



2021 Women's Artistic Gymnastics  
Competition Handbook ©

British  
Gymnastics

## COVID-19 Related Preface

COVID-19 and the associated restrictions have had a huge impact upon all our lives and our community. The implications have been clear in relation to the British Gymnastics 2020 and 2021 National Event calendars, where the majority of planned activity in both years have been cancelled.

However, with the vaccine roll out continuing at pace, it is with greater hope that we look forward to resuming the programme of Events in Autumn of this year.

We have been working very closely throughout the pandemic with the Technical Committees and Performance teams to review how best to recommence their respective event programmes and it is likely that this iterative planning process will need to continue for some time to come.

Whilst our planning is progressing on the basis that social distancing will shortly be coming to an end, we will be taking all reasonable steps to create a COVID-19 secure environment at Events in alignment with current government guidance.

This may require limiting capacity of both entries and spectators within event venues to ensure social distancing can be maintained, increased cleaning and hand hygiene provision and the implementation of personal protective equipment (where necessary).

It's important that everyone planning to attend an Event understands that although measures will be put in place to decrease the likelihood of transmission or contraction of COVID-19, the risk cannot be eliminated.

As such there is an increased risk associated with attendance at an Event and everyone must consider their own circumstances which includes but is not limited to personal underlying health conditions (of themselves or someone within their household), when making an assessment about attending events.

It is also important that each individual understands the responsibilities they have to keep not only themselves safe but to work together to make sure we can create a safe environment for all – we really do need everyone's help!

As a result of the restrictions being different for each part of the UK in late 2020 and the impact restrictions have had on every club have varied widely, it is acknowledged that it will be more difficult than normal to create a completely level playing field for all.

As always, we ask coaches to make the appropriate assessment of a gymnast's ability level and their readiness both physically and mentally to take part in future events, based on your own particular circumstances.

It is fully acknowledged that some flexibility and changes to the normal way Events are staged will be necessary for the foreseeable future.

We are therefore extremely grateful for everyone's patience, understanding and co-operation in trying to regain some much needed normality in these incredibly challenging times.

## Version History

The Women's Artistic Gymnastics Technical Committee reserves the right to make amendments to this handbook.

Notification of a change to the handbook will be communicated through the [British Gymnastics website](#)  and an updated version will be made available to download at the time of change.

All versions will be listed on this page, with reference to amendments made;

**Version 1.0** September 2021

1.1 8<sup>th</sup> October 2021 - page 26 Disability British Championships - U12 & juniors may be merged

## Contents

COVID-19 Related Preface .....	2
Definition of Terms .....	6
Contact Information.....	7
Technical Committee .....	7
British Gymnastics Contact Details.....	7
National Competition Calendar .....	8
Eligibility.....	9
Membership .....	9
Coach Qualifications .....	10
Safeguarding .....	11
Nationality .....	11
Policy for the Participation of Trans People in Gymnastics Competition .....	12
Competition Entries.....	13
Entry Process.....	13
Guests .....	13
Disability Gymnastics.....	13
Methods of Payment .....	13
Late Entries.....	13
Withdrawals and Substitutions.....	14
Non-Participation Fee.....	14
General Regulations .....	15
Registration.....	15
Order of Performance .....	15
Music (where applicable) .....	15
Late Music Submission (where applicable).....	15
Music Licensing (where applicable) .....	15
Access to Warm up Hall .....	15
Food and Drink.....	16
Babies and Young Children.....	16
Medical Provision.....	16
Medal Ceremonies .....	16
E-Certificates.....	16
Tenure of Trophies.....	16
Privacy.....	16
Video, Film and Photography.....	17
Health & Safety .....	17
Overnight Stays.....	17
Drug Free Sport .....	18
Manipulation of Competition.....	18
Terms & Conditions of Entry to All Competitions.....	18
Women's Artistic Technical Information.....	19
Code of Conduct.....	19
Grade/Level.....	19

Regional Representation .....	19
Age Policy .....	19
Competition Attire .....	20
Coaches .....	21
Competition Apparatus .....	21
Tall Gymnasts – Uneven Bars .....	21
Inquiries:.....	21
National Compulsory Level 2 .....	22
FIG Challenge Qualifier .....	23
Disability Artistic British Championships .....	25
Classic Challenge Championships .....	27
Bill McLoughlin National Apparatus Team Championships.....	29
British Championships .....	30
Appendices .....	33
Appendix 1 - Home Countries, English Regions & Island Associations .....	33

## Definition of Terms

- **Assisting Coach(es)** are coaches who are permitted on the competition floor and/or warm up hall, but who work under the guidance and responsibility of the Lead Coach or Coach. Assisting Coach(es) must meet all of the relevant eligibility requirements.
- **BGF** means British Gymnastics Foundation
- **British Gymnastics Nomination Panel** – Performance Team, Senior Performance Manager & Chair of The National Technical Committee.
- **Championships** means any British Championship organised by or on behalf of British Gymnastics.
- **Chaperone** In exceptional circumstances chaperones may be permitted to fulfil a pastoral care role. Chaperones under no circumstances shall be permitted to coach gymnasts.
- **CJP** means Chair of Judging Panel
- **Coach(es)** are those Coach(es), Lead, Supervised, Assisting Coaches submitted in the online entry process and who are responsible for the gymnast(s) for the entire Event. These coach(es) must have the relevant qualifications and British Gymnastics membership as defined in the eligibility section of this handbook. Any changes to these Coach(es) submitted on the online entry system must be notified to the Events Department prior to the event and in exceptional circumstances if changes are required during the event, these must be notified to the Organiser.
- **Code** means the Code of Points used for the competition, from which technical information and regulations are taken.
- **CPSU** means Child Protection in Sport Unit
- **DBS** means Disclosure Barring Service, Access NI Eligibility or PVG
- **Event** means any national competition and Championships organised by or on behalf of British Gymnastics.
- **FIG** means Federation International de Gymnastique
- **GEL** means Gymnastics Enterprise Ltd, trading as British Gymnastics Official Shop
- **Independent** means gymnasts who are not members of a British Gymnastics registered club but hold appropriate British Gymnastics membership.
- **Lead Coach** The coach taking overall responsibility for all the gymnasts from their club/region. The Lead Coach must be present in the competition arena throughout the event to take responsibility for their coaches and gymnasts. The Lead Coach must possess sufficient qualification to cover all the skills that any of their gymnasts will be performing within the competition.
- **NDP** means National Development Plan
- **Officials** are people recruited to assist with the delivery of the overall event e.g. Floor Manager, Ceremonies Manager, Spectator Tickets Manager
- **Organiser** means the National Competition Organiser (NCO) or their designated representative, who is authorised by, or on behalf of British Gymnastics
- **Regional NDP Compulsory Series** means the 2/3 events run within each Region under the national rules, which will ordinarily take place between October and February each year leading to the Regional NDP Compulsory Final by 31<sup>st</sup> March.
- **Supervised Coach** means a coach is the responsibility of a Lead Coach, as they are coaching skills at a maximum of 1 level higher than their current qualification, but are in the process of qualifying at the next level.
- **TC** means the Technical Committee of British Gymnastics and/or any Technical Committees appointed from time to time acting with the appropriate delegated authority.
-  means it is a hyperlink to official policy statements and other event related information.

Where no specific point is addressed in the regulations, the current FIG rules apply.

However, the Technical Committee and its appointed officials reserve the right to define any regulation conflict as is deemed appropriate to ensure a fair, safe and equitable competition.

## Contact Information

### Technical Committee

Chair	Maria McLoughlin	<a href="mailto:maria.mcloughlin@british-gymnastics.org">maria.mcloughlin@british-gymnastics.org</a>
Judging Co-ordinator	Sue Tredgold	
Technical Committee Member	Catherine Lethbridge	

### National Competition Organiser

National Competition Organiser	Chris Paddock	<a href="mailto:womens.competitions@british-gymnastics.org">womens.competitions@british-gymnastics.org</a>
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### British Gymnastics Contact Details

Customer Support	0345 1297129	<a href="mailto:customersupport@british-gymnastics.org">customersupport@british-gymnastics.org</a>
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## National Competition Calendar

Event and Date	Opening Date	Closing Date	Venue
Adrian Stan Team Championships 2 <sup>nd</sup> – 3 <sup>rd</sup> October CANCELLED			
 Compulsory Level 2 1 <sup>st</sup> - 3 <sup>rd</sup> October	20th August 2021	Noon 3 <sup>rd</sup> September	Fenton Manor Stoke on Trent
 FIG Espoir, Junior & Senior Challenge Qualifier 16 <sup>th</sup> October	20th August 2021	Noon 17 <sup>th</sup> September	Fenton Manor Stoke on Trent
 Disability Artistic British Championships 17 <sup>th</sup> October	20th August 2021	Noon 17 <sup>th</sup> September	Fenton Manor Stoke on Trent
 Classic Challenge Championships 5 <sup>th</sup> - 7 <sup>th</sup> November	10 <sup>th</sup> September 2021	Noon 8 <sup>th</sup> October Noon 22 <sup>nd</sup> October (gymnasts named)	Surrey Sports Park, Guildford
 Bill McLoughlin National Apparatus Team Championships 5 <sup>th</sup> – 7 <sup>th</sup> November	N/A	N/A	Surrey Sports Park, Guildford
 British Championships Espoir, Junior, Senior 27 <sup>th</sup> - 28 <sup>th</sup> November	1 <sup>st</sup> October 2021	Noon 29 <sup>th</sup> October	Guildford Spectrum

For a complete domestic and international calendar of events please follow link 

## Eligibility

### Membership

All persons attending British Gymnastics events in an official capacity, whether as a gymnast, coach or judge are required to hold current British Gymnastics membership in line with the level of competition entered and awards held.

