in accordance with our relevant safeguarding policy.



To make our events entertaining and easy to follow for our audience and fans, we announce and publish information about participants, including nationality, scores and achievements.

Videos of routines performed by participating gymnasts taking part in our major events are made available on the BG Score App and website, but access is restricted to British Gymnastics members.

We delete event photographs and videos after five years unless we consider them to be of public interest and should consequently be archived for historical purposes. Where images have been published on social media, these platform providers may continue to process your data after the retention period has lapsed.

Any person wishing to use video, film or take photographs must abide by the [British Gymnastics Health Safety and Welfare Policy](#) 

Photos may only be taken for personal use. Unless specifically accredited to do so, you may not take photos for sale, other commercial use, or publication in printed or electronic form, such as on websites.

Clubs may publish some photos but this may only be done in accordance with [British Gymnastics Photography Policy](#)  and in conjunction with the [British Gymnastics Health Safety & Welfare Policy](#) 

Flash photography may not be used at any time while gymnasts are warming up or competing.

Photography on the Performance area by gymnasts, coaches and officials is not permitted.

If you have concerns about the identity or actions of any photographer or if you believe that any unsuitable photos are being taken, you should report your concerns to the British Gymnastics appointed Welfare Officer at the event

Health & Safety

The health, safety and welfare of all participants (gymnasts, coaches and officials) is the primary consideration.

All British Gymnastics policies and procedures will be rigorously applied with regards to health, safety, welfare and Safeguarding & Protecting Children

Overnight Stays

Government legislation requires that when a club takes a gymnast(s) under the age of 18 years on a journey involving an overnight stay, the club must ensure that there is a designated trained person responsible for child protection on the trip. To adhere to the CPSU child protection standards this person must not be related to or in a relationship with the coach attending the trip.

The training for the designated person should be British Gymnastics recognised Safeguarding and Protecting Children Awareness training or Home Country equivalent.

To enable you to have adequate insurance cover when taking gymnasts to an event (home/abroad), British Gymnastics is obliged to approve your arrangements. Please complete the relevant forms which can be found on the [British Gymnastics website](#).

Overnight Trips

Government legislation requires that when a club takes a gymnast(s) under the age of 18 years on a journey involving an overnight stay, the club must ensure that there is a designated trained person responsible for child protection on the trip. To adhere to the CPSU child protection standards this person must not be related to or in a relationship with the coach attending the trip.

The training for the designated person should be British Gymnastics recognised Safeguarding and Protecting Children award or Home Country equivalent. The appropriate criminal records checks should also have been completed.

For Overnight Trips the appropriate form needs to be completed in full and sent to British Gymnastics at least four weeks prior to travel so we can get your trip approved and endorsed by our insurers. Failure to inform British Gymnastics of any overnight stays may invalidate your insurance.

Please note that the British Gymnastics Membership Insurance does not cover Travel or Emergency Medical Expenses, we therefore recommend that where necessary you take out additional Travel Insurance. [🔗](#)

Terms & Conditions of Entry to All Competitions & Events

In addition to British Gymnastics General Rules & Regulations -

- All entrants agree to be treated by British Gymnastics appointed medical staff only and be bound by the decision of British Gymnastics medical staff in relation to their ability to participate in the event.
- You agree to abide by the British Gymnastics Photography at Gymnastics events policy. [🔗](#)
- The person making the online entry on behalf of gymnast(s), a club or a region, undertakes to ensure that those who they are making an entry on behalf of are fully aware of and agree to abide by the contents of this handbook.
- In submitting an entry to a British Gymnastics event, you must ensure those individuals whose personal data you are providing may be used by British Gymnastics in relation to the event (this includes gymnasts and people who have parental responsibilities (where the gymnast is a child) coaches, judges and volunteers) are aware and would expect their information to be used, where necessary for pre-event and accreditation information, post event surveys and, where applicable to send out electronic certificates of participation which are sent to gymnasts via their email address registered on their membership account. Please refer to the British Gymnastics membership privacy notice available on our website for further details and information about individual rights [🔗](#)

Gymnasts Attire

Gymnasts can wear costumes and do not have to wear leotards as long as their clothing is safe for the skills being performed, does not restrict movement or obscure vision and is suitable for a family audience.

