

FIG ACRO Rules 2022-2024

Clarification Questions with answers from FIG ACRO TC

Code of Points

1. **Q:** If the base of a pair moves to split, like the one that performed in the video (webinar) with her knee going first to the floor and then moves to split, does the element count for SR?
A: Yes in 12-18, Juniors and Seniors. In 11-16 these are different elements

2. **Q:** If it counts, the deduction of the execution judges is 0.5 for additional support?
A: No, this is only a different technique to perform the element and there is NO E-deduction for going to knee and from there to split.



(knee first to the floor)

3. **Q:** Is it the same motion of the base: the base start from standing to split, or from knees going to split?
A: Yes, this is only a different technique to perform the element and there is NO E-deduction for going to knee and from there to split.

4. **Q:** In slide to split, if attempting to slide directly to split (with straight legs), is there any execution deduction for touching the knee on the floor?
A: a deduction should be given when the back leg is not straight (and therefore it will touch the floor) (perfect Lines and positions deduction: 0.1-0.2)

5. **Q:** Newsletter 1 says that mounts with or without rotation are considered the same element. Does the rule apply to motions of the base?
A: No

6. **Q:** Is the motion of the base with 180° turn, for example, considered the same as the same motion without the turn?
A: No, Motions of the base with a turn are considered as a different elements

7. **Q:** The same motion can only be performed once, with or without rotation?
A: No

8. **Q:** Does article 19.6 mean Base and/or Top?
A: Yes Base AND Top
*19.6 The **base and the top** may **not** change the point of support during a motion.*

9. **Q:** There is a new deduction for a base in a sit position, with the legs more than 90 degrees. However, in the STS, this deduction does not appear to be taken consistently. For example, WP slide 30, the base is clearly sitting with legs more than 90 apart, but there is no note for the 0.3 deduction. Are we supposed to take this deduction?

A: You are correct because these clips were judged by the TC before we published this clarification. Slide 31 will (or is already) replaced on the STS by the following:

WP_BAL_15	0,1	46.8.1 - Tremor of bases during a balance element	Mount	0,6
	0,1	46.8.1 - Tremor of bases during a balance element	Ring on Split	
	0,1	46.8.1 - Tremor of bases during a balance element	Ring on Sit	
	0,3	Legs are too width	Sit position	

10. Q: when you perform a Mount to low arm, can you perform the same Mount to a high arm, or it is still counts as the same Mount?

A: You will use the same element start box , so it is still the same mount.

11. Q: 20.18 is not for pairs?

A: For me the same reasoning is being used in Pairs but the article is only in Groups

12. Q: In transitional pyramids, when you go from 3 seconds to 3 seconds and you go stand on shoulders of your partners, value top is 0. While building second pyramid, there is a fall to the ground, do we Use rule 21.3 no time faults or is it 0,9 because pyramid already started?

A: Yes , 0.9

13. Q: When one of the transitional pyramids has a TF, the transitional value remains?




A: Yes

14. Q: If there is a fall during a transition and the 2 pyramids are of the same category, can they rebuild the second base pyramid??

A: NO

15. Q: Is it's a repeated of category if they do.?

A : Yes

	1	Cat.4 Gr.4	2		3	Cat.3 Gr.3	4		5	Cat.4 Gr.4
		3"				3"				3"
										
Value	16	28			6	16	6	11	7	24
SH		61 2E			64 12A		64 12A		64 12A	
Top										
Base		69 A5			68 D5		59		69 A5	

16. Q: In a transitional pyramid, if top maintains the same position throughout the transition and at the end of the transition moves to another position, the value of top's motion is seen in the difficulty group of the first base pyramid or in the difficulty group of the second base pyramid (since this is where the top motion is made)?

A: Value of the motion of the top is the by the value of the BASE position on which the TOP is performing the motion, in this case the second one.

17. Q: In the webinar it was discussed that bases must start motions before top's move

position. But what does the DJ do for the element if this does not occur, and instead, the top moves first?

Take away the entire motion value for the element as per 18.4 ofCoP?

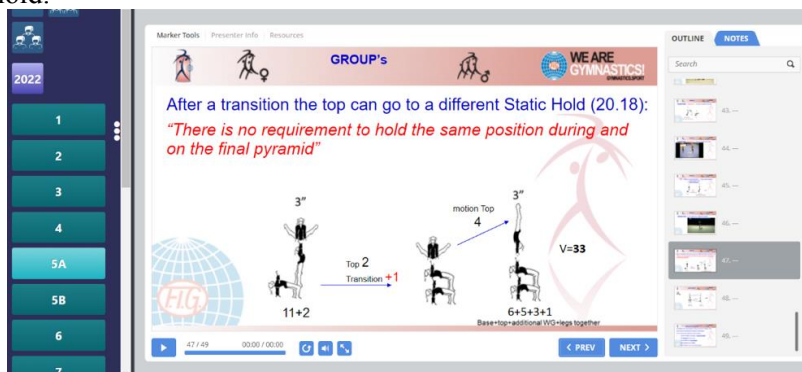
A: In a motion or transition of the base(s) you receive the difficulty of the START position of the TOP. This means the TOP must be in a position of value at the moment the motion of the base(s) starts. If the TOP is not in the Static position of the previous Static hold, they lose the value of the static hold of the Top DURING the motion /transition.

Art. 18. 4 doesn't apply in this situation.

18. Q: Does the TOP need to finish the motion at the same time as the BASE?

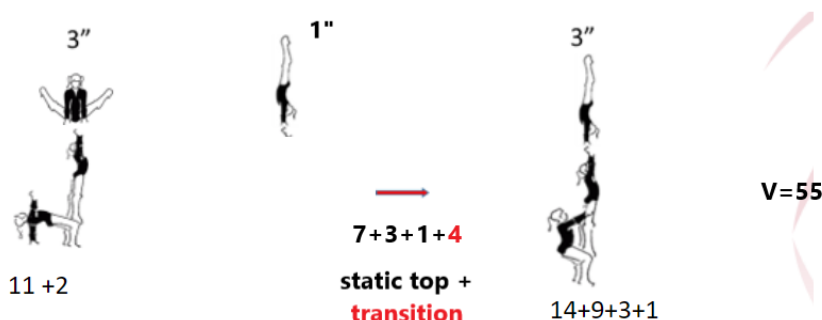
A: Yes, that is the idea, there is no deduction if not.

