

CYCLE 14
GROUP EXERCISE
ARTISTIC FAULTS

1 APP

2 APP



No _____ Name _____ Club _____

Contact with apparatus/ gymnasts	0.3 at start or during the exercise, 1 or more gymnasts are without app'tus for more than 4 secs										
	0.3 none of the gymnasts are in contact with any app'tus at end										
	0.3 at start, a gymnast remains in a lift position for longer than 4 secs										
Character	0.1			0.3			0.5			0.7	
Connections between formations	0.2										
Rhythm (harmony between music and movement)	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Music and movement	0.3 musical introduction longer than 4 seconds without movement							0.5 absence of harmony between music & movement at end			
Dynamic changes	0.3 gymnasts movements do not respect dynamic changes in the music OR the gymnasts movements do not create dynamic changes when the music lacks dynamic changes										
Body expression	0.3										
Variety (formations)	0.2 lack of balance between amplitude / design					0.3 less than 6 formations					
	0.2 long stop in formation										
Variety (exchanges)	0.2 lack of variety in the throws										
Variety (collective work)	0.2 one type of collective work overwhelms the composition										
Variety (collaborations)	0.2 one type of collaboration overwhelms the composition							0.3 prohibited elements with collaboration			
Variety (directions and travelling)	0.2 lack of variety in use of directions and travelling										
	0.2 entire floor area is not used										
	0.2 insufficient variety in the use of levels and modalities of travelling										
Variety (apparatus)	0.2 lack of variety in the planes, directions, techniques of apparatus elements										
TOTAL:											

Judge Signature _____ Judge No _____

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