Long hair should be tied back so as not to obscure vision. Hair clips, slides, bands, ribbons, and all other character hair accessories, if worn, must be secure.

All jewellery must be removed. If it is impossible to remove items of jewellery, they should be taped. Exceptions are as per British Gymnastics [Health & Safety Guidance: Coaching Practice](#).

The Organiser reserves the right to refuse access to participate if gymnasts' attire is deemed unsuitable or unsafe for gymnastics activities.

If in any doubt whilst planning and designing costumes, please make contact with the Organiser in advance of the event.

Coaches Attire

Coaches must wear suitable attire i.e. tracksuit bottoms, t shirt and appropriate gym/training shoes.

Long hair should be tied back so as not to obscure vision.

Coaches should ensure that all jewellery is removed. If it is impossible to remove items of jewellery, they should be taped. Exceptions are as per [Health & Safety Guidance: Coaching Practice](#). Non-compliance may result in removal of the coach/participants and consequently, for Health and Safety reasons, their team participants from the event.

For gymnasts and coaches chewing gum is not allowed at any phase of the event.

Coaches Participation

Coaches are not permitted to participate in team performances.

The spotting and supporting of safe and well-prepared gymnastics skills and routine elements is permitted. However, the Organiser reserves the right to enforce the removal of unsafe or dangerous practices and elements from team routines. Coaches are encouraged to prepare their teams to independently perform with limited direction or guidance on the day of the event. Where possible coaches should remain out of sight in the wings of the stage/performance area and will not be permitted to jump off the stage to position themselves centrally in front of the audience as this does not comply with health & safety regulations and potentially obstructs spectators view of team performances.

Non-compliance may result in removal of the coach/participants and consequently, for Health and Safety reasons, their team participants from the event.

If in any doubt whilst planning team routines, please make contact with the Organiser in advance of the event.

Special Effects

As a matter of course theatrical special effects will be used throughout GymFusion events. This will include the use of theatrical lighting, smoke, haze, video projection and sound effects.

Coaches & Team Managers wishing to use special effects or those who have special requests need to submit these in writing (as part of the team information sheet or by making direct contact with the Organiser) at least four weeks in advance of the event. Requests will be considered and assessed with the venue and event technicians for feasibility. Please note that it may not be possible to fulfil all requests.

Teams with gymnast participants or coaches with specific medical requirements in relation to special effects need to detail their personal requirements or issues with the Organiser five weeks in advance of the event. It is the Team Manager / Coaches responsibility to inform the Organiser of all such issues to ensure the safety and wellbeing of team members.

The use of any pyrotechnics or substances that may be deemed as hazardous is strictly prohibited.

Advertising on Clothing & Competition Attire at Events

Participants are permitted to wear and display advertising on their clothing, competition attire and personal equipment on the Field of Play and/or warm up and training halls at British Gymnastics domestic events in alignment with the rules detailed within the Advertising on Clothing and [Competition Attire At Events For Gymnasts Policy](#) 

Props & Theatrical Aids

Coaches & Team Managers wishing to use props or theatrical aids as part of their team's performance are permitted to do so. Please ensure you give consideration as to the appropriate nature of the props given the family orientated audience that will be spectating.

The Organiser reserves the right to enforce the removal of unsafe or dangerous practices and elements from team routines. It remains the responsibility of the Coach & Team Manager to transport, unload, load, position and check all props & theatrical aids. If making props, please consider the materials you use and the general structure to ensure it is easily moved, has no sharp or protruding edges or fixings and will not leave debris / splinters when it is removed from the floor. All props & theatrical aids must be carried into and out of position, not dragged across the performance floor. Please ensure details of your props are included within the team information sheet submitted including the size and weight to ensure safe passage can be made from loading areas to the performance area. All props should comply with the relevant health & safety and fire regulations for use in public buildings.