19. Q: It is allowed to do a transition to a 1"-hold and continue with a motion from the top to a 3"-hold.



A: It is not exactly to 1" hold because the 1 sec Static Hold don't exist anymore!. Concerning Art. 20.18: there is no requirement for the top to hold the same position during the motion and on the final pyramid. Example: a top may be in a straddle position during the transition and then press to handstand for the final hold.

20. Q: But is it also allowed to do a pyramid with a 3"-hold followed by a motion from the top to a 1"-hold and then continue with a transition to another pyramid with a 3"-hold? (see



example)

A: No, you have to start from a 3" into a 3" and 20.18 is not working the other way around

21. Q: In a MG, when the top and middle fall on the floor from a pyramid or dynamic, is 1,0 or 2,0 mark?

A: 1,0 point

22. Q: Presentation № 10, excuses with evaluation: Slide 15 – WG Dynamic, Tumbling handspring at 1:12sec. Please can you advise on the deductions for this element with this 'technique' as the evaluation page makes no mention of this element. Can you confirm, this is a perfect handspring?

A: We can't confirm that this are all perfect ha handsprings.

The description of the deductions in all exercises and in all clips is what TC members saw during the judging on screen, without discussion, and without replay. The different scores are noted, highest and lowest are going out and the average of the middle scores is the final score. After that the range was determined.

23. Q: Rules 15.5 and 38.8 seem to contradict each other.

If an element is performed, but not declared on the tariff sheet, can it be used to fulfill a special requirement?

A: **Yes**, the exception in 15.5 prevails on the general statement in the chapter of submission of TSH in article 38.8

Example:

*If a pair is performing only 5 Dynamic elements and only 1 is of them is a catch (all are on the TSH) and they do 1 additional dismount not declared on the TSH, this additional element will receive NO difficulty but will count for the SR of 6 elements but **not** for the SR of 2 catches, so there will be a SR deduction of 1.0 for missing 1 catch.*

24. Q: If so, is there any tariff sheet penalty (i.e. -0.3 incorrect tariff) applied?

A: **NO**

25. Q: Are there any other penalties for wrong tariff sheets (i.e. too many elements declared, etc.)?

A: **NO. ONLY** for **wrong order!!!**

26. Q: Rule 21.3 – is this rule intended to be different from previous cycles?

A: Previous it was Art 21.4 :

During construction of a pair or group balance element, and before all partners are in place and the top is in the start position, a "slip" or fall in the climbing or building phase does not receive a time fault. The appropriate technical penalties are applied. The element may be repeated for difficulty credit.

This cycle: ART 21.3

*During construction of a pair or group balance element, before all partners are in place and before the top is in a position of value (irrespective of whether or not the element of value is claimed for difficulty), a "slip" or fall in this climbing or building phase does **not** receive any time faults. The appropriate technical deductions are applied. The element may be repeated for difficulty credit.*

So content is the same , wording little bit different

27. Q: When should time faults apply to balance skills? Is it when the top is supported by partners or only after he/she is in the exact position?

A: Like ART 21.3. is saying

28. Q: CJP Penalties 44.2

- #13 - Deduction for indecent position - only in skills or also in choreography

- A:** Both but after consulting SJ
- Skirt flip - no penalty??
- A:** No
- #14 - 1.0 Penalty for coach on the floor - is there also a loss of difficulty if the coach assists with an element?
- A:** NO Only one time 1.0
- 29. Q:** If a top is not yet in a position of value (article 21.3) i.e., a lever on arms but legs are still bent at the knees and they fall do they receive no time faults?
- A:** Indeed, **no** time fault because the TOP is not yet in a position of Value.
- 30. Q:** Height measurements: is it mandatory for all partners to be measured? In groups, height is compared between the top and middle (next tallest partner?)
- A:** yes,
- Q:** and height compared between middle and base?
- A:** yes
- Q:** Can multiple penalties apply if both height comparisons (between top and middle and between middle and base) exceed 30cm/35cm allowance?
- A:** No max 1 deduction/unit
- 31. Q:** Can we penalize a *reception* if the feet are *not* joined?
- A:** If you mean by “receptions” landing on the floor after a P/G or individual element, yes there will be a deduction. (when feet are spread not more the wide of the hips, there is no deduction).
- See Appendix 1 COP.
- 32. Q:** In a straddle with both knees bent and both toes not stretched, the deduction is global or applies per leg and per foot.
- A:** The penalty should be for all mistakes. See Appendix 1
- 33. Q:** Knowing that it is technically not possible to make a handstand 180° with retroversion of the pelvis, should we penalize the slight curvature of the back*?
- A:** you need give deductions by the existing rules: penalize all mistakes from Art. 46.5 to Art. 46.10 and by Appendix 1
- 34. Q:** Can we have examples of penalties at 0.3 and 0.5 for criteria 7 of section 46.7 (hesitation)
- A:** Strumble during the choreo and it depends on the impact on the performance.
(in French: trébucher pendant la chorégraphie)
- 35. Q:** Article 36.4: criteria for evaluation, in terms of the amplitude of performance, it says "choreographic elements". Should we judge choreography in *execution*?
- A:** Choreographic elements, example: “grand jeté or pirouette or jump with 720° turn”, yes
- 36. Q:** What is the difference between a penalty 0.2 and 0.3?
- A:** 0.2 is for small significant faults, 0.3 is for big significant faults
- 37. Q:** When you find 1 same fault in 2 different criteria, how to justify choosing one criteria over another. Example how to judge the position of an handstand with criteria 1 and 2 of article 46.7?
- A:** 46.7.1: The top can “hesitate” when he /she is climbing on a pyramid

46.7.2: The Top can “hesitate” in a motion to handstand and also the base can have an hesitation in his motion example: from sit to standing.

38. Q: How to differentiate a significant power loss and hesitation when the top changes position?

A: With more practice as a judge.

We say: When the mom noticed it is a very big mistake
When the public sees it, it is a big mistake
When the judges of the NF sees it, it is a significant mistake
When only the top judges and the judges of the main competitors sees it, it is usually a small mistake. 😊

39. Q: What is the step tolerance for bases? I climb in a pyramid; can I take 1 step or 2 steps to readjust my position without penalty. From when to put the penalties? Idem for the dismounts or catch.