- **Gymnasts**

Membership level must be Competitive Gymnast, Coach or Life Member of British Gymnastics, in order to enter a British Gymnastics Event.

In normal circumstances, gymnasts should also be a member of a British Gymnastics registered club.

In exceptional cases, where a gymnast does not belong to a British Gymnastics registered Club, they must contact the Events Department and request entry into the Event. If granted, such gymnasts will be given the classification as being "Independent". In such circumstances Independent gymnasts must nominate a coach and must also meet all other membership requirements.

For all Grades/NDP Events, gymnasts must hold current British Gymnastics membership at the time of the Regional qualification Events. Anyone discovered to have been without the correct level of membership for these qualification Events will be disqualified.

- **Lead Coaches**

Lead Coaches' membership level must be Coach or Life Member of British Gymnastics and coaches must be qualified to the level of all the skills being performed by all gymnasts in the club/region before being allowed to participate in a British Gymnastics Event. Lead Coaches must have current safeguarding and DBS certificates, please see Safeguarding section. The Lead Coach may authorise other coaches from their club/region to coach skills at a maximum of 1 level higher than that coaches' qualification (Supervised Coach) but has responsibility for ensuring that they are competent to do so. For further information on the changes introduced for Lead and Supervised Coaches, please click here 

- **Coaches**

Coaches' membership level must be Coach or Life Member of British Gymnastics and Coaches must be qualified to a minimum of level 2. Coaches must be qualified to the level of all the skills being performed by the gymnasts for which they are responsible. Coaches must have current safeguarding and DBS certificates. Please see Safeguarding section.

- **Supervised Coaches**

To be a Supervised Coach you must be a minimum of Level 2. With the explicit authorisation of the Lead Coach, Supervised Coaches may coach skills at the maximum of 1 level higher than their current qualification. Before being allowed to participate in a British Gymnastics Event, the Supervised coaches must have completed the relevant course or module of the next coaching level covering those skills, although they may not yet be signed off as qualified.

For further information on the changes introduced for Lead and Supervised coaches, please click here 

- **Assisting Coaches**

Assisting Coaches' Membership level must be Assistant Coach (if Level 1), Coach or Life Member of British Gymnastics before being allowed to participate in a British Gymnastics Event. Assisting coaches must have current safeguarding and DBS certificates, please see Safeguarding section. Assisting Coaches cannot be responsible for the gymnasts.

- **Choreographer**

Choreographers' Membership level must be Competitive Gymnast, Assistant Coach (if Level 1), Coach or Life Member of British Gymnastics before being allowed to participate in a British Gymnastics Event. Choreographers must have current safeguarding and DBS certificates. Please see Safeguarding section.

- **Disability Chaperone**

Disability Chaperones may be permitted to provide pastoral care to gymnasts in certain circumstances. Under no circumstances may a Disability Chaperone coach a gymnast. In the case where a gymnast has a disability, the nature of which indicates that it is deemed necessary to have additional support, they will be entitled to have a carer present with them throughout the competition. This Disability Chaperone will not be insured by British Gymnastics to take part in any type of recognised gymnastic activity. The Disability Chaperone will be required to sign a code of conduct to ensure they understand the role they are fulfilling within the Event environment. The Disability Chaperone will be required to be dressed appropriately (please refer to the relevant section of the discipline specific code of points) if entering the warm-up hall or field of play.

- **Medical Chaperone**

In exceptional cases, upon written request, a Medical Chaperone may be approved to provide pastoral care to a gymnast with a medical condition. Written medical verification of the need for this carer (from a GP or other medical practitioner) will be required to be submitted to the Events Department at least 1 week prior to the start of the Event. The Medical Chaperone will not be insured by British Gymnastics to take part in any type of recognised gymnastic activity. The Medical Chaperone will be required to sign a code of conduct to ensure they understand the role they are fulfilling within the event environment. The Medical Chaperone will be required to be dressed appropriately (please refer to the relevant section of the discipline code of points) if entering the warm-up hall or field of play.

- **Supervising Chaperone**

The TC may authorise Supervising Chaperones to assist with pastoral care for gymnasts. These entitlements, if applicable will be defined in the specific competition pages. In these circumstances the Supervising Chaperones must either be qualified as a Level 1 Assistant Coach or be a club/regional Welfare Officer and hold the relevant membership and qualifications, DBS & SPC for their position(s). Supervising Chaperones will not be permitted to enter the field of play.

- **Judges**

Judges' membership level must be Judge or Life Member of British Gymnastics for Club/County/Regional Judges, and National/Brevet Judge or Life Member of British Gymnastics for National and Brevet Judges before being allowed to officiate at a British Gymnastics Event.

From time to time British Gymnastics may invite international judges to officiate at British Gymnastics events, as such they will not require British Gymnastics membership.

Judges must also hold a current cycle of judging award (Cycle 14)

British Gymnastics does not require judges to complete a criminal record check to judge at British Gymnastics competitions, as the role that judges fulfil at the event no longer falls within DBS or Access NI Eligibility\*. However, some judges are actively involved in club gymnastics and may provide judging instruction to children in a training environment or carry out a supervisory role (or may complete a criminal record check by virtue of another role they undertake e.g. coach). As not all judges use their qualification in the same way, it is the club's responsibility to assess the role the judge is undertaking and determine whether the activities involved fall within the eligibility criteria for a criminal record check. British Gymnastics no longer requires all judges to complete safeguarding training, but clubs should ensure any judge who supervise or instruct children has completed appropriate training.

\* Judges who hold Scottish Gymnastics membership should refer to [Scottish Gymnastics](#)  for further guidance as to whether a check is required.

For further information on membership levels please visit the [British Gymnastics website](#). 

## **Coach Qualifications**

When submitting entries for a British Gymnastics Event, clubs/regions must ensure that all coaches are qualified at the appropriate level.

All Coaches must have completed the [British Gymnastics Positive Coaching module](#) 

All Coaches entered into the Event entry must be the same ones attending the event. It is unacceptable to enter a coach you know will not be attending. The Lead Coach has the ultimate responsibility for all the participants from their club/region and that of the Supervising Coaches, Assistant Coaches, Chaperones & Choreographers.

It is the club/region's responsibility to ensure that only accredited coaches are on the Field of Play and warm up areas. Coaches who are used to push mats must be at least a level 2.

Lead Coaches have a duty of care towards their performers and have responsibility to ensure that all of the coaches under their supervision are both qualified and competent to teach at the appropriate level, as well as ensuring that the participant is adequately prepared, physically and psychologically, for performing their routines in a competition situation.

Additional Assisting Coaches (Level 1 and above) may be accredited, at the discretion of the Organiser, to be present in the competition arena to assist with the pastoral care of the gymnasts. Assisting coaches may not coach the gymnasts unless they fulfil the requirement of holding a recognised qualification suitable to the level of skills being performed.

Additional Medical and Supervising Chaperones may be accredited, at the discretion of the Organiser, to be present in the warm up hall and where applicable the Field of Play, to assist with the pastoral care of the gymnasts. Chaperones may not coach the gymnasts.

If it is found that a club is in breach of these policies British Gymnastics reserves the right to reject an entry on the grounds of gymnast safety or, if discovered post performance, to disqualify the competitor and remove their score(s) from the official results.

### **Safeguarding**

All Coaches, Lead Coaches, Supervised Coaches and Assisting Coaches are required to hold a current British Gymnastics specific DBS certificate, or Home Nation equivalent, and have current Safeguarding and Protecting Children Awareness training at the time of the event.

Coaches who do not fulfil this requirement will not be accredited or allowed to participate at British Gymnastics Events.

All gymnasts must have an accredited coach present on the field of play and in the warm up hall at all times. If a gymnast attends a competition without a suitably qualified coach or supervised coach they will not be allowed to compete.