Consideration must also be given to ensure the good health, safety & general wellbeing of all participants while using props or theatrical aids. The usual high standards of good coaching practice must be observed in compliance with British Gymnastics regulation.

Non-compliance may result in removal of the coach/participants and consequently, for health and safety reasons, their team participants from the event.

If in any doubt whilst planning team routines, please make contact with the Organiser in advance of the event.

Spectator Ticket Information


Spectator ticket information can be found on the specific event page within the event finder section of the British Gymnastics website.

Venue Specific Ticket Information

Some of our venues sell tickets on our behalf. Please be aware that booking fees and theatre levy fees may apply to ticket purchases, please refer to the specific box office terms and conditions for further information.

Participation

For help & support with festival preparation there are several avenues you could explore as follows.

Please see the Festivals section of the [British Gymnastics website](#) 

For preparation in running your own local festival please see the [Gymnastics Festivals Guide](#) 

For further support please make contact with the Participation Department on 0345 1297129 ext. 2393
participation@british-gymnastics.org

GymFusion Manchester

Date:	20 th February 2022
Venue:	The Lowry Theatre, Manchester
Opening date:	9am Friday 26 th November
Closing date:	12 noon Friday 7 th January
Music deadline:	12 noon Friday 21 st January
Entry Fee:	£15.00 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Sunday)	AM
Show Two (Sunday)	PM

British Gymnastics reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 12m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts always remain on the matted area throughout the performance for health and safety reason.

GymFusion London

Date:	7 th May 2022
Venue:	The Copper Box, Queen Elizabeth Olympic Park, London
Opening date:	9am Friday 11 th February
Closing date:	12 noon Friday 25 th March
Music deadline:	12 noon Friday 8 th April
Entry Fee:	£17.50 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Saturday)	AM
Show Two (Saturday)	PM

British Gymnastics reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 12m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts always remain on the matted area throughout the performance for health and safety reason.

GymFusion York

Date:	25 th & 26 th June 2022
Venue:	The Barbican Theatre, York
Opening date:	9am Friday 1 st April
Closing date:	12 noon Friday 13 th May
Music deadline:	12 noon Friday 27 th May
Entry Fee:	£17.50 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show 1 (Saturday)	PM
Show 2 (Sunday)	AM
Show 3 (Sunday)	PM

British Gymnastics reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 7m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts always remain on the matted area throughout the performance for health and safety reason.

GymFusion Guildford

Date:	12 th November 2022
Venue:	G Live, Guildford
Opening date:	9am Friday 19 th August
Closing date:	12 noon Friday 30 th September
Music deadline:	12 noon Friday 14 th October
Entry Fee:	£17.50 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Saturday)	AM
Show Two (Saturday)	PM

British Gymnastics reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 8m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts always remain on the matted area throughout the performance for health and safety reason.

GymFusion Stoke

Date:	27 th November 2022
Venue:	Fenton Manor Sports Centre, Stoke-on-Trent
Opening date:	9am Friday 2 nd September
Closing date:	12 noon Friday 14 th October
Music deadline:	12 noon Friday 28 th October
Entry Fee:	£17.50 per gymnast per show
Organiser:	British Gymnastics – contact Danielle Crowe

Show Times

Show One (Sunday)	AM
Show Two (Sunday)	PM

British Gymnastics reserves the right to cancel a show if entries are not adequate. In such case all performers entered into the cancelled show will be offered the opportunity to transfer to the other show or be given a full refund.

Performance Area

The performance floor will be a 12m wide x 12m deep tribond matted area.

Props may be placed around the matted area. Clubs should ensure that gymnasts always remain on the matted area throughout the performance for health and safety reason.