A: See COP Art. 46.7.4 and check Appendix 1

40. Q: For falls, we can summarize the following.

- Arrival 2 hands, 2 knees, on head, seat... = **fall** = -1

A: Yes

- Arrived 1 knee, 1 hand, ... = **not a fall** = 0.5

A: Yes

41. Q: In the example videos on the STS, I note that there is often no deduction for the under rotation of the saltos while the partners catch the top before the end of the rotation. Is it because technically this is not possible+ Do we not apply these criteria from an 8/4 back or front?

A: Under or over rotation must be penalize. See Art. 46.9, BUT if base(s) catching the top before the end of the rotation, that doesn't mean the top didn't finish his/her rotation and the bases are assisting the landing. NO deduction for under rotation.

But when the bases are pulling the top out of the element in the last part(= helping the top a lot to finish the rotation), the deduction must be given.

JUDGING ARTISTRY

42. Q: Does this question system means that it's not possible to give some scores like 1.8 for partnership or expression?

Q: Can't I give 2.0 or 1.8 for partnership, expression, creativity?

Q: Does it means that 9.7 is the highest score you can give?

and for musicality possible scores are only 1.0, 1.3, 1.5, 1.8 or 2.0?

A: At this moment you can give still everything between 0,1 to 2.0 for each criteria.

We just gave a direction, an indication **how** you can evaluate and score in a positive way the 5 criteria in **Artistry judging** in a more honest and objective way and the same document for A-judging is still used.

The goal is to develop an electronic system as soon as possible with Q and A for Artistry judging.

43. Q: Artistry Judging - are the criteria or philosophy of judging changing - as per the study guide presentations? Please explain.

A: No, only giving much more a direction how to deal with the criteria.

44. **Q:** Does E- judge do not judge loss of tension in legs/body etc in choreography moves?
Could not find a rule about that.

A: No , this is part of Performance (amplitude) in Artistry.

E-Judges can take execution deduction in Choreo elements. Example: split leap/jump

45. **Q:** If one or more partners fall in the Choreo **at same time**, is it 1,0 or 2,0 points in falls?

A: 1.0 point

46. **Q:** Can we judge in technique choreographic steps, smalls jump, simple entries or dismount?

A: No, this is part of Performance (amplitude) in Artistry. Mistakes in Choreographic elements (example: jump 360°, split-leap) are evaluated in E-judging.

47. **Q:** When is there a fall in a series, what is the impact on artistic judgment?

A: it depend on the impact in the flow of the exercise and results always in a lower mark in “performance”.

TABLES OF DIFFICULTY

48. **Q:** Do the legs together +1 value from general rules ever apply during amotion, if legs are together the whole time?

A: Legs together + 1 can be added in a static and during a motion

49. **Q:** Pg 15 - other arch/ring positions, is there any plus value for these positions:



A: No only the ones indicated on pg 7 . the others are considered as a variant form the original with the same value and the same ID.

50. **Q:** In general, elements including a + value (i.e., pike position for mount, deep mexican arch, legs closed in one-arm flag) where the value is added into the value of the skill (not labeled separately), how does DJ handle if not performed? Only remove extra (+) difficulty value or remove value for the whole skill?

A: Remove the value for the **whole skill** because it is a different element performed and this is not a separate + value like the +value for legs together or landing without support.

51. **Q:** additional value in women's pairs (groups) hand to hand positions adds in every element or only once?

A: In the balance elements It can be added for WP and WG 2 times in a static hold and 2 times in a motion and in mounts into a Static hold.

52. **Q:** The minus(-) value in the general rules regarding to the motion of the base are only applied to the motion and not the motion + static position of the base correct?

A: yes, correct only the motion

53. **Q:** In which box we have to add the + value for WP and WG working on the hands of the base?

A: In a static hold in the Box of the TOP static = **A**, In a mount in the box for TOP Mounts & Motions = **B**. During exam Test the sum of both values in 1 square small box

54. **Q:** Plus +1 for the motion for middle split?

A: Yes, TOD Pg. 8, Box 1, and add to the Value of the motion of the Base

55. Q: Mounts - PG 28 - A... Is this skill with a tuck or pike shape?

A: It is just a jump into handstand and you can choose how.

Q: If tuck, can the +2 value for performance in pike apply to this mount?

A: NO

56. Q: Can a mixed pair do these Mounts in a serie:

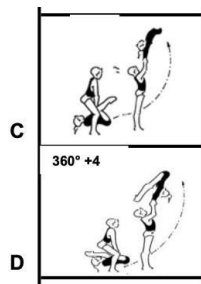
1	3''	2	3''	3	3''	4	
							119
45		43		31			
32/E-B25		33/A-D35		32/C-A20			
10		11		12		13	

A: No it is **not** possible. You can only perform 1 time the same cannonball and for me Nr 3 is a repetition of the second one(pg.33 A). The 3rd cannonball starts also from a handstand and not from floor in the start position in box C on pg 32.

57. Q: Is it possible to make a mount within the pair in the balance exercise once from each box? For example, to use the element from page 32 (c)-35d, and then to use element from page 33A-20A and element from page 32 E-25 B.

A: YES, but the 3rd element 32 E-B25 can't be linked to 33A –A20 because the start position is NOT from a handstand

58. Q: Can we do mount C and D, regardless they are the same mount, but different ID?



Additional values in mounts



A: These mounts are in a different box and have a different ID so they are considered as different.

So, If the mounts have different ID in the ToD it is allowed.

59. Q: Mount D, have +2?

A: NO. +2 is added only if the mount has not already a higher or extra value and have no separate box. In D the cannonball in piked position has higher values already.

60. Q: In PPT 5a. I don't understand this example because this isn't a mount, is a motion. Can you show us an example with a mount? –


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FIG – Judges courses 15th cycle 2022-2023
ACROBATIC GYMNASTICS

WE ARE GYMNASTICS!

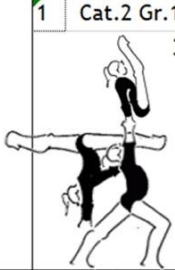
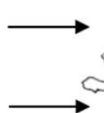

Mounts
Clarification Start position in Mounts:
2. Mounts can also be performed with another base position as upright
example base in sit or split

* Example video CLIP



Answer: This is a motion (we didn't find an example of mount in sit) but with this video we want to explain that if the top would go into handstand straightaway on the head of the base in sit it is still mount on TOD, pg. 28 D. So mounts can also be performed starting on other base positions (stand, **sit**, split, etc.)