Initial Safeguarding training, which is valid for 3 years, must be a face to face workshop and delivered by a recognised training organisation.

British Gymnastics accepts training from the following providers:

- Local Authority Safeguarding
- FA Safeguarding
- UK Coaching Safeguarding and Protecting Children
- NHS Safeguarding
- Specific professional prior learning (Social Worker, Teacher, Police Officer etc)
- (Or Home Country equivalent approved by Scottish Gymnastics/Welsh Gymnastics/Gymnastics N Ireland)

This must be renewed every three years and be valid both at the time of entry and through to the end of the event. Coaches are responsible for checking the expiry date of their safeguarding and ensuring they have sufficient time to renew their award prior to the closing date of the event.

To enhance national safeguarding training, we provide a sport-specific online Safeguarding Refresher course which can be used to renew safeguarding after completing a face to face course 

Coaches must also have a valid DBS  disclosure both at the time of entry and through to the end of the event before being allowed to officiate at a British Gymnastics Event.

### **Nationality**

Participation in all British Gymnastics Events is subject to the requirements of membership, club/regional registration and other conditions of entry.

In addition, the following regulations concerning Nationality are applicable to British Gymnastics Events.

### **British Championships**

Only those in possession of a valid United Kingdom passport (and do not hold a FIG licence for another member federation) are eligible to be ranked in the official competition results, where a British Championships title is being contested. This is effective for individual competitions. In team competitions or where gymnasts compete together as part of a group/partnership, all of the gymnasts must be in possession of a valid United Kingdom passport in order for that team/group/partnership to be ranked in the official competition results.

At the discretion of the British Gymnastics Technical Committee and with agreement from the British Gymnastics Performance Director (or their appointee), those who are not in possession of a valid United Kingdom passport may take part in competitions where a British Championships title is being contested. Participation is also subject to approval from their own FIG Member Federation in accordance with FIG statutes. They will receive score(s) but will not receive a ranking in the official competition results. In such circumstances gymnasts will be referred to as Guests.

Gymnasts holding dual citizenship (including a valid United Kingdom passport) are only eligible to receive a ranking in the official results (either as an individual or as part of a team/group/partnership) if they do not hold a FIG Licence registered by another FIG Member Federation or have not represented another FIG Member Federation.

Gymnasts who are not in possession of a valid United Kingdom passport and who are not members of British Gymnastics may be invited by the British Gymnastics Technical Committee or Performance Director to take part in the British Championships. They will receive score(s) but will not receive a ranking in the official competition results.

### **Other British Gymnastics Events**

At the discretion of the British Gymnastics Technical Committee and with agreement from the British Gymnastics Performance Director (or their appointee), non-British citizens may take part in other British Gymnastics' Competitions. Participation is also subject to approval from their own FIG Member Federation in accordance with FIG Statutes

Those gymnasts who are not in possession of a valid United Kingdom passport must have been a member of British Gymnastics for at least one year prior to the date of the competition in order to be eligible to take part. During this period the gymnast's sole or main residence must be within the United Kingdom.

They will receive score(s) and will receive a ranking in the official Competition results. This is effective for both individual competitions and competitions where gymnasts compete together as part of a team/group or partnership.

Where a Competition provides a qualification route to take part in a British Championships, the results of a non-British citizen will not lead to the displacement of a British citizen who would have otherwise qualified for the British Championships.

In exceptional circumstances, gymnasts who are not in possession of a valid United Kingdom passport and who are not members of British Gymnastics may be invited by the British Gymnastics Technical Committee or Performance Director to take part in British Gymnastics Events. The Technical Committee with approval from the Performance Director will have the discretion to determine whether their scores will contribute towards the official Competition results.

### **Disclosure**

It is the responsibility of the person making the Event entry to ensure that all of the gymnasts have declared their nationality by contacting the events team at point of entry.

### **Policy for the Participation of Trans People in Gymnastics Competition**

For information on Transgender, please refer to the [Policy For The Participation Of Trans People In Gymnastics Competition](#)



## Competition Entries

### Entry Process

Entry to all National British Gymnastics Events are Online only.

Complete instructions for adding an entry via the GymNET online Entry Portal are available to download from the British Gymnastics website [🔗](#)

All entries must be fully submitted electronically to British Gymnastics by the stipulated closing date and time. Prior to the event, an entry may only be amended by the person making the original entry.

### Guests

If a gymnast wishes to compete as a guest (see Nationality section above for details of guest gymnasts) at a British Gymnastics event the club/coach should contact the events department in the first instance before the closing date. Guest gymnasts will be placed on a waiting list. Following the competition closing date, a decision will be made between the Technical Committee, the Events Department and the Performance Department as to whether the entry can be accepted. If the entry is accepted the entry fee will then become payable and entered into the club basket.

### Disability Gymnastics

British Gymnastics is focused on ensuring fair and equal opportunities are provided to all gymnasts.

Disabled gymnasts may compete in both mainstream and dedicated disability British Gymnastics competitions, providing they meet the eligibility criteria for the competition. Disabled gymnasts may switch between mainstream and disability competitions within the same or different disciplines. Only those disabled gymnasts who meet the eligibility criteria may compete in disability competitions.

All gymnasts competing within a mainstream competition will be judged by the same rules and criteria regardless of ability and/or disability.

Where an event includes both mainstream and disability competitions, disabled gymnasts may enter both competitions providing there are no scheduling conflicts. If there are scheduling conflicts the gymnast must choose which competition they wish to enter.

As part of the development of Disability Gymnastics, British Gymnastics has produced its own sport specific Disability Gymnastics Classification Certificate. The classification certificate is contained in a pack which also clearly defines the eligible impairments for Disability Gymnastics Competition. All disabled gymnasts should complete a classification certificate as good practice when competing at regional level or above. A classification certificate is compulsory for gymnasts competing at a British Gymnastics National Event.

Disabled gymnasts will be required to provide proof of Disability at least six weeks before the event. Please note that unless there are any significant changes, a Disability Classification Certificate only needs to be completed once in most cases. Please complete and return the Disability Gymnastics Classification Certificate by following the instructions in the [Disability Classification Pack](#) [🔗](#)

Although there are 44 different eligible classifications (Profile groups) in the Classification Pack, this does not mean that there are 44 different competition categories for Disability Gymnastics competition.

The Disability competition classification categories available can be found within the information pages for each competition which has integrated disability.

All clubs and coaches must inform the British Gymnastics Events Team of any gymnasts who have medical conditions or impairments that require special consideration at British Gymnastics events. This information should be shared with the British Gymnastics Events Team at the point of competition entry and will enable the British Gymnastics Events Team to endeavour to make any reasonable adjustments in line with the Equality Act and where possible to cater for the additional needs of each gymnast.

### Methods of Payment

Payment can be made by Debit Card, Credit Card or BACS payment. BACS payment however may slow the entry process. Payments should be received by British Gymnastics within 48 hours of the entry being submitted.

*Entry fees are non-refundable after the closing date.*

### Late Entries

Late entries will only be considered in exceptional circumstances and only up to 7 days after the closing date.

In the unlikely event of a late entry being accepted, payment of three times the normal entry fee stated for the competition will be required for individuals (including partnerships and groups). For team late entries the fee will be double (including clubs

and regions). However, the late entry payments will be capped at £1000 (i.e. the additional payment over and above the normal entry fee per gymnast / partnership / group / team will be capped at £1000).

Late entries must be made in writing to the British Gymnastics Events department and will then be referred to the Organiser for consideration. The Organiser and British Gymnastics Events department will have absolute discretion whether to accept a late entry.

Late entry requests may be placed on a reserve list and clubs notified if their entry is accepted following a withdrawal, up to 1 week prior to the event.

### **Withdrawals and Substitutions**

Amendments to an entry before the closing date will not incur a penalty and in the case of withdrawals, the entry fee will be refunded. Entry fees are non-refundable after the closing date.

For NDP Individual & Regional Team Finals, if a Region wishes to make a substitution (due to the withdrawal of a previous regional entry) of a gymnast, they can only do so up to one week before the event, in writing to the British Gymnastics event department after the entry is closed. Proof of qualification of the substitute must also be provided if applicable, at the time of the request. Substitutions will not incur a fee however there is no guarantee that the substituted names will be included in the spectator programme or other event related items.

Where it is necessary to substitute a Coach the club must inform the British Gymnastics Events Department, so the Coach can be checked for membership, awards and safeguarding, before they can be accredited for the Event.

Where, through unforeseen circumstances, this is not possible or, where information has not previously been supplied, the substitute must inform the Organiser immediately on arrival at the venue and produce their coaching award certificate, and current British Gymnastics specific DBS.

Where there are specific rules and/or processes relating to withdrawals and substitutions please refer to the specific event page.

