

CYCLE 14  
INDIVIDUAL EXERCISE  
ARTISTIC FAULTS



Gymnast no \_\_\_\_\_ Name \_\_\_\_\_ Club \_\_\_\_\_

<b>Character</b>	0.1			0.3		0.5		0.7		
				0.3 no contact with apparatus at start / end (composition fault)						
				0.3 unjustified start position						
<b>Connections</b>	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
<b>Rhythm</b>	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
<b>Music and movement</b>				0.3 musical introduction longer than 4 seconds without movement				0.5 absence of harmony between music & movement at end		
<b>Dynamic changes</b>				0.3						
<b>Body Expression</b>	0.1			0.2 absence of min 2 body waves				0.3		
<b>Variety (directions)</b>				0.2 use of directions and trajectories						
				0.2 in one place on the floor area for a long time						
				0.2 entire floor area is not used						
<b>Variety (levels and travelling)</b>				0.2 use of levels and modalities of traveling						
<b>Variety (apparatus)</b>				0.2 planes, directions, types of apparatus elements				0.3 for <u>each</u> missing Fundamental		
<b>TOTAL:</b>										

Judge Signature \_\_\_\_\_ Judge No \_\_\_\_\_

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