61. Q: Can you precise how to calculate the transitional between two bases of Cat. 2?

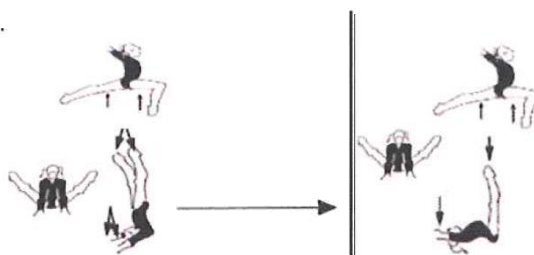
1	Cat.2 Gr.1	2		3	Cat.2 Gr.1		
							
Value	2+5	6	2+5	1	1	2+5	5
SH	61 2A + 61 2D				61 2A + 61 1E		
Top			61 T1 D-E				
Base	66 F2		59		66 E2		

62. Q: In transition when the top wait the bases finish the new base position and go to a different position, we get the value of the top for the group of difficulty for the first base position or the second?

A: During the motion/transition they get the value of the position of the TOP at the start and during the motion on the first base position, for the motion and Static hold of the TOP on the second base position they get of course the value for the TOP working on the second base position.

63. Q: In a transition between two bases of category 2, what is the value to add at the transition? Only the value of the top at the start or the top + the middle (working as a top)?

A: You can find the values for the transitions on p. 59. In your case the transition value is 1. + value of the TOP



64. **Q:** In the WP and WG bubbles, the planche position is the split planche, so when the legs are flat, we add the +2 value. However, in the MG bubbles, the planche position is with the legs flat, so we assume that we do not add the +2 for planche in the MG?





A: Correct

65. **Q:** Should we use only this handstand top position in shoulder? Since the value for the top in standing on shoulders is considered as a low you can?



A: Use in this base position all top positions shown on p.61, table 3, and the positions in table 5 with the relevant Values

66. **Q:** Article 38.8: How to rate it in the tariff sheet an alternative in the dynamic exercise?

1	2	3
8/4 BA	8/4 BA	
		Mount
		14 OR 16
14	16	Dynamic
44/7Q5	44/7Q5	

A: Alternative element means you declare 2 different elements on the Tariff sheet and you put “OR” between them. The DJ need to observe witch of both elements is performed and award that element with difficulty, so only the performed element is evaluated

67. **Q:** where do you find the value of the middle doing salto?

A: TOD, Pg. 108

68. **Q:** Finish position from the general rules for WP DYN box 4 minus value finish position, does that position also count for additional difficulty for WP DYN salto with 4/4 rotation or more caught in the hands of the base?

A: Landing with the shoulders in the hands of the Base and landing with the hands of the TOP on the Shoulders of the Base are NOT considered as “Caught in Hands” so NO additional Value is give.

69. **Q:** Is it applicable for WG when one of the bases catch to the top in the hands 4/4 vertical position? For example. 74, 1, 4-U / V 22.



• **Additional Difficulty for WOMEN's PAIR Dynamic:**

1. Saltos with 4/4 rotation or more, caught in the hands of the base, Top in vertical position, receive an additional value of +4

Examples:



A: NO. this +V is applying only for WP dynamic and not for WG.
In women's groups this catch is already rewarded in the ToD

- Women's Group: pg. 74 #4 start position



- 70. Q:** Can this position be used as a catch position? If so, would it be ID'ed as "V" finish position? Variation of bases side by side?



A: YES

- 71. Q:** Please clarify where second base's hands can be? Only under support of the foot? Can they be around the ankle or calf?

A: Yes

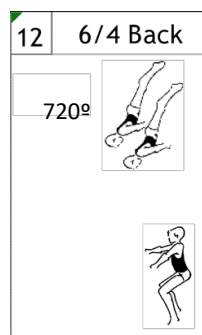
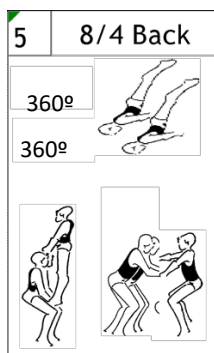


- 72. Q:** This element can be performed as a static hold identical of this ?

A: Tables Pairs Pg. 26 Table 27D WG: Pg. 61 Table 5 nr 24

- 73. Q:** In a declared exercise like this 8/4 salto with $360^\circ + 360^\circ$, we should gave difficulty for this, for example $8/4 (18v) + 360^\circ (8v) + 360^\circ (8v) = 34v$ or, by the way, if doesn't matter were they perform the twists, we should give $8/4 (18v) + 720^\circ (12v) = 30v$. Regardless of how it is declared.

A: NO, you have to give to logical answer by the drawing and the twisting in each salto:



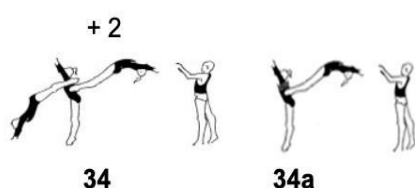
Twisting value is 2X 360°

Twisting value is 1X 720°

74. Q: How will this work for value for saltos with 180° twist which now can be either front or back saltos? Value can be different for each direction.

A: Also in this case you have to give the logical answer by the drawing, take in consideration start and finish position of the element.

75. Q: What is the difference between these elements?



Answer:

- N° 34 is preceded by a round of or/and flic flac,
- N° 34a is starting from stand with a backward jump.

76. Q: Are these 2 elements the same?



A: MG start position 8 can be considered as a variant of position 21 in WG

77. Landing without support for seniors (plus value) – page 9:

Q: how should additional value be labeled on the tariff sheet?

A: See newsletter N° 1 : in box C

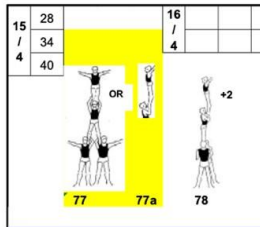
78. Q: If unsupported landing is declared and not performed, what is the penalty?

Is only additional value removed (like legs together in handstand) or whole element?

A: only additional value removed

79. Q: FIG newsletter nr 1 gave this update: Did it mean page 110?

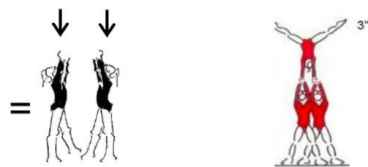
Pg 109: add position 77a



A: Correction Newsletter Nr 1: Indeed, it must be pg 110

80. Q: In the newsletter 13, appear this clarification, but a lot of WG use this base with these elements.

2) Trio Base position pg 65-D6, Category 1, can also be performed standing side by side and is considered as a variant with the same coordinates.