### **Non-Participation Fee**

By entering a gymnast (individual/partnership/group) or a team (team events) into an event, the enterer accepts that, should any gymnast or team fail to register to compete by the end of registration for a competition, the appropriate fee for non-participation will be added to the club basket or in the case of regional entries, basket of the person making that entry.

Fees will be charged as follows:

£25 – Individual / Pair

£50 – Trio / Group / Team

Should a gymnast be withdrawn, for whatever reason, the club or coach must inform the Organiser and Events Department in writing via email or notifying a member of the events team at the registration desk up to the close of registration for the relevant session. Email addresses are listed in the Contact Information on page 6 of this Competition Handbook. Withdrawals will only be accepted via email.

Failure to inform the Events Team of the Organiser as laid out above will result in the non-participation fee being charged.

## General Regulations

Coaches' must make adequate provision for the supervision of their gymnasts upon arrival at the venue. Gymnasts will not be allowed to register or begin warm up without their coach present.

### Registration

Only register your Gymnast(s)/Club/Region when those competing in that section of the event have arrived at the event and intend to compete. Please inform the registration desk of any withdrawals as soon as possible.

During registration accreditation/passes will be issued. Abuse of accreditation/passes may result in disciplinary action taken by British Gymnastics.

Specific registration processes where appropriate can be found in the event work plan.

### Order of Performance

The order of competing for individual events and team events shall be decided according to the competition arrangements made by the Organiser or such officials as may be authorised by the Technical Committee. For the purpose of maintaining a smooth and timely running of the event, or where the safety, security and good performance of the gymnasts is a concern, the TC reserve the right to alter the grouping of gymnasts and/or running order of performances as may be deemed necessary by the Organiser or authorised officials, up to the start of warm up.

Wherever practical the Organiser shall produce and circulate to all participating clubs a provisional start list and running order for an event at least 2 weeks before the day thereof.

### Music (where applicable)

All music for competition routines must be uploaded onto the GymNet portal at the latest one week before the competition date (see event page for specific time and date). If your gymnast does not require music please tick the 'Music not required'.

Instructions for submitting music electronically may be found within the [Online Entry Guide](#)

Coaches are advised to carry a backup copy of all music files (contained within an USB storage/flash drive) that can be used in the event of any technical issues with the music submitted. Each track on the USB drive must be in MP3 format and clearly labelled with the following format:

Gymnast Names -Club-Category-Routine

### Late Music Submission (where applicable)

Late submission of music will attract a fee of £20.00 per gymnast/partnership/group/team. This fee will be added to the club basket. In the case of regional entries, the fee will be added to the basket of the person that has made the entry. Music not uploaded by the deadline cannot be guaranteed to be uploaded on the day.

### Music Licensing (where applicable)

All music used in competition routines must conform to the relevant licensing requirements. Details may be found at the following link.

Certain tracks belonging to Disney, Andrew Lloyd Webber and Cirque du Soleil can be used but this should be checked on the PPL website to confirm the track is included within their repertoire.

To check tracks, go to [PPL website](#) scroll to the bottom of the page and click on 'PPL Repertoire Search' enter the artists name and title. Any music listed as part of the search can be used.

If the track is not included within the listed tracks the club must apply directly to Disney, Andrew Lloyd Webber or Cirque du Soleil to use the track and pay the relevant licensing fees.

### Access to Warm up Hall

Access to the warm up hall will be limited to the appropriate number of Coaches and Chaperones (where applicable) as defined in the specific details section for each Event.

On arrival, coaches will need to register and collect their accreditation from registration.

In the case of events spanning more than one day, accreditation will be issued for each day.

At larger national events the FIG/UEG recognised accreditation system will apply.

Abuse of accreditation may result in disciplinary action being taken by British Gymnastics.

Judges will not be allowed into the warm up hall, once the judges meeting has taken place.

### **Food and Drink**

There may be restrictions within the competition areas with regards to food and drink. This is to manage food intolerances and allergies.

### **Babies and Young Children**

In the interests of safety, for the smooth running and professional presentation of the events, babies and young children are not permitted to enter the warm up hall or field of play, even if they are being supervised by an adult.

### **Medical Provision**

Anyone requiring First Aid assistance should speak to either the Organiser or British Gymnastics medical team. It is recommended that all coaches have a First Aid kit with them for minor injuries.

At all British Gymnastics Events an official medical team will be appointed and will be available to treat gymnasts who sustain an injury at the event. The medical team are not able to treat pre-existing or chronic injuries.

Any injury occurring during the official training or competition must be reported to the medical team, to ensure a record can be kept of treatment given and by whom.

The decision of the British Gymnastics appointed medical officer as to the gymnast's health, medical status and their ability to compete at the event is absolute and final.

### **Medal Ceremonies**

Except in exceptional circumstances, gymnasts who win a medal at a British Gymnastics Event are expected to remain in the venue until the completion of the competition and participate in the medal presentation ceremony in order to collect their award in person.

Medals will only be distributed at events not by post.

Attire for medal ceremonies is according to FIG World Championships or UEG rules.

### **E-Certificates**

As part of efforts to make British Gymnastics' events more sustainable, printed participation certificates have been replaced by e-certificates.

Where applicable, an e-certificate will be sent to the participant's registered email address (or the email address of the person with parental responsibility for the participant, as listed on the British Gymnastics membership system) following the event.

### **Tenure of Trophies**

All perpetual trophies remain the property of British Gymnastics.

Perpetual trophies are the responsibility of the winning club or region. The club or region are responsible for the inscription of, as well as safekeeping and maintenance of, the trophy and for returning it to the Organiser prior to the competition the following year by either; -

- Making arrangements for it to be delivered to the competition venue on the day.
- Returning it to the competition organiser at least one week prior to the competition.
- Returning it to the British Gymnastics offices at least one week prior to the competition.

Failure to do this or loss of a trophy will incur a cost to the individual / club.

### **Privacy**

#### **British Gymnastics Privacy Notice**

At many events, British Gymnastics may produce event merchandise (eg event t-shirts). These may include the names and/or clubs of the gymnasts taking part.

Where competing gymnasts have a disability, it may be necessary to share the details of this disability with Performance staff and the Technical Committee in order to discuss if modifications to rules and processes are appropriate arising from this disability.

The scores, results and "Judgecam" videos from British Gymnastics events, where BGScore is present will be made available in the BGScore App and also published on the British Gymnastics website in the specific event page.

## Video, Film and Photography

Photographs and video footage will be captured at British Gymnastics events.

British Gymnastics accredited photographers and the media may be present and in some cases events may be live streamed by the British Gymnastics TV production team, or broadcast partners. The images taken at events may be used by British Gymnastics, GEL and the British Gymnastics Foundation for the purposes of promotion, education and development of the sport.

They may also be shared with journalists, through social media outlets e.g. Facebook, Instagram, YouTube etc. and our third-party partner organisations for general promotional purposes.

Anyone who does not wish themselves or their child to be photographed/filmed at the event must advise the British Gymnastics Events Department or the Event Organiser. Although it is not always practical to manage the content of live streamed footage, we will make every effort to ensure any identifiable images of the participant are not published.

British Gymnastics will display clear signage and make announcements about photography and filming at relevant events. Any footage of children and individuals who are vulnerable will be published in accordance with our relevant safeguarding policy.

To make our events entertaining and easy to follow for our audience and fans, we announce and publish information about participants, including nationality, scores and achievements.

Videos of routines performed by participating gymnasts taking part in our major events are made available on the BG Score App and website but access is restricted to British Gymnastics members.

We delete event photographs and videos after five years unless we consider them to be of public interest and should consequently be archived for historical purposes. Where images have been published on social media, these platform providers may continue to process your data after the retention period has lapsed.

Any person wishing to use video, film or take photographs must abide by the **British Gymnastics Health Safety and Welfare Policy** 

Photos may only be taken for personal use. Unless specifically accredited to do so, you may not take photos for sale, other commercial use, or publication in printed or electronic form, such as on websites.

Clubs may publish some photos but this may only be done in accordance with **British Gymnastics Photography Policy**  and in conjunction with the **British Gymnastics Safeguarding Policy and Health Safety & Welfare Policy** 

Flash photography may not be used at any time while gymnasts are warming up or competing.

Photography on the Field of Play by gymnasts, coaches and officials is not permitted.

If you have concerns about the identity or actions of any photographer or if you believe that any unsuitable photos are being taken, you should report your concerns to the British Gymnastics appointed Welfare Officer at the event.

## Health & Safety

The health, safety and welfare of all participants (gymnasts, coaches and officials) is the primary consideration.

All British Gymnastics policies and procedures will be rigorously applied with regards to health, safety, welfare and Safeguarding & Protecting Children.

## Overnight Stays

Government legislation requires that when a club takes a gymnast(s) under the age of 18 years on a journey involving an overnight stay, the club must ensure that there is a designated trained person responsible for child protection on the trip. To adhere to the CPSU child protection standards this person must not be related to or in a relationship with the coach attending the trip.

