

CYCLE 14
L1 & L2 INDIVIDUAL
EXECUTION - ARTISTIC FAULTS



Gymnast No _____ Name _____ Club _____

Character	0.1			0.3				0.5		0.7	
				0.3 no contact with apparatus at start / end (composition fault)							
				0.3 unjustified start position							
Connections	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Rhythm	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Music and Movement				0.3 musical introduction longer than 4 seconds without movement				0.5 absence of harmony between music & movement at end			
Dynamic changes	0.1			0.3							
Body Expression	0.1							0.3			
				0.2 absence of min 2 different body waves							
Variety (directions)				0.2 use of directions and trajectories							
				0.2 in one place on the floor area for a long time							
				0.2 entire floor area is not used							
Variety (levels and travelling)				0.2 use of levels and modalities of traveling							
Variety (apparatus)				0.2 planes, directions, types of apparatus elements							
TOTAL:											

Judge Signature _____ Judge No _____