But usually WG use it with 4 or 3 points of support, when in the base position only there are 2 points of support. Pairs do it well, so... In WG:

It is correct?

A: YES, following TOD, pg.58 row 3/ vertical 9 and pg. 61-Tab. 5 the base and the top positions are correct.



Q: Additional support? 0,5 penalty?

A: No

Q: Incorrect element? Not difficulty.

A: No, DV and no problem with these elements

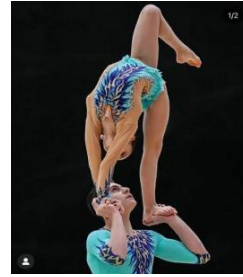
Q: Only used by middle supporting the top, like pairs?

A: No, Pairs and groups have different rules and different tables in the TOD

I'm very confused with those elements, can you clarify this?

A: That's the difference with WP and WG.

WP the base have to throw TOP alone and in WG 2 bases throw their TOP
This is the specific for the discipline



81. Q: Do we also assume by the picture if a landing is supported or unsupported? Or should there be words in the box?

A: You don't have to assume anything, there are NO unsupported landings in the exam!
For competitions you have to put it in BOX C

82. Q: For individual elements on tariff sheets, how should the values for different partners be labeled –which small boxes? ALWAYS put the top's values in box A, base in box B, and so on?

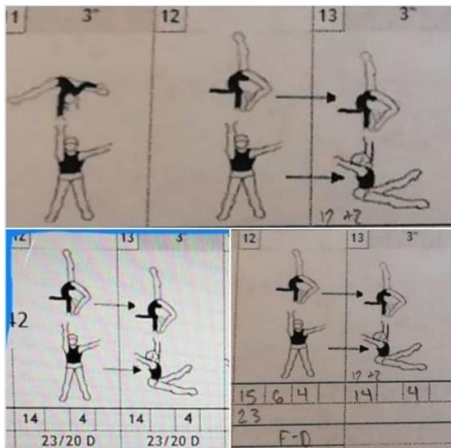
I1	2x	I2	I3
180°	top	base	360°
2	1	12	
136 D	069/126	126	

A: Yes

83. Q: If only 1 partner doing an element, should the value be written in box A regardless if it's the top or base?

A: Yes

84. Q: In the STS, we have the series of elements at the top of the pictures. The coaches filled in the values and included the value of the motion of the top from box 11 – box 12. However, the answer sheet does not indicate the value of the motion of the top. How do we know when we should include the values? In this situation, is it because there is no arrow from box 11 – box 13? The box on the left is from the STS, the box on the right is from the coach.



A: The example is correct, you didn't see that box 12 is **NOT** a Static hold. In that case there is no value for the motion from 11 to 12.



Individual elements

85. Q : Jun and Sen may 1 partner do 3 individuals and another none or less?

A: When performed in a serie less = YES. None = no

86. Q: so in 11-16 and 12-18, one partner could perform 3 individuals of the category flexibility for example?

A: Yes

87. Q: And they would be penalized in artistry? or wouldn't?

A: No

88. Q: Could the individual elements be the same in dynamic and in balance routine? For example base will make flick to one in both routines.

A: yes

89. Q: If the individual elements from cat 1, are performed linked (ex: agility followed by split followed by headstand), should this be considered like a serie?

A: Yes

90. Q: And for execution should be considered to 1.0 penalty maximum (each gymnast)?

A: Yes

91. Q: If an individual is performed that is not on the tariff sheet an individual that is not on the tariff sheet e.g.

Round off (not on TS) – no difficulty but SR if required

Tuck to knee (on TS) – no difficulty as linked but SR if required

Splits (on TS) – difficulty and SR if required

Walkover (on TS) – no difficulty as 4th individual

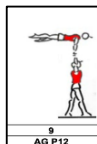
Is this interpretation correct?

A: Yes, the second element no DV because after a non-declared element (but can count for SR if needed), the 4th element no DV because it is the 4 element performed (but can count for SR if needed)

92. **Q :** Can you give us an example (better with video) of “waterfall”?
A: In waterfall means, partner need to start before the other partner finishes the individual element. Example: STS PPT 16 slide 20_Ind 10
93. **Q:** If one pair or group don't performance their individual elements simultaneously or in waterfall, what judge penalty is, DJ, CPJ? How many deductions does it give?
A: They lose the difficulty of this group of individuals and the SR in Age Groups 11-16 and 12-18 by DJ
94. **Q:** Clarify execution penalties for individual elements. Up to -1.0 per element per partner. For series, up to -1.0 per partner for all elements in a series?
A: Yes, see PPT 7 – slide 5
95. **Q:** Also, time faults for balance individual elements, applied per partner?
A: Yes
96. **Q:** Article 27.1: I don 't understands the example, can we do a different number of individual elements per partner?
A: Yes. When performed in a series, at the same time in the exercise, they can do a different number of individual Elements like the example in Art 27.1 explains.
97. **Q:** If so, this conflicts with Article 27.3
A: No, 27.3 is about 1 partner performing an element and the other partner(s) are not. In this case no V for the individual element is given.

Age Group 11-16

98. **Q:** Can they do Planche from Appendix 4, V 9.



3"	
*AV	2
6+2	19, T4, C
19, 12	

A: YES.

Because in the TOD this element is value 10 we added it in the Optional Tables of 11_16 so pairs can perform this element with the ID: AG P12 (V=9)

Dynamic:

99. **Q:** May the Elements from the compulsory table be shown as link.
A: Yes

100. **Q:** Can athletes do individual elements in a series, since one of each characteristic (agility, Balance, Flexibility) is required? If so, are execution penalties considered the same as for all other levels?
A: Yes

101. Q: Penalty for missing Individual Elements in 11-16? Difference from ppt to age group rules.

A: Yes but PPT is adjusted (sorry this was a mistake!)

EXAM

All countries have expressed concerns about the late publication of the study material.

Comment of Steve B: “Some may feel like these answers are late, but consider that at past courses we gave answers at the actual course, just 1 or 2 days before the examination.”

For your information: TC study material was posted in the Google drive of FIG in November 2021.