The training for the designated person should be British Gymnastics recognised Safeguarding and Protecting Children award or Home Country equivalent. The appropriate criminal records checks should also have been completed.

For Overnight Trips the appropriate form needs to be completed in full and sent to British Gymnastics at least four weeks prior to travel so we can get your trip approved and endorsed by our insurers. Failure to inform British Gymnastics of any overnight stays may invalidate your insurance.

Please note that the British Gymnastics Membership Insurance does not cover Travel or Emergency Medical Expenses, we therefore recommend that where necessary you take out additional Travel Insurance. 

### **Drug Free Sport**

The testing programme may affect any elite gymnast performing at a national standard.

Please follow the link to read the [British Gymnastics policy](#) 

### **Manipulation of Competition**

British Gymnastics, as a sports organisation bound by the Olympic Charter and the IOC Code of Ethics, declares our commitment to support the integrity of sport and fight against the manipulation of competitions by adhering to the standards set out in the Olympic Movement Code on the Prevention of the Manipulation of Competitions and by requiring their members to do likewise. Please follow the link to read the [Prevention of Manipulation of Competitions Policy](#) 

### **Terms & Conditions of Entry to All Competitions**

In addition to British Gymnastics General Rules & Regulations -

- All entrants agree to be treated by British Gymnastics appointed medical staff only and be bound by the decision of British Gymnastics medical staff in relation to their ability to compete in the competition.
- By submitting an inquiry about a score awarded by the judges, you agree to pay a fee which will be added to the club/region basket.
- You agree to the storing of competition scores. If requested British Gymnastics will redact your details from the published results unless there is a justifiable reason to reject an objection to publication. 
- You agree to abide by the British Gymnastics Photography at Gymnastics events policy.
- The person making the online entry on behalf of gymnast(s), a club or a region, undertakes to ensure that those who they are making an entry on behalf of are fully aware of and agree to abide by the contents of this handbook.
- In submitting an entry to a British Gymnastics event, you must ensure those individuals whose personal data you are providing may be used by British Gymnastics in relation to the event (this includes gymnasts and people who have parental responsibilities (where the gymnast is a child) coaches, judges and volunteers) are aware and would expect their information to be used, where necessary for pre-event and accreditation information, post event surveys and, where applicable to send out electronic certificates of participation which are sent to gymnasts via their email address registered on their membership account. Please refer to the British Gymnastics membership privacy notice available on our website for further details and information about individual rights 

## Women's Artistic Technical Information

### Code of Conduct

British Gymnastics National Technical Committee Code of Conduct 

### Women's Artistic Judges Code of Conduct

British Gymnastics, acting through the Board or its Committees, reserves the right to refuse any entry and disqualify an official, judge, gymnast or team at any time, if they do not comply with British Gymnastics regulations.

### Grade/Level

In 2021 gymnasts may only compete in ONE grade/level.

### Regional Representation

Gymnasts may only represent the region to which their club is affiliated.

Exceptional circumstances will be considered following written application to the WTC.

Where regional entries are made, gymnasts and coaches must be selected according to the rules and will represent their region, not club. Gymnasts should be in regional uniform. None matching leotards will be deducted according to FIG.

Where regional entries provide a pathway to national events coaches must be qualified according to the rules laid out in pages 8 & 9 of the National Competition Handbook.

### Qualification from Regional Events to National Finals

Gymnasts attempting to qualify for national finals through a regional qualifying competition must attend the competition held in their own region and have one (except Challenge Cup maximum of 2) opportunity to qualify. Extenuating circumstances will be considered following written application to the WTC before any attempt to qualify in another region.

### Age Policy

Gymnasts' ages for the purpose of entry to all age dependent categories will be taken as the age reached in the year of the competition.

The minimum age for entry to National British Gymnastics events is 9 years in the year of competition.

To view further information on age, participation and competition please view the [Health & Safety Guidance: Coaching Practice](#)  document (available within the Resource Library on GymNET).

Year Born Eligibility for WAG National Competitions 2021				
Age	Year Born	Compulsory Elite Levels	NDP National Grades	NDP Regional Grades
Min Age 8	2013		NDP Club Grade 6	
Min Age 9	2012	Compulsory 4	NDP Club Grade 5	
Min Age 10	2011	Compulsory 3	<b>National 4</b> Not eligible: a pass at Compulsory 3 2 1	<b>Regional 4</b> Not eligible: a pass at Compulsory 4 3 2 1 a pass at National 4 3 2 1

Age	Year Born	Compulsory Elite Levels	NDP National Grades	NDP Regional Grades
Min Age 11	2010	Compulsory 2	<b>National 3</b> Not eligible: a pass at Compulsory 2 1	<b>Regional 3</b> Not eligible: a pass at Compulsory 4 3 2 1 a pass at National 3 2 1
Min Age 12	2009	Compulsory 1	<b>National 2</b> Not eligible: a pass at Compulsory 1	<b>Regional 2</b> Not eligible: a pass at Compulsory 4 3 2 1 a pass at National 2 1
Min Age 13	2008		<b>National 1</b> Not eligible: a pass at Compulsory 1	<b>Regional 1</b> Not eligible: a pass at Compulsory 4 3 2 1 a pass at National 1
Esplor 12 -13	2008 – 2009	British Championships	<b>FIG Challenge Qualifier</b> Not eligible: Qualified for British Championships	
Junior 14 -15	2006 – 2007	British Championships	<b>FIG Challenge Qualifier</b> Not eligible: Qualified for British Championships	
Senior 16 +	2005 or before	British Championships	<b>FIG Challenge Qualifier</b> Not eligible: Qualified for British Championships	

A Gymnast is not eligible to enter Club, Regional or National Grades if she has qualified for British Championships through any route.

### Competition Attire

- **Gymnasts**

In order to make British Gymnastics' events more inclusive and accessible, a new policy has recently been approved by the Board, following consultation with the National Technical Committee and having adopted feedback received from the community.

In principle this policy overarches, but should be read in conjunction with the discipline specific policies and references in the Codes of Points and other documents.

In essence the policy seeks to break down barriers to participation by for example removing gender specific requirements for competition attire eg girls may now wear shorts or leggings.

These overarching principles may be in the [Competition Attire At Events For Gymnasts Policy](#)

The implementation of this policy will be monitored for the first year and reviewed accordingly, but coaches are encouraged to contact British Gymnastics office or their respective competition Organiser should they have any queries about the attire that they propose for their gymnast to wear at British Gymnastics events.

Advertising must adhere to the [Advertising on Clothing & Competition Attire At Events Policy](#)

When representing your Club (excluding NDP Individual and Regional Team Finals – Home Nations only), the wearing of GBR or Home Country attire at British Gymnastics Events is strictly forbidden. For the avoidance of doubt, any inclusion of the Union Flag (or home nation flag) within the design of any leotard is expressly forbidden.

Strapping – a suitable colour of tape should be used, ie no bright colours or patterns

The removal of leotards on the field of play is not allowed.

- **Coaches**

Coaches must wear a tracksuit with full length tracksuit bottoms or full length tracksuit bottoms or full length sports leggings with a collared polo shirt or club/regional t-shirt and appropriate gym/training shoes.

The wearing of GBR or Home Nation attire at British Gymnastics Events is strictly forbidden

Long hair should be braided or tied back so as not to obscure vision.

Coaches will not be allowed on the competition floor if wearing ANY jewellery. If it is impossible to remove items of jewellery they should be taped. Exceptions are as per [Health & Safety Guidance: Safe Coaching](#)

- **Judges**

Male: Navy blazer or suit, navy trousers, white shirt, British Gymnastics, FIG or plain navy tie, black shoes

Female: Navy blazer or jacket, navy skirt or full length trousers, white blouse, black shoes (without heels)

Recorders, computer operators and other officials who may be working alongside the judges should dress similarly.

For gymnasts, coaches and judges, chewing gum is not allowed at any phase of the competition, including the opening ceremony and presentation of the awards or closing ceremony.

Apart from as required for the running of the competition, gymnasts, coaches and officials must not use mobile phones or any other electronic communication devices including tablets, to make calls, take photographs or be used for other forms of communication in the main arena during the event. Such mobile devices may only be used for monitoring scores and results, where the British Gymnastics Score App is in operation. Judges cannot use such apps during the competition.

Judges are not allowed to use any form of electronic device through-out the duration of the competition.

### **Coaches**

Where more than one coach is permitted, FIG regulations apply. FIG COP Section 3 P1 regulations for coaches:

Number of coaches Permitted in the Inner Circle:

Complete teams – 1 female and 1 male coach or 2 female coaches; if only 1 coach, then the coach may be male.



