



No _____ Club _____ Duet / Trio / Group _____

Contact with apparatus/ gymnasts				0.3 at start or during the exercise, 1 or more gymnasts are without apparatus for more than 4 secs						
				0.3 none of the gymnasts are in contact with any apparatus at end						
				0.3 at start, a gymnast remains in a lift position for longer than 4 secs						
Character	0.1			0.3		0.5		0.7		
Connections between formations				0.2						
Rhythm (harmony between music and movement)	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0
Music and movement				0.3 musical introduction longer than 4 seconds without movement				0.5 absence of harmony between music & movement at end		
Dynamic changes	0.1			0.3						
Body Expression	0.1			0.3						
Variety (formations)				0.2 lack of balance between amplitude / design		0.3 less than required no. of formations				
				0.2 long stop in a formation						
Variety (exchanges)	0.1 lack of variety in the throws			0.2 lack of variety in the throws						
Variety (collective work)				0.2 one type of collective work overwhelms the composition						
Variety (collaborations)				0.2 one type of collaboration overwhelms the composition				0.3 prohibited elements with collaboration		
Variety (directions and travelling)	0.1 lack of variety in use of directions and travelling			0.2 lack of variety in use of directions and travelling						
				0.2 entire floor area is not used						
	0.1 insufficient variety in the use of levels and modalities of travelling			0.2 insufficient variety in the use of levels and modalities of travelling						
Variety (apparatus)	0.1 lack of variety in the planes, directions, techniques of apparatus elements			0.2 lack of variety in the planes, directions, techniques of apparatus elements						
TOTAL:										

Judge Signature _____ Judge No _____