In the past PPT's were never shared with the candidates before all the courses.

102. Q: There seem to be only 2 tariff sheets with videos to use to study for the DJ exam. New judges really need more practice for this exam. Is it possible to have more added?

A: There 6 exercises in the STS under TC examples Difficulty 2 but by discipline

103. Q: On D1 exam, in dynamic, if there is an arrow between the boxes, should we assume there should be a link value there?

A:  = element continuous , serie  = LINK

104. Q: On the D1 exam, if there is no value for a box (any of the small boxes within the box), should it be left blank or should "0" be entered in each space?

A: No, left blank

105. Q: On the D1 exam, if an element does not receive difficulty value because of repetition, what should be entered in the box for that element on the answer sheet? Should it be zero or should we enter the value for the element since difficulty would be deducted from the DV?

A: In this case you answer 0

106. Q: On the D2 exam, if there are no Time Faults, Tariff Sheet Penalties, Special Requirement penalties, should "0" be entered in those fields on the answer sheet or left blank?

A: Leave them blank

107. Q: On the D1 exam, for legs together on the static hold, should we assume legs together if the picture is drawn that way? Or only include value for legs together if the words, "legs together" are written in the box?

A: On the exam-test Tariff sheets(TSH) is written everywhere “legs together” when this is the case

108. Q: Will we receive the Tariff sheet before the official test?

Are we supposed to receive it soon or do we find somewhere in the STS system?

A: Candidates find the “ACRO_ TEST_Instructions” under INFO on the STS study platform and on Pg. 2 you find the following instruction:

A judge may login 45 minutes before the start of their Practice Test and Official Test, to download

Tariff sheets to be printed (mandatory). Judges must have a plan to secure printed tariff sheets on test days.

109. Q: When we are given tariff sheets to print, how will we know the order the tariff sheets will come up for us for the exam? (understanding everyone will get a randomised order) Will we be needing to spend time to sort and find tariff sheets?

The screenshot shows a competition interface. At the top, there's a 'Competition:' field with 'Nr:02_23_WP_C' next to it. Below this is a video player showing a gymnast performing a skill, with a score of '11/94' displayed. To the right of the video player is a 'TSH REF' box containing the letter 'A'. Below the video player is a 'LEVEL' grid with columns for '11-16', '12-18', and '13-19'. The '13-19' column has a 'SEN' label. Below the level grid is a 'CATEGORY' grid with columns for 'W2', 'M2', 'MX2', 'W3', and 'M4'. The 'W2' column has a 'W2' label.

A: The start screen gives you that number of the video and the reference with a LETTER to the matching Tariff Sheet:

Example: Video 3 - TSH REF A

110. Q: will judges be expected to give a score for each artistry criteria or total score?

A: each criteria

If giving a score for each criteria, does the system calculate the total score for you

A: the system will calculate the total in the background, it will not appear.

111. Q: Execution – give deductions or score?

A: The interface will tell you: **Enter deduction.**

112. Q: Execution and difficulty exams – is there music/sound with the videos?

A: Yes

113. Q: Total Length of exam?

A: Between 4 and 4,5 hour

114. Q: Can we work ahead on tariff sheets or is each sheet timed?

A: Download TSH for D1 and D2 45 min before start of exam, and print them

115. Q: What supplies are needed for exam? Judging sheets, pen/pencil, ToD, CoP (if wanted), scratch paper, calculator, ~~stop watch~~?

A: Everything except the stopwatch.

116. Q: During the exam will the system allow us to have the TOD open in another tab, or we should get a printed copy/another PC or I-pad?

A: You can open your TOD in another webpage or on your iPad , no problem, it is an individual decision.

117. Q: Do we have to use the exam keypad to enter numbers, or can we use the numbers on our computer keyboard.



	10	11	3"	12	13	3"	14	15	3"	16	17	3"	18										
													//140										
Value		42		14	4		14	4		11	5		11	4		11	5		11	4			
SH				23/20 D			23/20 D			23/19 E		23/19 E	3/AX23:BU2619			23/19 E							
Top		32/AD35																					
Base				23/20 HI			23/2			23/20 IK		23/9				23/20 KI			23/2				

A: Use the mouse to click on the numbers on the screen
In most cases also the keyboard is working.

118. Q: We have done the practice test – there was only 5 seconds to find the next tariff sheet or judging paper. Please can this be more time between exercises so we have time to shuffle to the correct paper. 15 seconds would be good.

A: Proposal that has being send to adjust time will be communicated if approved and adjusted by FIG and STS

119. Q: Even when some values will not be given because of restrictions, it need to be identified in the yellow boxes?

A: Yes, during the Exam-Test you need to enter 0 in the correct box when it is not counting for Difficulty because of restrictions(example: repeated cannonball: put 0 in the second box)

120. Q: During the Difficulty video exam, if a P/G perform a balance element with 0,9TF and then try again the same element and receive 0,3TF, how could we put it in the system?

A: This is not the case in any of the exam exercises for D2.

121. Q: One thing we struggled a bit was the D2 exam and removing the value of an element. We could mark the value of the element in red, but could not change it to zero, but I believe this is as it is meant to be unless you confirm otherwise.

A: When you click on a value, it becomes red and that means you don't give the value. Total DV you have to recalculate!

122. Q: On a pair tariff sheet, when there is a motion between 2 static holds, (with an arrow) but not a separate box (for just the arrow), where should the value for the motion go? In the box of the end position/static hold or in the box for the start position?




10	11	3"
3	8	3







A: In the Box of start position of the Top in the square for the motion of the TOP

What should we do in this situation in an exam? Do we match the picture or match the reference for our values? Will any exams give the reference for elements?

	10	3 rd	11	12	3 rd	13
			<p>This is referencing a flag</p> <p>270°</p>			
Value	22		6	2	3	8
SH						2
Top	33/AB 21					19/4 E
Base						19/14

A: For the exam the ID boxes will be empty and you give only the values in the yellow boxes. All exam TSh are carefully checked.

10	3"	11	12	3"	13
					
22		6	3	8	2
33/AB 21		19/4 E		19/14	

14	5/4 Front	15	16	9/4 Back	17
<p>540°</p>  <p>this landing position is facing the wrong way</p>  		 <p>These elements cannot be linked - impossible to do double back 1/2 from wrap facing upwards</p>	 	<p>//55</p>	
15		28			
49/35 9C 6C		50/43 14A			
this reference is for layout					

A: Indeed it has to be 360

20

124. Q: How will we know if a landing is to be unassisted on the TS? Will this be a symbol or words (like “landing unassisted”)

A: There are NO elements without support in the exam!