### **Competition Apparatus**

Unless otherwise stated, the equipment at WTC competitions will be to current FIG specifications: Only apparatus supplied at the request of the WTC may be used at national events.

### **Tall Gymnasts – Uneven Bars**

Height increases of 10cm shall be allowed in competition for gymnasts who touch the mat with their feet during exercise. This must be announced to the organisers at the time of the nominative entry and verified by the Chair of Superior Jury or a member of the Superior Jury during training.

Where a single bar is used this may be raised so that the gymnast's feet in long hang clear the matting.

The bars will be raised in accordance with the FIG/WTC regulations.

Unauthorised raising of the bars will be penalised in accordance with the FIG regulations

### **Inquiries:**

Official WTC inquiry forms are available from the Superior Jury and must be completed and returned to them within 6 minutes of the coach receiving the score slip. If necessary, a coach should register their intention to inquire by approaching the Competition Organiser before completing the form. If a coach has approached the judging panel and discussed a gymnast's score, they cannot then register an inquiry. A coach may only inquire about the D score.

The supervising coach for the club/region of the competing gymnasts places the inquiry form with the Superior Jury.

- First inquiry: £25
- Second inquiry: £50
- Third and subsequent inquiries: £75

The placement of an inquiry form becomes a contract to pay the appropriate fee.

This fee will not be collected in cash at the event, but added to the basket of the club/coach concerned, if the inquiry is not upheld.

The WTC cannot accept any video or photographic analysis at an event unless an official video replay system is available at each piece of apparatus and could be referred to by the Superior Jury for the benefit of every competitor.

## National Compulsory Level 2

<b>Date:</b>	2 <sup>nd</sup> – 3 <sup>rd</sup> October 2021 (No pre competition training)
<b>Venue:</b>	Fenton Manor, Victoria Road, Fenton, Stoke on Trent, ST4 2RR
<b>Opening date:</b>	20 <sup>th</sup> August 2021
<b>Closing date:</b>	Noon 3 <sup>rd</sup> September 2021
<b>Music entry closing date:</b>	Noon 24 <sup>th</sup> September 2021 
<b>Entry Fee:</b>	£45.00 per gymnast
<b>Code:</b>	2018-2021 Women's Artistic National Elite Compulsory Levels for coaches which can be found in the British Gymnastics Academy.

### Eligibility:

No regional qualification required. Individual entry direct to National Finals

- Gymnasts must be 11 or over in year of competition.
- Gymnasts who have previously passed Compulsory Level 3.
- Gymnasts who had intended to take Compulsory Level 3 in 2020 but were unable to, can progress straight to Compulsory Level 2 in October 2021.
- Those gymnasts who pass Level 2 and intend entering the 2021 British Championships will have to submit a video of all four pieces of apparatus for review before the closing date of the British Championships.

*n.b. it is the responsibility to the coach to ensure the gymnast has the correct skill set to make the jump to Compulsory Level 2 without having completed the progressive work from Compulsory Level 3.*

### Competition Structure:

- Competition format will be 15minute general warm up, full apparatus warm up and compete.
- Beam Dismounts – Coaches are permitted to stand in for beam dismounts without penalty. If they then touch the gymnast the normal FIG penalties will apply.
- Apparatus supplied by Gymnova

### Specific Apparatus Requirements:

- Refer to 2018-2021 Women's Artistic National Elite Compulsory Levels for coaches which can be found in the British Gymnastics Academy 
- Additional extra soft boards will be available for vault - 4 spring and modified 5 spring

### Coach Qualification and Passes:

The lead coach/supervising coach must have the relevant qualifications and British Gymnastics membership as defined in the eligibility section of this handbook. Qualifications must cover the level of the skills being performed by the gymnasts. In the event of an accident, failure to hold the correct level of qualification may lead to your insurance being negated.

Competition	Coach Minimum Qualification Required
Compulsory 2	UKCC Level 2

2 coaches per gymnast can be nominated (including the lead coach where appropriate). *Should COVID-19 restrictions apply coaches may be limited to 2 per club.* During the competition phase only one coach per gymnast can be present at the apparatus at any one time.

### Pass Mark:

- To progress to British Championships an all-around pass mark of 54.50 is required at Compulsory Level 2 and entry may be subject to the guidance and video requirement if requested as outlined in WTC Update 26.

### Tie Breaks:

Not applicable

### Awards:

- Due to COVID-19 there will be no medal presentation. Gold, silver and bronze medals will be awarded to the top 3 gymnasts and posted to the winners following the competition.
- All gymnasts passing Compulsory Level 2 will be awarded a certificate. Certificates will be distributed to coaches at the end of each round.

## FIG Challenge Qualifier

<b>Date:</b>	16 <sup>th</sup> October 2021 (No pre competition training)
<b>Venue:</b>	Fenton Manor, Victoria Road, Fenton, Stoke on Trent, ST4 2RR
<b>Opening date:</b>	20 <sup>th</sup> August 2021
<b>Closing date:</b>	Noon 17th September 2021
<b>Music entry closing date:</b>	Noon 8 <sup>th</sup> October 2021 
<b>Entry Fee:</b>	£45.00 per gymnast
<b>Code:</b>	Espoir - FIG Competition + 2021 GB bonus/modification   Junior - FIG Competition + 2021 GB bonus   Senior - FIG Competition 

### Eligibility:

- There will be no regional qualification competition for the National finals in 2021
- Coaches must ensure that the gymnasts they enter are capable of achieving the regional qualifying score of 43. It is recommended that the gymnasts can safely perform 2 CR's on bars and a minimum 3 CR's on beam and floor. This is only a guide it remains the case that good execution is paramount.

*n.b it is the responsibility of the coach to ensure the gymnast has the correct skill set to compete in a full FIG competition*

- Espoir: Age 12 or 13 in year of competition
- Junior: Age 14 or 15 in year of competition
- Senior: Age 16 or over in year of competition
- If a gymnast is not eligible to compete in the British Championships, they may enter the FIG Challenge Qualifier
- If a gymnast has previously passed Compulsory Level 2 and intends to enter the British Championships, they are no longer eligible to enter the FIG Challenge Qualifier.
- If a gymnast has participated in the British Championships or passed Compulsory Level 1, an application must be submitted to the Chair of the WTC for dispensation to withdraw from the British Championships pathway to enter the Classic Challenge or FIG Challenge Qualifier
- If a gymnast has competed in the Classic Challenge Championships at a regional competition they are not eligible to enter the FIG Challenge Qualifier in the same year.

### Competition Structure:

- Competition format is 10 minute general warm up then apparatus warm up and compete for all categories
- Beam dismounts - Coaches are permitted to stand in for beam dismounts without penalty. If they then touch the gymnast the normal FIG penalties will apply.

### Specific Apparatus Requirements:

- Apparatus supplied by Gymnova
- Apparatus specifications are as per FIG - except for vault matting, this will be the FIG mats turned to provide a soft landing.
- Espoir and Junior only – Additional extra-soft boards will be available for Vault - 4 spring & modified 5 spring
- An additional "jersey-style" Gymnova mat may be used on Bars but can only be moved once (ie. The same rules for Espoir at the British Championships)

Category	Vault	Bars	Beam	Floor
Esplor	Soft landing Additional 4 & 5 coil springboards Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)
Junior	Soft landing Additional 4 & 5 coil springboards Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)

Senior	Soft landing Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)
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#### **Coach Qualification and Passes:**

The lead coach/supervising coach must have the relevant qualifications and British Gymnastics membership as defined in the eligibility section of this handbook. Qualifications must cover the level of the skills being performed by the gymnasts. In the event of an accident, failure to hold the correct level of qualification may lead to your insurance being negated.

Competition	Coach Minimum Qualification Required
Espoir, Junior & Senior	UKCC Level 2

2 coaches per gymnast can be nominated (including the lead coach where appropriate). *Should COVID-19 restrictions apply coaches may be limited to 2 per club.* Both coaches can be present during the apparatus warm up. During the competition phase only one coach per gymnast can be present at the apparatus at any one time except on bars where a second coach is permitted to remove the springboard.

#### **Promotion:**

Gymnasts can progress to the British Championships (subject to the guidance and video requirements if requested as outlined in WTC Update 26) if they achieve the required qualification score, or finish in the top 3 in each level whichever is the greater. Qualifying scores are:

- Espoir score 46.50
- Junior score 47.00
- Senior score 48.00

#### **Tie Breaks:**

- In the case of a tie, the individual with the highest execution score across all four apparatus will prevail.

