FIG WTC COP 2017 – 2020 FLOOR (SECTION 13)   WTC July 2017   Read with NL 40

CONTENT OF THE EXERCISE   Maximum 8 highest difficulties including dismount are counted for DV

This consists of - **Minimum 3 Dance, Minimum 3 Acro,** and **2 optional elements**

Maximum number of acro lines is 4.   No dismount will be credited If only 1 acro line

If no dismount count only 7 elements for DV - **0.50 deduction D Panel from Final Score**

Any difficulty (acro) performed after last counting acro line will not be counted for DV

Acro line is min 2 directly connected flight elements one of which must be a salto

Failure to land feet first from a salto will still be considered an acro line

Short exercise   D Panel deduction from Final Score

7 elements or more - 0.00 ded / 5-6 els - 4.00 ded / 3-4 els - 6.00 ded / 1-2 els - 8.00 ded / No els - 10.00 ded

Duration of exercise may not exceed 90 seconds   Overtime deduction - 0.10

13.3 **COMPOSITION REQUIREMENTS (CR) - D PANEL -2.00**		
1. Dance passage 2 different leaps/hops (from Code), connected directly or indirectly, 1 with 180° split (cross/side) or straddle	award	0.50
2. Salto with LA turn (minimum 360°)	award	0.50
3. Salto with double BA	award	0.50
4. Salto backward & salto forward *(no aerials)* in same or different acro line	award	0.50
NOTE CR 2, 3 and 4 must be performed within acro line		

13.4 **CONNECTION VALUE (CV) - D PANEL** Formulas for indirect and direct connections	
INDIRECT ACRO (Acro elements without hand support only)	
0.10	**0.20**
B/C + D	**C + E / D + D**
A + A + D	**A + A + E**
DIRECT ACRO (Acro elements without hand support only)	
A + D	**A + E**
C + C	**C + D**
MIXED	
D salto + B (dance)	Both must be performed in this order
E salto + A (dance)	
CONNECTION of TURNS on ONE LEG	
D + B	Note: Turns can be performed on same support leg (brief demi-plié on support leg is
B + B (no step)	permitted) or with step into turn on opposite leg (no demi-plié is permitted)

13.5 **ARTISTRY AND CHOREOGRAPHY DEDUCTIONS - E PANEL**	**0.10**	**0.30**	**0.50**
Artistry of Performance			
- Insufficient artistry of performance throughout the entire exercise			
• Lack of expressiveness	X		
• Inappropriate gesture or facial expression (mimic) not corresponding to the music or to the movement	X		
• Failure to engage the audience	X		
- Inability to reflect musical theme, to play a role or a character throughout the performance	X		
- Performance of the entire exercise as a series of disconnected elements & movements	X		
Composition			
- Incorrect selection of movements for particular music, eg. 'Tango' music but 'Polka' movements	X	X	
- Insufficient complexity or creativity of movements *(a complex and creative movement is one that requires training time, co-ordination and previous preparation)*	X		
- Missing movement touching floor (including minimum trunk or thigh or knee or head)	X		
Music & Musicality			
- Editing of music (eg. no opening, ending or accents)			
• No structure to the music	X		
- Musicality			
• Lack of synchronisation between movement and musical beat during a part of the exercise		X	
• Lack of synchronisation between movement and musical beat at the end of the exercise	X		
• Background music *(the exercise is connected to the music only at the beginning and end of the exercise)*			X
13.6 **SPECIFIC APPARATUS DEDUCTIONS - E PANEL**			
- Excessive preparation			
• Pause (apply at 2 seconds)	ea X		
• Adjustment (unnecessary steps)	ea X		
• Excessive arm swing before dance elements	ea X		
- Poor body posture/amplitude throughout *(maximum elongation of the body movements)*			
• Head, trunk, shoulder and arm positions	X		
• Feet not pointed/relaxed turned in/flat	X		
• Insufficient amplitude of leg swings/kicks	X		
- Distribution of elements			
• Exercise starts immediately with an acro line/acro element	X		
• Subsequent acro line performed after previous line along the same diagonal without choreography in between *(long acro line allowed)*	ea X		
• More than 1 subsequent acro line	ea X		
• Exercise ends with acro element (no choreography after last acro)	X		
• Lack of variety in choreography into corners *(for the entire exercise NL 40)*	X		