125. Q: Will all group transitional pyramids be given a separate box for the value of the transition, as per previous newsletter instruction and examples in presentations?

Practice Tariff sheets provided had a mixture of giving the transition it's own box and not giving it. Where do we place the values for a transition if no separate box is provided?

Example with box for transition

GROUP'S **WE ARE GYMNAS**

TRANSITIONS : 1. can be in position of Value

Example of nr1

1	cat 3 - gr 4 - 3"	2	3	cat 3 - gr 4 - 3"
4	20	4	13	10
88/T2 A				
95/D4		p86		95/B7

Example without box for transition

Names gymnasts + contactperson (Cellphone-nr)

1	3"	2	3"	3	3"	4
Cat2 Gr3						
Value	13+3	16	15+9	5+5	1	6+11
SH	90 T7D, 88 T2A	90 T7 G	88 T2 D	90 T7 B	88 T2 G	
Top	90 T7D-G			88 T2A-D	90 T7G/B	88 T2D-G
Base	94 D4					

A: There are NO situations as stated in MG in the exam TSH.

Reminder: In 1 yellow box ⇒ only 1 number = SUM of values

126. Q: Women's group tariff sheets are showing two different places to put base values and the question is which is correct for the D1 exam:

In picture one, base value for the pyramid (commencing with a top motion) is in container 1: value box C and the top motion (6) is in container 2, value box B.

In picture two, the base value for the pyramid (commencing with a top motion) is in container 2: value box C, and the motion value (6) is in container 1.

1

Base	19	20	21	3"
Value	22	6	14	1
SH	61 2 D			
Top	61 2 A - D			
Base	70 A 5			

2

1	2	3"	3
6	13	16	
p.63 T 9 A-D		p.69 B 9	

A: All the exam TSH for D1 were checked again and when the first container is showing NOT a Static Hold (3" indication) the base value must be added in the box 3 of this first container like in the picture 1.

127. Q: Should judges remove difficulty for any elements that cannot count for difficulty due to repetition or restriction? Even if the elements are already given value on the tariff sheet?

A: D1 : put in zero because of restriction

D2: click on the value in the box, this will turn RED and that means you take this value out. The total DV need to be re-calculated.

128. Q: Do we have to enter a 0 when there are no time faults, SR problems identified?

A: No, the box can stay empty

129. Q: What is the TSH box for? We do not know this acronym?

A: TSH =Tariff Sheet

130. Q: If we get a motion like shown in example for container 11, how can we know what is the point of support for the middle to the top? It couldbe two to one arm or one to one arm:

2022 D-Jury XP Practice Set 2 Difficulty 1

Tariff Sheet 2021 -2024

Competition: D1_26_MG_B

Names gymnasts + contactperson (Cellphone-nr)

1	2	3	4	5	6	7	8	9
Cat4Gr		Cat4Gr4		Cat3Gr3				
Value								
SH								
Top								
Base								

COUNTRY				

LEVEL				
11-16	17-18	19-20	SEN	
			X	

CATEGORY				
W2	MG	MG2	W3	AM
				X

EXERCISE			
BAL	DYN	COM	FINAL
X			

DIFFICULTY	
D-SCORE	

A: When on the Tariff sheet there is no indication that there is a different point of support it means that there no change and the point of support is the same as indicated in the drawing of the previous Box. In the example above it is obvious that the Top is performing a one on one handstand.

131. Q: How will artistry be examined and marks awarded?

The screen shows we are entering our reward for each criterion, but how are we tested? Deviation from **ideal score range** or deviation from **ideal "criterion" range**?

How wide is the range? How many points for being 'in range'? How do you get 2 points? 1 point? 0 points?

The test directives do not make this clear for artistry exam:

10 Exercises for Artistry (10 X 10 points □ 2 points each criteria) *drawn out of 30 exercises. Final score is based on deviation from the expert tolerance on each exercise*

- will judges be expected to give a score for each artistry criteria or total score?

A: each criteria

- If giving a score for each criteria, does the system calculate the total score for you
A: the system will calculate the total in the background, it will not appear.

The TC gave a Range for each Score

Example:

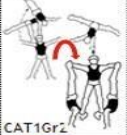
8.5-8.8 = 10 point

8.4 and 8.9 = 9 point

8.3 and 9.0 = 8 points

See table in Specific Judges rules

- 132. Q:** In this MG, his element is not specifying that the middle base is performing a mount to the other two bases with the top in static position. They are claiming the +4 value for it (ToD page 10). The +5 corresponds to the actual mount of the top (ToD page 87). Isn't there supposed to be an arrow (like the red arrow we added) to specify that the middle is mounting the other two bases? Otherwise, the middle also doing a mount will be open to interpretation and have the box and total value wrong in the exam.

8	3"	9
		
CAT1Gr2		
11	5+4	11
90 T7D		
87 A-A11		
94 B10		
17		18

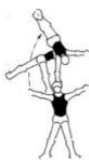
Practice Set 1 Difficulty 5

A: No everything is correct. You **wrongly assumed** that this drawing showed a Mount of the Middle with the Top in a Static Hold on the head of the Middle.
This **is not the case!** The small drawing is indicating the Mount of the Top performed on the head of the Base Pyramid:



Base pyramid Pg. 94 B10:

Value 11 (difficulty Group 2)



Mount of the Top Pg. 87 A-A11:

Value 5 Mount +4 (Gen rules Pg. 11)



Static hold of the Top Pg 90 T7 D

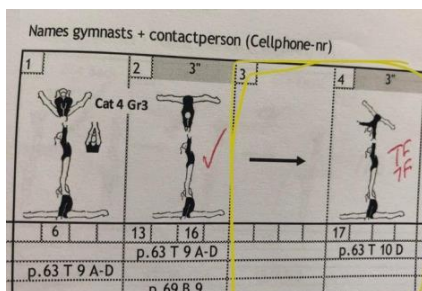
Value 11

133. **Q:** The way that Acro Companion puts skills into boxes is not always the same as the directions in the Tables of Difficulty. It has been said that Acro Companion is correct? However, many of the new judges do not have access to Acro Companion. (Even in the USA, neutral judges do not have access.)

How will that be graded?