#### **Awards:**

- The medal ceremony may be modified in line with COVID-19 guidelines
- All-around gold, silver and bronze medals, top 6 individuals will be announced and lined up with medallists

## Disability Artistic British Championships

Please note all rules and regulations noted in pages 1- 18 of this Handbook apply to this competition

<b>Date:</b>	17th October 2021
<b>Venue:</b>	Fenton Manor, Victoria Road, Fenton, Stoke on Trent, ST4 2RR
<b>Opening date:</b>	20th August 2021
<b>Closing date:</b>	Noon 17th September 2021
<b>Music entry closing date:</b>	Noon 8 <sup>th</sup> October 2021 
<b>Entry Fee:</b>	£30.00 per gymnast
<b>Code:</b>	WAG 2021 Disability Competition Rules 

### Eligibility:

- Gymnasts will be required to send in a Disability Gymnastics Classification Certificate  as proof of disability at least 6 weeks before an event to British Gymnastics Customer Support.
- Classification Class 1 = Learning Disability  
Class 2 = Physical or Sensory Disability 

### Competition Structure:

Competitions available

- |        |          |                   |         |         |
|--------|----------|-------------------|---------|---------|
| • Open | Class 1  | Class 2           |         |         |
| • A    | Class 1  | Class 2           |         |         |
| • B    | Under 12 | No classification | Class 1 | Class 2 |

In all Disability Competition Classes where there are three or fewer competitors in each category the Competition Organiser, at their discretion, may merge some competition categories in order to make a more meaningful competition.

### Age Groups

#### Open

- Under 12 – Subject to merging as under 12 with no classification or with junior within classification dependent on competitor numbers
- Junior – Under 16
- Senior – 16 and over

#### Competition A

- Under 12 – Subject to merging as under 12 with no classification or with junior within classification dependent on competitor numbers
- Junior – Under 16
- Senior – 16 and over

#### Competition B

- U12 (no classification)
- Junior – Under 16
- Senior – 16 and over
- Beam Dismounts – Coaches are permitted to stand in for beam dismounts without penalty. If they then touch the gymnast the normal FIG penalties will apply.
- Bars – Coaches are permitted and encouraged to stand in at bars without penalty. If they then touch the gymnast the normal FIG penalties will apply.

**Coach Qualification and Passes:**

The lead coach/supervising coach must have the relevant qualifications and British Gymnastics membership as defined in the eligibility section of this handbook. Qualifications must cover the level of the skills being performed by the gymnasts. In the event of an accident, failure to hold the correct level of qualification may lead to your insurance being negated.

Competition	Coach Minimum Qualification Required
Compulsory 2	UKCC Level 2

2 coaches per gymnast can be nominated (including the lead coach where appropriate). Both coaches can be present during apparatus warm-up.

During the competition phase, both coaches can be in the field of play but only one coach per gymnast can be present at the apparatus at any one time except on bars where a second coach is permitted to remove the springboard. A Supervising Chaperone is permitted for the competition and will take the second coach position.

**Awards:**

- The medal ceremony may be modified in line with COVID-19 guidelines
- Trophies will be presented to the winners of the Open Senior competition.
- A presentation will be made to the coaches of the overall Senior British Champion
- Medals will be awarded to the top 3 overall placing gymnasts in each age group and at each level\*
- Apparatus medals will be awarded in the Open, A & B competition at each age group\*\*, regardless of categorisation.
- Participation e-certificates will be awarded to all participants

\* To be considered for overall placing in the Open, Competition A and Competition B, the gymnast must compete on a minimum of 3 pieces of apparatus. The overall total scores for each gymnast across all 4 pieces of apparatus will determine the final placing.

\*\* U12 & juniors may, at the Competition Organisers discretion, be merged if there are three or fewer competitors in either category in order to make a more meaningful competition.

## Classic Challenge Championships

<b>Date:</b>	5 <sup>th</sup> – 7 <sup>th</sup> November ( <i>No pre competition training</i> )
<b>Venue:</b>	Surrey Sports Park, Richard Meyjes Road, Guildford GU2 7AD
<b>Opening date:</b>	10 <sup>th</sup> September 2021
<b>Closing date:</b>	Register your commitment to make a regional entry (gymnasts not named) in writing to the Competition Organiser by noon Friday 8th October Submit your full team entry details (including gymnasts' names) and make payment using the GymNET Online Entry Portal by noon Friday 22nd October 2021
<b>Music entry closing date:</b>	Noon 22 <sup>nd</sup> October 
<b>Entry Fee:</b>	£170 per regional team
<b>Code:</b>	Classic Challenge Championships Bronze, Silver & Gold Levels 

### Eligibility:

- The first six gymnasts in Bronze, Silver & Gold levels, will represent the region in the National Finals
- The gymnast in seventh place will be the nominated reserve
- Signed score sheets from these nominated competitions must be sent to the NCO immediately after the nominated event.
- Bronze: Age 10 or over in year of competition
- Silver: Age 12 or over in year of competition
- Gold: Age 14 or over in year of competition
- If a gymnast is eligible to compete in the British Championships they may not enter the Classic Challenge Championships
- If a gymnast enters the FIG Challenge Qualifier they may not enter the Classic Challenge Championships
- If a gymnast has taken or intends to take a Compulsory Level in the same calendar year they may not enter the Classic Challenge Championships

### Competition Structure:

- Competition format is 10 minute general warm up then warm up and compete for all categories
- Coaches are permitted to stand in for beam dismounts without penalty. If they then touch the gymnast the normal FIG penalties will apply.

### Specific Apparatus Requirements:

- Refer to the Classic Challenge Championship Rules 
- Apparatus supplied by Gymnova
- Apparatus specifications are as per FIG - except for vault matting, this will be the FIG mats turned to provide a soft landing.
- Vault - Additional extra-soft boards will be available for Vault - 4 spring & modified 5 spring
- Bars - An additional 20cm safety mat and / or a 10cm "jersey-style" Gymnova mat may be used on Bars and can be placed/moved as needed.
- Beam - An additional 10cm "jersey-style" Gymnova mat is allowed for dismounts.
- Floor - FIG floor regulations with: Additional 10cm "jersey-style" Gymnova mat permitted for D+ saltos without incurring a penalty. Must be removed after performing the element. Additional extra soft boards will be available for vault - 4 spring and modified 5 spring

### Team:

- 6 in a team, 6 to work on each piece.
- For 2021 only, if a region is unable to field a team of 4 or more in the Gold Level, individual entries will be permitted. Entry fee will be capped at the Team entry fee of £170
- The team score will be the total of the 4 best scores on Vault, Bars, Beam and Floor
- Working order for team must be handed in at registration
- Nominated reserves will march in and act as team board steward during competition, provided no additional COVID-19 restrictions are introduced. The nominated reserve may only replace a withdrawn team member **BEFORE** start of competition.

### **Coach Qualification and Passes:**

The lead coach/supervising coach must have the relevant qualifications and BG membership as defined in the eligibility section of this handbook. Qualifications must cover the level of the skills being performed by the gymnasts. In the event of an accident, failure to hold the correct level of qualification may lead to your insurance being negated.

<b>Competition</b>	<b>Coach Minimum Qualification Required</b>
Bronze	UKCC Level 2
Silver	UKCC Level 2
Gold	UKCC Level 2

### **Bronze, Silver & Gold Levels**

1 coach per gymnast can be nominated. Each team must nominate a team manager. Each coach can be present during apparatus warm-up.

During the competition phase, 1 coach per gymnast can be present at the apparatus at any one time except on bars where a second coach is permitted to remove the springboard

### **Tie Breaks:**

- At National Finals ties will not be broken
- At Regional Qualification for Bronze, Silver & Gold ties at 6<sup>th</sup> place will be broken to select the final team member and reserve. Ties will be broken as follows:
  1. Highest E score
  2. Drop vault score
  3. Drop bars score
  4. Drop beam score
  5. Drop floor score

### **Awards:**

- The medal ceremony may be modified in line with COVID-19 guidelines
- Team gold, silver and bronze medals, top 6 teams will be announced and lined up with the medallists
- Individual gold, silver and bronze top 10 individuals will be announced and lined up with the medallists
- Apparatus gold, silver and bronze medals will be awarded with the top 8 individuals being announced and lined up with the medallists.
- Special awards for most dynamic vault (irrespective of errors), most memorable / enjoyable performance on bars, beam & floor will be awarded in each level (nominated by D judges on each apparatus).

## Bill McLoughlin National Apparatus Team Championships

**Date:** 5<sup>th</sup> – 7<sup>th</sup> November (*No pre competition training*)

**Venue:** Surrey Sports Park, Richard Meyjes Road, Guildford GU2 7AD

For 2021 only, the Bill McLoughlin National Apparatus Team Championships will be awarded in conjunction with the Classic Challenge Championships. The winning team will be decided by taking the top scores on vault, bars, beam and floor at Bronze, Silver & Gold level and adding them together. There will be no wild card for 2021.

### **Tie Breaks:**

#### **Team**

In the case of a tie, the team with the highest overall execution score (from the counting scores only) will prevail.

### **Awards:**

- The medal ceremony may be modified in line with COVID-19 guidelines
- Team gold, silver and bronze medals
- A perpetual trophy will be presented to the winning region
- Top 6 teams will be announced

## British Championships Espoir, Junior, Senior

(New Competition for 2021 Only)

<b>Date:</b>	27 <sup>th</sup> – 28 <sup>th</sup> November ( <i>No pre competition training</i> )
<b>Venue:</b>	Guildford Spectrum Parkway Guildford GU1 1UP
<b>Opening date:</b>	18 <sup>th</sup> September
<b>Closing date:</b>	Noon 29 <sup>th</sup> October
<b>Music entry closing date:</b>	Noon 19 <sup>th</sup> November 
<b>Entry Fee:</b>	Espoir, Junior & Senior £60.00 per gymnast
<b>Code:</b>	Espoir - FIG Competition + 2021 GB bonus/modification   Junior - FIG Competition + 2021 GB bonus   Senior - FIG Competition 

### Eligibility:

Gymnasts who have previously competed in the British Championships or have passed Compulsory Level 2 may enter this competition. With reference to WTC Update 26 the following will also apply:

- Following the Compulsory Level 2 and FIG Challenge Qualifier competitions, if the number of gymnasts eligible for the British Championships is unmanageable, the WTC may request video evidence for all gymnasts who have not previously entered the British Championships and have not previously passed Compulsory Level 1.
- The requirement for this will be notified through a WTC Update.

The minimum performance expectations for gymnasts entering the British Championships are as follows:

- To achieve a competitive E Score at all levels
- All Vaults should have a salto
- Espoir
  - 2 CR on Bars
  - 4 CR on Beam
  - 3 CR Floor
- Junior
  - 3 CR on Bars
  - 4 CR on Beam
  - 4 CR on Floor
- Senior
  - 4 CR on Bars
  - 4 CR on Beam
  - 4 CR on Floor
- If your entry is refused following video evidence your entry fee will be refunded.

### Nationality & Guest

Gymnasts of foreign nationality or who hold an FIG license for another member federation, must ensure that their nationality is declared on their membership record in order for them to be identified as guests. Please revisit page 11 for more details on guests. Entries from guests will only be considered if the number of entries allows

#### Espoir

- Age 12 or 13 years old in the year of competition
- Pass at Compulsory Level 2 or 1 or
- A qualifying score from the FIG Challenge Qualifier

#### Junior

- Age 14 or 15 in year of competition
- Pass at Compulsory Level 2 or 1 or
- A qualifying score from the 2019 Challenge Cup
- A qualifying score from the 2021 FIG Challenge Qualifier or
- Participation in a previous British Championships

### Senior

- Age 16 or over in year of competition
- Pass at Compulsory 2 or 1 or
- A qualifying score from the 2019 Challenge Cup
- A qualifying score from the 2021 FIG Challenge Qualifier or
- Participation in a previous British Championships

Senior gymnasts who have already qualified and are looking to enter the 2021 British Championships must have either competed at a British Championships since 1<sup>st</sup> January 2018 or must have scored a minimum of 47.00 at their respective Home Nations Championships or at a full FIG national competition since the 1<sup>st</sup> January 2018. Gymnasts that do not compete on 4 pieces and have not competed at a British Championships since 1<sup>st</sup> January 2018 will need to write to the WTC for consideration.

The WTC, in agreement with the National Coaches, may offer discretionary entry to the British Championships which reflect the long-term direction and aims of the WAG Performance Programme.

### Competition Structure:

- Competition format is as per FIG AA competition rules with the exception of Vault for those gymnasts who wish to be considered for Individual Apparatus ranking.
- There will be no Individual Apparatus Finals
- Bars flight elements - an additional "jersey-style" Gymnova mat may be used on bars and may be moved for flight elements without penalty
- Beam Dismounts - coaches are permitted to stand in for beam dismounts without penalty at all competitions. If they then touch the gymnast the normal FIG penalties will apply
- Bonuses awarded:
  - Espoir - Please see 2021 GB Bonus sheet 
  - Junior - Please see 2021 GB Bonus sheet 
  - Senior - No additional GB bonus for 2021

### Specific Apparatus Requirements:

- Apparatus supplied by Gymnova
- Espoir, Junior & Senior Apparatus specifications are as per FIG - except for vault matting, this will be the FIG mats turned to provide a soft landing
- Espoir and Junior only - Additional extra-soft board will be available for vault – 4 spring and modified 5 spring.

Category	Vault	Bars	Beam	Floor
Espoir	Soft landing Additional 4 & 5 coil springboards Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)
Junior	Soft landing Additional 4 & 5 coil springboards Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)
Senior	Soft landing Additional 20cm landing mat for warm up only	2x2 x 10cm Jersey mat warm up and competition	2x2 x 10cm mat warm up only	2x2 x 10cm mat warm up only 5cm landing mat only allowed in competition (white lines still need to be marked for border definition)

### Coach Qualification and Passes:

The lead coach/supervising coach must have the relevant qualifications and BG membership as defined in the eligibility section of this handbook. Qualifications must cover the level of the skills being performed by the gymnasts. In the event of an accident, failure to hold the correct level of qualification may lead to your insurance being negated.

Competition	Coach Minimum Qualification Required
Espoir, Junior & Senior	UKCC Level 2

2 coaches per gymnast can be nominated (including the lead coach where appropriate). *Should COVID-19 restrictions apply coaches may be limited to 2 per club.* Both coaches can be present in warm up and in the field of play.

During the competition phase only one coach per gymnast can be present at the apparatus at any one time except on bars where a second coach is permitted to remove the springboard.

### **Individual Apparatus Finals**

- There will be no apparatus finals. Apparatus rankings will be decided from the All Around Championships.

### **Those attempting an apparatus ranking on Vault must submit an entry form at registration.**

- Seniors who wish to achieve an apparatus ranking on vault will compete two different vaults which must be from different groups and with different second flight phase, as per FIG
- Juniors who wish to achieve an apparatus ranking on vault will compete two different vaults which may be same group but with different numbers
- Espoirs who wish to achieve an apparatus ranking on vault will compete two different vaults which may be same group but with different numbers
- First vault will be included in overall score
- For apparatus ranking, the score of the two vaults will be calculated according to FIG rules
- Guests will not be eligible for apparatus awards.

### **Tie Breaks:**

- Individual All Around, in case of a tie, the individual with the highest execution score across all four apparatus will prevail.
- Apparatus ranking for all competition groups. In case of a tie, the individual with the highest execution score will prevail.

### **Awards:**

- The medal ceremony may be modified in line with COVID-19 guidelines
- All competitors will receive an e-certificate of participation
- Espoir, Junior and Senior all-around gold, silver and bronze medals & diploma
- A trophy will be presented to the Espoir, Junior and Senior all-around champion.
- A presentation will be made to the coaches of the overall Espoir, Junior and Senior British Champions
- In each age group top 6 individuals will be announced and lined up with medallists
- Espoir, Junior and Senior individual apparatus gold, silver and bronze medal for Vault, Bars, Beam and Floor.
- A trophy will be presented to the individual apparatus champion for Vault, Bars, Beam and Floor

## Appendices

### Appendix 1 - Home Countries, English Regions & Island Associations

#### Home Countries

England  
Scotland  
Wales  
Northern Ireland

#### Website Address

[www.british-gymnastics.org/england](http://www.british-gymnastics.org/england)  
[www.scottishgymnastics.org](http://www.scottishgymnastics.org)  
[www.welshgymnastics.org](http://www.welshgymnastics.org)  
[www.british-gymnastics.org/northern-ireland](http://www.british-gymnastics.org/northern-ireland)

#### English Regions

North  
North West  
Yorkshire  
West Midlands  
East Midlands  
East  
London  
South East  
South  
South West

[www.british-gymnastics.org/north](http://www.british-gymnastics.org/north)  
[www.nwga.co.uk](http://www.nwga.co.uk)  
[www.british-gymnastics.org/yorkshire](http://www.british-gymnastics.org/yorkshire)  
[www.british-gymnastics.org/west-midlands](http://www.british-gymnastics.org/west-midlands)  
[www.british-gymnastics.org/east-midlands](http://www.british-gymnastics.org/east-midlands)  
[www.british-gymnastics.org/east](http://www.british-gymnastics.org/east)  
[www.british-gymnastics.org/london](http://www.british-gymnastics.org/london)  
[www.british-gymnastics.org/south-east](http://www.british-gymnastics.org/south-east)  
[www.british-gymnastics.org/south](http://www.british-gymnastics.org/south)  
[www.british-gymnastics.org/south-west](http://www.british-gymnastics.org/south-west)

#### Island Associations

Isle of Man Gymnastics

[www.iomgymnastics.org](http://www.iomgymnastics.org)