A: Acro companion is **not and will not be used to prepare the TSHs' and to correct the test.** At this point in the cycle the AC platform only starts to be used by coaches making their TSHs'.

134. **Q:** There seems to be a mistake in the WG D2 exam. The 1st time faults occur in box 4 on the tariff sheet. But the place to put the time faults on the exam paper is in Box 3. There are concerns that this will happen in the actual exam.



A: Correct, I contacted the responsible persons because this is not TC responsibility, it should be corrected soon.

135. **Q:** What should be done if the values given on a tariff sheet (not yellow boxes) are WRONG? Should the judge correct them?

A: NO, you only fill in the yellow boxes

136. **Q:** Or leave them as is when calculating the total DV?

A: Yes

137. **Q:** Example problem is on WG tariff sheet #3: If you look at the individual elements, the value for box I2 is 1-1-1 (but should be 2-2-2) this changes the Individual total up to 9 and the overall DV goes up as well. This one was obvious most of us know the values of tumbling elements from memory, but for other pair/group elements drawn, if we

don't check them, we might easily miss such an error in the total difficulty value.

A: This tariff sheet was corrected and replaced on the STS last week.

For D2, candidates have to identify problems and use the SAME BOX(container) and the same small square as used on the TSH provided EVEN IF THERE ARE MISTAKES that has **no** impact on the exam. NO values or ID need to be checked, candidates assume everything is correct. They check SR, TF, restrictions, elements performed, OR elements, order of elements on TSH.

138. **Q:** There were concerns expressed about the length of time for the D2 exams. The judges commented that they needed an additional 15 seconds to enter their information into the system using the on-screen keypad, as keyboard number pads did not work.

Judges from 4 countries were unable to click on the boxes to indicate the short holds.

A: they have to contact STS

139. Q: Some judges were not able to finish the exam because they were unable to click on the numbers in the keypad. What should they do if this happens in the exam.

A: They need to use the mouse to click on the interface calculator.
They have to contact STS if they have Problems with the system.

140. Q: There continues to be confusion about how the Artistry exam is scored. In some of the study material it indicates 2 points per criteria. So does that mean each criteria is given two points if the judge rewards the criteria correctly? Or is that just a reference to the rules in the Code of Points where each criteria is worth 2 points. In this case, the judges enter their scores for each criteria, but the system calculates their actual artistry score, and that is how the exam is graded?

A: Just a reference to the rules in the Code of Points where each criteria is worth 2 points. In this case, the judges enter their scores for each criteria, but the system calculates their actual artistry score, and that is how the exam is graded

141. Q: Is it possible for the judges to see their actual artistry score after the system calculates it? Otherwise there is no way for them to know if the system calculated correctly or if the criteria they entered was the score they intended to give.

A: No, they see what number to give for each criteria (the box colors) but they don't see the total final score.
Same as at competitions

142. Q: Difficulty exam - on tariff sheets, will participants be required to complete only boxes highlighted with yellow or difficulty for all elements on the tariff sheets? In the case where not all elements have values, how should total difficulty be calculated?

A: only 9x yellow boxes and DV box. And when other boxes have elements the values are in to calculate the total DV;

143. Q: When there are elements without values, but no yellow boxes. Should the difficulty value of these elements be identified? Do these elements count towards DV total for exercise

A: All element where the boxes are not in yellow will have values and ID and yes these values counts toward the Total DV value.

144. Q: Should judges look for and discount/not reward difficulty for any elements that cannot count for difficulty due to repetition or restriction? Or is this not really being tested in this exam?

A: Yes, judges need to take in consideration repetitions and restrictions as well as SR.

145. Q: Execution judging: when reviewing online videos and score given in recent competitions, those scores sometimes seem much higher than possible. Should we think we are being too hard on these routines? Then trying to translate that to preparation for the exam... should we judge videos on the exam based on what we see, knowing this is NOT a competition and rankings are not being considered?

A: Yes, Scores given during the competition(Result scores) are NOT relevant in this test! The TC members judged these exercises on the a screen like all the candidates have to do, so no live emotions and without all the politics.

146. Q: Difficulty 2 - Practice 6 (combined) the answer is missing. Can we get the answer of this exercise?

A: This is a mistake in the system and should be solved soon.

147. **Q:** For mounts which can be performed with a rotation and receive + values, if the picture has 360 in the image do we assume that we need to include the + values.

For example:






Does this image mean we add the +4 values on the mount or not in the exam?

A: It's clear indicated in the Tariff Sheets with 360° if it is with or without turn. If it is with turn you have to add the +Value

148. **Q:** We have taken the practice test and have found that whilst 15 minutes is ample to find the values for the yellow boxes, it is not enough time to then enter the data using the screen keyboard and unfamiliar interface. Given this unusual situation can we please have more time for the 5 tariff sheets.

A: Proposal that has been sent to adjust time will be communicated if approved and adjusted.

149. **Q:** This +2 value for the planche position (page 7) is not consistent throughout the tariff sheets we have for practice. We are concerned they will not be corrected for the exam and one will find the correct value and then have it graded as wrong. Total value will also be affected.

Tariff Sheet 2021 -2024						Competition:
Names gymnasts + contact person (Cellphone-nr)						
1	3"	2	3	3"	4	5
						
Cat4Gr4			Cat4Gr4			Cat3Gr3

Total value as it is = 157

Value with 2+ per planche = 161

Value	4	4	4	14	13	7	6	9	15	1
SH	88 T2 A	88 T2 A	88 T2 A	88 T2 C	88 T2 C	88 T2 C	88 T2 D	88 T2 D		
Top		88 T2 A-C			88 T2 C-D					
Base	97 C7	86	97 A10		86	95 C10				

Practice Set 2 Difficulty 1

Total value as it is = 157

Value with 2+ per planche = 161

Practice Set 2 Difficulty 1

10	11	3"	12	13	3"	14	1
Value	4	10	5	3	8	3	14
SH		24/T 22 C	24/T 22 A	24/T 22 A			
Top	24/T 22 A-C						
Base		24/ SB 12	24/T 24 J-N	24/ SB 16			

Practice Set 1 Difficulty 1

A: The original pictures MG TOD have already horizontal Planche
This means that you **can't** add the additional value +2 from General rules

In the Pairs and Women's Groups the original picture of the Planche is in split positions
When they perform horizontal Planche you have to add the +2 value from General Rules

